ONLINE CLASSES

ACCT 256: Managerial Accounting – Jill Zietz (4 credits) Study accounting from wherever your summer plans take you! This is the online version of the second course in accounting focusing on management’s use of financial information. Topics covered include cost category concepts, job order costing, process costing, standard costing, performance analysis, accounting for business segments, and their cost and budgeting. Students can access the course materials any time from any location. The course has four modules with one module due each week. The course will be offered online with asynchronous delivery using Moodle and MyAccountingLab. Summer Session I POT 2 (May 13-June 7).

BUS 201S: Principles of Global Economics – Robert Mayo (4 credits) An examination of both microeconomics and macroeconomics. Develops the laws of supply and demand and applies them to the study of the global economy, national economy and individual markets. Examines political economy, which is the debate over the proper role of government in the economic order and economic policy positions of different schools of economic thought. This course will be offered online with asynchronous delivery. Full Summer Flex start, POT 22 (May 14-August 16).

BUSN 315: Management Information Systems – Albert Kagan (3 credits) This course will familiarize students with the concepts of information management systems as they pertain to business applications. Much of the learning process will be developed using “Real World Cases” and actual firm examples. The conceptual aspects of information theory, information systems management, cyber security, emerging technology applications and big data will be presented as well. The course will have asynchronous delivery and will use Moodle as the online platform. Full Summer Flex start POT 22 (May 13-August 16).

BUSN 320: Business Statistics – Robert Mayo (3 credits) Students will collect, summarize, and analyze statistical data and will learn how to disseminate the results in an ethical manner using basic probability theory, single and multiple variable hypothesis testing, correlation and regression analysis. Students will learn to interpret the results in a global managerial context. This course will have asynchronous delivery and will use Moodle as the online platform. Full Sumer Flex start POT 22 (May 13-August 16).

BUSN 339: Principles of Management and Leadership – Shontarius Aikens (3 credits) This course provides a foundation in the principles of management theory and practice. Topics explored include the classic management functions of planning, organizing, leading and controlling. This summer course will be taught 100% online via asynchronous delivery through Moodle and the MindTap platform. Lessons and assignments are self-paced and can be completed at any time between May 6 – August 16. Registration for this class gives the student inclusive access to the MindTap platform and the required textbook. Full summer POT I (May 6-August 16).
BUS 380: Lipstick Jungle: Women as Leaders – Faith Ngunjiri (3 credits) In the last few decades women have made great strides in their ability to access positions of authority in different sectors. Yet, these great strides amount to miniscule real change at the very top of organizational hierarchies, where women remain so poorly represented. When they do get into leadership positions, it is a “lipstick jungle” out there, with challenges and constrains to their authority as leaders. This course will explore women’s experiences as leaders, through readings, Ted Talks videos, movies and TV show analysis, and discussions with local women leaders. This course can be used as an elective in the Management Concentration. Both synchronous and asynchronous delivery will be used with one synchronous session per week (4 synchronous sessions). Moodle will be used along with Skype for the synchronous sessions. Summer Session I POT 2 (May 13-June 7).

COM 380: Sports Communication – Cindy Larson-Casselton (4 credits) This course provides you with a sports communication perspective and vocabulary. It will focus on the theory and practice of sports communication, its role in administration, in society and in its potential as a career. The course stresses the nature and processes of strategic communication in organizations in maintaining relationships with various publics. Objectives: To define sports communication and its function in organizations. To study the evolution of sports communication. To learn sports communication processes/models. To understand career opportunities in the field and professional/ethical/legal responsibilities. To improve professional oral and written communication skills. To understand the concept of publics, audience analysis, persuasion, public relations and journalism. To study issues related to sports communication: gender, race, ethnicity, parent/child, player/coach, crisis, groups and teams, commodification. This course can be counted as an elective course in the Communication major. The course will be asynchronous with Moodle as the online platform. Full Summer Flex start POT 22 (May 13-August 16).

CSC 104: Software Applications for Business Data – Nancy Mahlen (4 credits) CSC 104 is required as a supporting course for all students completing Business School majors. The course is an in-depth introduction to common applications of the microcomputer used in handling business data. Students will learn to use spreadsheets and database software in depth sufficient for use in maintaining and analyzing data. The summer offering of this course is an asynchronous, online course that will use Moodle as the online platform with access to Cengage/Mindtap for learning materials. Full Summer Flex start POT 22 (May 13-August 16).

EDUC 380: Technology in the Classroom – Kristen Ford (2 credits): This course aims to help future or current teachers develop, refine, and reshape perspectives and technology skills as they relate to pedagogical application and facilitation of learning. Students will engage in a wide range of competency-based activities and projects designed to impart a practical understanding of various instructional methods and strategies appropriate for one’s academic discipline. This hands-on course is also designed to introduce and increase awareness of technology platforms and apps while incorporating best practices to ultimately enhance student learning. This course will be offered online with asynchronous delivery using Moodle. Summer Session I, POT 2 (May 13-June 7).

