

2018 Faith, Reason and World Affairs Symposium

POWER PLAYS

WHY **GENDER** MATTERS

Tuesday, Sept. 18-Wednesday, Sept. 19

CONCORDIA
COLLEGE



Tuesday, Sept. 18-Wednesday, Sept. 19

For people in nations where laws prohibit gender discrimination, it may seem as though gender is no longer a pressing issue. And yet beliefs about gender differences continue to influence our daily lives, often when we are unaware, and often in ways that contribute to gender injustice. To understand how power and gender are inextricably linked, we must explore how our personal interactions and sociocultural institutions function to produce, maintain, and/or challenge gender inequities globally, regionally, and in our own Concordia community.

The 2018 Faith, Reason, and World Affairs Symposium will examine the ways in which gender and power intersect with other forms of difference, including race, class, sexuality, religion, (dis)ability, and so on. We will explore relationships between gender and power in a variety of contexts: in the classroom and the workforce, in intimate relationships and political systems, in economic pursuits and religious faith. We will also discuss empowerment and action as we uphold the college's commitment to engaged citizenship in the world. This exploration can empower us to envision and create a world in which all lives are equally respected and valued.

The symposium is open to the public. There is no registration and tickets are not required for this free event.

ConcordiaCollege.edu/symposium

SYMPOSIUM SCHEDULE

All sessions are free, open to the public and, unless otherwise noted, in Memorial Auditorium.

MONDAY, SEPT. 17

9:50 a.m. **Symposium Chapel**
Centrum, Knutson Campus Center
Mindful Monday: Women's Voices Resound

TUESDAY, SEPT. 18

9:50 a.m. **Symposium Chapel**
Centrum, Knutson Campus Center
Text Tuesday: Dr. Elna Solvang, religion

4 p.m. **Gallery Reception**
Cyrus M. Running Gallery
Art Exhibit "Women's Work"

4:30-5:30 p.m. **Gallery Lecture**
Frances Frazier Comstock Theatre
Panel moderated by Dayna Del Val, director, The Arts Partnership
Panelists: Lindsey Brammell, assistant professor, Concordia art;
Michaela Chorn '13, artist; Amy Sands '93, Metropolitan State
University; Klaire Lockheart, artist and educator
Host organization: Art Department

7:30-9 p.m. **Opening Plenary Session**
Rebecca Walker, author and activist
"Stuck at the Intersection: Can Feminism Survive the Traffic?"
Hosts: Feminism Club, Student Symposium Committee

Welcome
Dr. William Craft, president

Opening Remarks
Dr. Darcie Sell, Symposium co-chair
Introduction: Karissa Chouinard '19
Moderator: Dr. Karla Knutson, associate professor, English and
co-director, women's and gender studies

9-9:45 p.m. **World Café**
Centrum, Knutson Campus Center
followed by Rebecca Walker book signing

WEDNESDAY, SEPT. 19

- 9 a.m. **Special Music**
Dr. Sonja Harasim, viola; Dr. Jay Hershberger, piano
“Passacaglia on an Old English Tune,” Rebecca Clark, composer
- Second Plenary Session**
Jackson Katz, co-founder of Mentors in Violence Prevention
“More Than a Few Good Men: A Lecture on American Manhood and Violence Against Women”
Introduction: Kevin Marzolf ’19
Moderator: Dr. Michelle Lelwica, professor, religion
Host Organization: It’s on Us
- 10:15 a.m. Refreshment Break
north and south ends of Memorial Auditorium
- 10:45 a.m. **Third Plenary Session**
Debra Fitzpatrick, community engagement director, co-director, Center on Women, Gender and Public Policy, University of Minnesota Humphrey School of Public Affairs
“Reducing Disparities Through Gender Transformative Public Policy”
Introduction: Madison Harvala ’20
Moderator: Dr. Nicholas Ellig, professor, sociology
Host Organization: First Generation Student Union
- Noon-1 p.m. Lunch on your own
- 1-5 p.m. **Resource Fair**
Atrium, Knutson Campus Center
- 1-1:45 p.m. **Concurrent Sessions**
Various Locations
- 2-2:45 p.m. **Concurrent Sessions**
Various Locations
- 3-3:45 p.m. **College Dialogues**
“Why Gender Matters: Dialogues about Gender and Power”
Various Locations

