

Concordia College Instrumental Ensemble

TRUMPET Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare ONE excerpt of your choosing, approximately 90 seconds in length. We encourage you to choose something lyrical. Please also prepare ALL of the following attached excerpts of repertoire as well

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA BAND AND/OR THE CONCORDIA ORCHESTRA MUST ADDITIONALLY PREPARE AND PERFORM THE FOLLOWING AUDITION COMPONENTS:

Chromatic Scale: Perform the scale using the articulations written at a tempo that enables you to perform the scale accurately and with the best tone quality.



Double Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 144.



Triple Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending one octave. The minimum tempo for the this exercise is quarter note = 152.



QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Trumpet Erika Izaguirre at <eizaguir@cord.edu> or Director of Bands Dr. Peter J. Haberman at <phaberma@cord.edu>.

Trumpet Excerpts for Concordia Band and Concordia Orchestra

Excerpt 1: Amy Beach, "Gaelic" Symphony; **Trumpet in F**

Corni.
p
mf
f
ff
sempre f
B
ff
19
B. 437

Excerpt 2: Aaron Copland, An Outdoor Overture, **Trumpet in B-Flat**

An Outdoor Overture (Copland)

Trumpet in B-flat

Solo
mp cant. freely with natural expression
20
25
30
Più mosso
p

Excerpt 3: Claudio Grafulla, Washington Grays, Trumpet in B-Flat

Washington Grays
Claudio Grafulla

Beginning to 8 measures after the second strain.
(no repeats)

$\text{♩} = 132$

The musical score is written for a trumpet in B-flat and piano accompaniment. The tempo is marked as 132 beats per minute. The score begins with a forte (ff) dynamic. The trumpet part has a 'Tacet.' instruction. The piano part features complex rhythmic patterns and dynamics, including a 'ff' marking. The score is divided into measures, with some measures containing repeat signs and others containing first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

TJEA, 2025 Etude 1, Swing bpm=130

5

9

13

17