

Concordia College Instrumental Ensemble

TRUMPET Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare ONE excerpt of your choosing, approximately 90 seconds in length. We encourage you to choose something lyrical. Please also prepare ALL of the following attached excerpts of repertoire as well

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA BAND AND/OR THE CONCORDIA ORCHESTRA MUST ADDITIONALLY PREPARE AND PERFORM THE FOLLOWING AUDITION COMPONENTS:

Chromatic Scale: Perform the scale using the articulations written at a tempo that enables you to perform the scale accurately and with the best tone quality.



Double Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 144.



Triple Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending one octave. The minimum tempo for the this exercise is quarter note = 152.



QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Trumpet Erika Izaguirre at <eizaguir@cord.edu> or Director of Bands Dr. Peter J. Haberman at <phaberma@cord.edu>.

Trumpet Excerpts for Concordia Band and Concordia Orchestra

Excerpt 1: George Gershwin, An American in Paris; **Trumpet in Bb**

B^b Trumpet

Solo (with felt crown)

mf espr.

ten.

poco rubato

46

Excerpt 2: Pyotr Tchaikovsky, Symphony No. 5, **Trumpet in A**

Aa *marziale, energico, con*

Trompette I in A

tutta forza

marcatissimo

Bb

Presto

492

498

504

Excerpt 3: Samuel Barber, Commando March, **Trumpet in B-Flat**

9. Barber, *Commando March*

Fast march-time $\text{♩} = 144$

The musical score is written for a Trumpet in B-Flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Fast march-time" with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff contains a circled letter "K" above a measure. The third staff has a circled letter "L" above a measure. The fourth staff has a circled letter "K" above a measure. The fifth staff begins with a circled letter "L" above a measure, followed by a "flutter." instruction and a piano (*p*) dynamic, which then changes to forte (*ff*) later in the staff.

Trumpet Excerpt for Concordia Jazz Ensemble

Kellin Hanas, Etude 1 from 25 Jazz Standard Etudes

Etude #1

"Most Of The Things You Could Be"