THURSDAY, SEPT. 20

- 9:50 a.m. **Symposium Chapel**
Centrum, Knutson Campus Center
Dr. Mary Streufert, director, ELCA Justice for Women Program

Q&A FORMAT

Tuesday evening plenary session: To submit a question for Rebecca Walker, visit govote.at on your laptop or smartphone and use the code (15 49 45).

Wednesday morning 9 a.m. plenary session: To submit a question for Jackson Katz, visit govote.at and use the code (28 81 82).

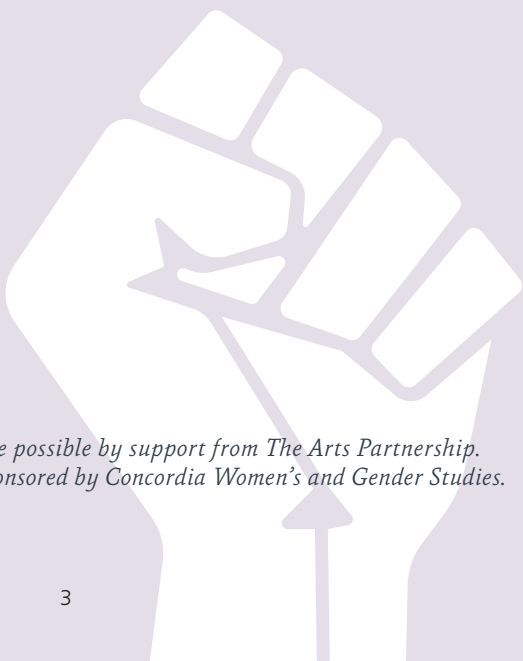
Wednesday morning 10:45 a.m. plenary session: To submit a question for Debra Ftizpatrick, visit govote.at and use the code (95 26 52).

You can also submit a written question. There will be ushers in the aisles to collect written questions and deliver them to the question panel table.

BOOKS

Books by symposium speakers are available at the Cobber Bookstore.

The “Women’s Work” exhibit was made possible by support from The Arts Partnership. Rebecca Walker’s participation is co-sponsored by Concordia Women’s and Gender Studies.



CONCURRENT SESSIONS

1 P.M. AND REPEATED AT 2 P.M. UNLESS NOTED

Beyoncé ... and Beyond: A Brief History of Feminisms, Intersectionality, #MeToo, and You

FIRST SESSION ONLY

Barry Auditorium, Grant Center

Rebecca Walker, writer, feminist, activist

Jennifer Baumgardner, writer, activist, filmmaker

Host: Dr. Mallary Allen, sociology; co-director, women's and gender studies

Moderator Dr. Mallary Allen joins Third Wave leaders Jennifer Baumgardner and Rebecca Walker in a wide-ranging conversation about all things feminist. Whether you are a feminist or don't really know what it means, this panel is for you! Jennifer Baumgardner is a filmmaker, author of six books about contemporary feminism, the owner of Dottir Press, a mother of two sons, and a native of Fargo. Rebecca Walker is the author or editor of seven books, including *Black White Jewish*, a television writer (most recent for "Transparent" and Tig Notaro's "One Mississippi"), mother, and a founder of the Third Wave Foundation.

Invisible Communities: The Silent Response to Missing Indigenous Women

Morrie Jones Conference Center Suite A, Knutson Campus Center

Ruth Buffalo, activist, candidate for North Dakota House District 27, and chair, ND Human Rights Coalition

First Session Host: Jacqueline Day '19 | Second Session Host: Emma Klitzke '19

Every year indigenous women disappear without national, or even local, discussion or outcry. In 2018, the national reporting on the disappearance and murder of Savanna Greywind is an exception that proved the rule. This concurrent session will raise awareness of the epidemic and explore why the stories of missing indigenous women so often go unreported.

Gender Roles Conditioning: How Established Norms Contribute to Power-Based Personal Violence

Integrated Science Center 260

Melanie Fierstine, prevention education director, Rape and Abuse Crisis Center

First Session Host: Sarah Schauer '19 | Second Session Host: Jacqueline Day '19

What does it mean to be a “good girl” or a “real man”? Have you examined and challenged your own assumptions or beliefs about gender? Has the social construction of gender roles given you more power and privilege or less throughout your lifetime? How might this power and privilege contribute to the high rates of sexual assault and domestic violence in your community?

Constructs of femininity and masculinity in a gender binary society are highly dependent upon social messages we all receive once being assigned one of two sexes at birth. Weaved throughout our society, this structure has created social roles defining what it means to be a man and what it means to be a woman. When maintained, the false dichotomies between socially, emotionally and physically established norms endorsing gender based power and privilege lead to overwhelming rates of domestic violence and sexual assault.

During this 45 minute interactive presentation, participants will explore the difference between sex and gender and how gender conditioning throughout a lifespan is intertwined with sexism, heterosexism and other forms of oppression. Connections between the construction of gender roles, the prevalence of gender norm-reinforcing language in the media, and its contribution to a culture of power-based personal violence will also be examined.

Equal Pay for Equal Work: What Will It Take?

FIRST SESSION ONLY

Morrie Jones Conference Center Suite C/D, Knutson Campus Center

Debra Fitzpatrick, director, Center on Women, Gender and Public Policy at the Humphrey School of Public Affairs, University of Minnesota

Host: Raelin Kronenberg '19

In this session, we'll unpack the complexity of equal pay statistics within the state of Minnesota. We will explore what these statistics say about the causes of the gender pay gap and identify strategies that we can use, both individually and collectively, to close the gap.

Transgender History: The Intersections of Feminism and Medicine

Integrated Science Center 106

Faye Seidler, trans activist/educator

First Session Host: Emma Klitzke '19 | Second Session Host: Riley Erlandson '21

This presentation will talk about the original models used to treat trans individuals and then look at how these models evolved along with our understanding of gender. This presentation takes us from Harry Benjamin in the 1950s to Laverne Cox's appearance on Time Magazine. We'll explore how medicine influenced feminist thought, how feminist thought in turn influenced medicine, and how transgender individuals fought for their own voice throughout it all.

Gendered Power Plays in Christianity

Integrated Science Center 132

Mary J. Streufert, Ph.D., director, Justice for Women, Office of the Presiding Bishop, Evangelical Lutheran Church in America

First Session Host: Riley Erlandson '21 | Second Session Host: Shelby Reidle '20

What meaning and power does gender have in Christian faith? How is it possible to make sense of the ideas about gender in Scripture and theology in the Christian tradition? In this interactive session, explore some ways Christian ideas about being a man or a woman influence your everyday life, no matter your gender or sexual identity, and learn how you can contribute to the Evangelical Lutheran Church in America's social statement process that looks to answer these questions.

Experiences with Gender and Power

FIRST SESSION ONLY

Morrie Jones Conference Center Suite B, Knutson Campus Center

A Panel Discussion with Concordia Students: Erik Anderson '19, Dora Pomdooh Houma '21, Carleen Olson '20, Alex O'Connell '21, Hannah Papenfuss '21

Host: Jon Lieseth, minister for Faith and Spirituality in Action, Concordia College

Join moderator Jon Lieseth for a conversation with Concordia students on their experiences of gender and power on campus and in their daily life. Reflect on the challenges students face and the work that we have to do together.

Get Your Game Face On: Title IX in Action

Olson Forum 139

Rachel Bergeson, athletic director, Concordia College

Jessica Rahman, head coach, Women's Basketball, Concordia College

First Session Host: Grace Weber '20 | Second Session Host: Alex Olson '19

Imagine the joy children experience when they find success playing their favorite sport. Now take half of those kids and tell them that because they are girls, they don't get to play. In the era prior to 1972, this was the case for most girls. Not only were the athletic opportunities extremely limited, so were the educational and career opportunities for girls and women. This session will explore the history of Title IX in conjunction with the development of American culture and society, why it's important is a key in the rise of women in the workforce, educational systems and athletics. Be ready to participate in discussion and reflection.

“This Is [A Woman] Who Likes to Eat!” Gender, Power, Religion, and Disobedient Bodies

SECOND SESSION ONLY

Barry Auditorium, Grant Center

Michelle Lelwica, professor of religion, Concordia College

Host: Alex O'Connell '21

This lecture explores how gender, power, and religion converge in a problem that's so widespread it's easy to dismiss; namely, many American girls' and women's troubled relationships with their bodies. The seemingly personal nature of body image struggles masks their political dimensions, including the regulation of disobedient female flesh and the homogenization of women's physical diversity. My analysis identifies and challenges the dominant cultural images, rituals, beliefs, and moral codes that teach girls and women to pursue health, happiness, and beauty through a singularly slender ideal. This analysis highlights how female thinness is associated with social privilege, and it exposes the patriarchal religious narratives embedded in the pursuit of a “good” body. Ultimately, this lecture encourages everyone whose body refuses to be “perfect” to embrace and enjoy their physical idiosyncrasies, and to make critical thinking about narrow body norms part of their daily spiritual practice.

COLLEGE DIALOGUES

3-4 P.M.

“Gender & STEM: Perceptions, Reality, and Experiences”

Division of Sciences and Math • Birkeland Lounge

The session will provide an opportunity for attendees to share perceptions regarding gender and science, technology, engineering and mathematics (STEM). National data, as well as Concordia specific data, will also be shared and discussed.

“Reading, Writing, and Teaching Literature after #MeToo”

Department of English • Grose 332

English major Sarah Schauer '19 will present her research on literary representations of rape, the transition into modern rape culture, and how these things connect to the #MeToo movement.

“Controversy in Gaming: An Open Discussion”

Gaming Club • Integrated Science Center 132

An open forum into the impact of recent controversies in the gaming industry, including journalism, development, and diversity in both tabletop and video games.

“Gender and Power in Libraries”

Library • Library Mezzanine

Topics covered during this open conversation will include gender and librarianship, representation and collection development, representation and the research process, and promoting diversity in the library.

“The Impact of Gender on Music and Musical Dialogue”

Department of Music • Hvidsten 134

This discussion will examine the issue of gender within classical music and the community that performs and lives in it. The lens through which gender is perceived in the music industry, involving power hierarchies and societal treatment, influences the modern study of music as well as educational representation. This discussion will cover the continuing effects of gendered assumptions and the ongoing struggle for power within the music industry.

“Why Gender Matters to Psychologists: A Conversation with Faculty and Students”

Department of Psychology • Integrated Science Center 106

Psychology majors, minors, and any other students with an interest in the field are welcome to attend.

“Religion, Gender, and the Tools of Our Study”

Department of Religion • Frida Nilsen Lounge, Fjelstad Hall

Faculty from the religion department will discuss how patriarchy is a part of the religious traditions and institutions they study and explore some of the ways their scholarship has brought them clarity on issues of gender. They will offer some ideas for how scholarship can help to reveal and challenge entrenched gender norms and disparities.

“The #MeToo Movement Goes Global: Discussion about Gender and Power around the World”

Department of World Languages and Cultures • Bishop Whipple 249

Join faculty from the department of world languages and cultures as they lead a conversation about global responses to the #MeToo movement around the world. Attendees will be encouraged to share their own cultural perspectives and stories from traveling abroad. The conversation may lead to understanding concepts of power, gender, and feminism and how those are interpreted differently according to one's culture.

Department of Communication Studies

(for communication studies faculty and invited guests)

Contact: Cindy Larson-Casselton

Communication Studies Conference Room

“Gender and Residence Life: How Does Gender Impact Staff and Students in our Residence Halls”

Residence Life (for residence life staff and administrators)

Contact: Abbie Thill

Morrie Jones Conference Center Suite C/D

Faye Seidler: “Dialogue on Gender and Power with the Sociology/Social Work Department”

Department of Sociology/Social Work (for sociology and social work)

Contact: Laurie Dahley

Old Main 132

SPEAKER BIOGRAPHIES



Rebecca Walker's intention is to make the world a better place, one conversation at a time. The author and activist, named by Time Magazine as one of the most influential leaders of her generation, brings two decades of experience, insight, and innovation to the global conversation about race and gender, art and culture, and politics and power. Walker engages audiences with her writing, teaching, speaking, blogging, social media, and more. She has addressed audiences at hundreds of universities and corporate campuses. Her writing has appeared in many magazines and literary collections and she's edited a few anthologies. Her memoirs include the New York Times Best-Seller "Black, White and Jewish" and the critically acclaimed "Baby Love: Choosing Motherhood After a Lifetime of Ambivalence." She also writes and develops television projects, and teaches a weeklong master class for creatives at various locations around the world.

Walker's participation in the 2018 Symposium is co-sponsored by Concordia Women's and Gender Studies.



Jackson Katz, co-founder of Mentors in Violence Prevention (MVP), is an educator, author, filmmaker and cultural theorist internationally renowned for his pioneering scholarship and activism on issues of gender, race and violence. He's long been a major figure in the growing global movement of men working to promote gender equality and prevent gender violence. Since 1997 he has run MVP Strategies, which provides sexual harassment and gender violence prevention/leadership training to institutions in the public and private sectors. He has published numerous academic and journalistic articles and is creator, lead writer and narrator of the award-winning Tough Guise videos. He lectures and trains in the U.S. and around the world. Katz is the author of two critically acclaimed books, "The Macho Paradox: Why Some Men Hurt Women and How all Men Can Help," and "Man Enough? Donald Trump, Hillary Clinton and the Politics of Presidential Masculinity."



Debra Fitzpatrick is co-director of the Center on Women, Gender and Public Policy at the University of Minnesota, an academic center focused on gender and policy. She sits at the intersection of sound, valid research and public action. Her interdisciplinary, intersectional quantitative and qualitative research focuses on the full-range of barriers women face in pursuit of economic parity and is grounded in the collaborative networks necessary to achieve change. With more than 100 cross-sector working group members, she played a significant role in designing and successfully advancing the Women's Economic Security Act (WESA), a broad-based nationally recognized legislative package addressing the many factors that contribute to the gender pay gap. An engaged scholar, she collaborates with others to design and implement a range of creative learning environments where people from different backgrounds come together to co-create knowledge and build the capacity and relationships necessary to take action.

SYMPOSIUM RELATED EVENTS

Chapel During Symposium Week

Three chapel services during Symposium Week will focus on the symposium theme.

Art Exhibit “Women’s Work”

Sunday, Aug. 26-Friday, Sept. 21

Cyrus M. Running Gallery

“Women’s Work” is a juried invitational exhibit that will be on display in the fall of 2018 in the Cyrus M. Running Gallery. The exhibit calls attention to and challenges the imbalance of power in the world. This exhibit seeks to do its part righting that imbalance by focusing on art that celebrates women’s lives and experiences through a range of mediums. There will be a reception at 4 p.m. Tuesday, Sept. 18, in the gallery with a panel discussion at 4:30 p.m. in the Francis Frazier Comstock Theater Mainstage.

World Café

9 p.m. Tuesday, Sept. 18

Centrum, Knutson Campus Center

Join us in the Centrum following the opening plenary session to enjoy a World Café experience with refreshments and thoughtful conversation with symposium speakers who will participate in small group discussions of theme related topics. Student hosts will facilitate dialogue and share collective knowledge and ideas at the close of the discussions.

Resource Fair

1-5 p.m. Wednesday, Sept. 19

Atrium, Knutson Campus Center

Local and regional organizations will have table displays and share resources related to the symposium theme. Hosted by the 2018 Symposium Student Planning Committee.

2018 SYMPOSIUM COMMITTEE

Planning Committee Chairs:

Darcie Sell, associate professor of psychology

David Creech, assistant professor of religion

Committee Members:

Kevin Baggett, instruction and outreach librarian

Roxane Case, Cultural Events coordinator

Ahmed Kamel, associate dean; professor, Computer Science and Management
Information Systems

Amy Kelly, college Communications and Media Relations director

Susan Larson, chair, Division of Sciences and Mathematics

Susan Lee, associate professor, Art History; director, Heritage and Museum Studies

Michelle Leiwica, professor, Religion

Philip Lemaster, assistant professor, Psychology

Tracey Moorhead, chief of staff

Mallory Nermoe '19

Faith Ngunjiri, associate professor, Ethics and Leadership; director, Lorentzen Center
for Faith and Work

Amanda Pieters, assistant director, Orientation and First-Year Transition Programming

Jessica Rahman, head coach, women's basketball

Jillain Veil-Ehnert, director, Foundation Relations and Research Grants

Bruce Vieweg, associate vice president and chief information officer, (retired)

Amy Watkin, associate professor, English; director, First-Year Experience

Student Committee Members:

Madylin Banken '21

Jonathan Immel '19

Samara Strootman '21

Jackson Booth '20

Emma Klitzke '19

Jordyn Templeton '19

Alyssa Dalen '19

Leia Milton '19

Marit Tverberg '21

Jacqueline Day '19

Mallory Nermoe '19

Grace Weber '20

Murun Enkhtaivan '20

Margaret Noah '19

Michelle Ziperovich

Madison Harvala '20

Shelby Reidle '20

Velazquez '20

Helen Hill '19

Elizabeth Schaefer '20

The 2018 Symposium Committee would like express our appreciation to Caleb Fugleberg for logo design and the communications staff for their assistance with printed materials and publicity.

SYMPOSIUM HISTORY

The purpose of the Faith, Reason and World Affairs Symposium is to address significant world issues that examine various points of view and enable participants to make informed judgments through hearing and discussing divergent opinions.

1986	Communication and Controversy: Visions and Realities
1987	The Constitution of the United States: Facing the Third Century
1988	Homeless in America
1989	The Biomedical Revolution: Power, Values and Responsibility
1990	A Fragile Environment: Global Development and Human Responsibility
1991	The Church and Society: Shaped – Shaping
1992	A Gathering of Spirit: Gifts of the Native Americans
1993	Who Cares for Our Children?
1994	With Respect to Difference: Voices of a Multicultural Society
1995	The Wealth of Nations: Cooperation or Competition
1996	Soul Searching: The Unsettled Church and America's Spiritual Quest
1998	Faith, Science and the Future
1999	Who is My Neighbor? Concordia College and the Community
2000	Healing and Spirituality: Medical, Religious and Cultural Perspectives
2001	Moral Formation: Where Commerce Ends and Character Begins
2003	The Liberally Educated Person: Rethinking the Tradition in the 21st Century
2004	The Future of the Reformation Tradition: Contemporary Problems and Issues
2005	HIV/AIDS in the Global Community: Scientific, Economic and Cultural Challenges
2006	Faith and Public Life: Celebrating Vocation in Action
2008	Changing with the Climate: How Fast, How Far?
2009	Where is the We in an iWorld? Technology and Learning in the 21st Century
2010	Awakening to Wonder: Re-enchantment in a Post-secular Age
2011	The Role of the Artist in Society: Inspiration, Issues, Impact
2012	Beyond Genocide: Learning to Help and Hope
2013	Happiness: Living the Good Life
2014	Sustainability: Local Action Global Impact
2015	China Rising: A New Global Order?
2016	America and the Middle East: Local and Global Dimensions
2017	Reformation: Transforming the World One Door at a Time