ENG 227R: Foundations in Creative Writing – Vincent Reusch (4 credits): Foundations in Creative Writing is an online course that introduces students to the foundational skills common to the genres of fiction, nonfiction and poetry. Students will read and analyze examples to use as models for their own
writing assignment. Each student will write a number of original creative works, having at least two workshopped by the class. In this summer offering we will use a combination of Moodle and videoconferencing (Adobe Connect or similar) to facilitate this flexible class. Because it is online, there are no scheduled class times. Synchronous videoconferencing times for workshops will be determined based upon students’ summer schedules. All other work will be online, asynchronous. Summer Session I POT 2 (May 13-June 7).

**FREN 380: Advanced Conversation – Gay Rawson (2 credits)** The emphasis in this course is on developing greater comfort and confidence in your conversational abilities in French. You will take a few hours each day to improve or maintain your spoken French proficiency in a fun, creative, and engaging way. We will be watching movies, and French YouTubers, reading texts, learning new vocabulary, discussing current events and TALKING! This course may be used as an elective course in the French major or minor. The class time will be determined by class members with the default time being 9-12 M-F. The course will be offered via Adobe Connect (a virtual classroom). Summer Session II, POT 3 (June 10-July 5).

**FREN 413: Advanced Composition and Grammar (2 credits)** This course takes French grammar to the next level. It will review basic grammar and move to more complex and sophisticated concepts. Students will learn to write classic French compositions with an emphasis on how to say more with fewer words, something that is not as easy as it seems. The course is highly recommended for all majors/minors, especially education and international business students, where proper grammar and knowing how to write official formats are essential. This course will help you to go on the job market with accurate, correct, and even refined writing. This course may be used as an elective in the French major or minor. This course will be asynchronous with optional synchronous meetings and will use Moodle. POT 22 (May 13-August 16) with flexible start time.

**HLTH 141: Personal and Social Health – Jennifer Christofferson (4 credits)** A multidimensional approach to physical, social, & emotional health emphasizing self-responsibility and prevention. Theories of behavior change are examined to understand the factors that influence personal lifestyle decisions and societal norms. The course will use Moodle as the online platform with asynchronous delivery. Summer Session I POT 2, (May 13-June 7).

**IOC 100: Inquiry: Oral Communication – Andrea Ramstad (4 credits)** In this online/hybrid course, students will learn to produce and critique messages in public speaking and group settings. The course will emphasize the oral application of critical thinking strategies, research techniques, citation methods, informative and persuasive message goals, and the roles and functions of group members and leaders. The assignments, quizzes, and discussion board postings will be completed asynchronously online in Moodle, and the speeches will be presented synchronously, face-to-face on the Concordia campus or remotely using Adobe Connect. Full Summer Session with Flexible Start POT 22 (May 13-August 16).

**MATH 105K: Exploring Mathematics – Dan Biebighauser (4 credits)** This course uses real-world problems and situations to improve students' problem-solving skills, to improve their ability to apply mathematics, and to enhance their appreciation of the importance of mathematics in our modern world.
Students can attend classes on campus or participate synchronously online via Adobe Connect. Moodle will be used for assignments. Summer Session I POT 2 (May 13-June 7).

**MUS 101R: Classical: Introduction to the Art of Music – Stephanie Carlson (4 credits)** This course will introduce you to the basic components of Classical music (melody, harmony, rhythm genres, instruments, ensembles, etc.). You will listen to various musical examples and describe what you hear using your new vocabulary. All musical works will be studied in light of their historical and cultural contexts. No prior experience with music is necessary. This course is fully asynchronous for maximum flexibility. Students work at their own pace to meet weekly deadlines. We will utilize Moodle, PowerPoint presentations with embedded lectures, and the online companion resources designed to accompany the textbook (also available as an E-Book). Summer Session II POT 3 (June 10-July 5) or Summer Session III POT 19 (July 22-August 16).

**MUS 101R: Jazz: Introduction to the Art of Music – Nat Dickey (4 credits)** This course is designed to be an exciting, enjoyable introduction to the world of jazz music. Using the best available online textbook, coupled with extensive listening and video examples, the course will teach students to understand and appreciate this unique art form, which originated in the cultural melting pot of New Orleans in the early 20th Century and has since spread across the U.S. and around the globe. This course is taught asynchronously online using Moodle and an online textbook. The online textbook (*Jazz Styles, 11th ed* Mark Gridley, pub. Pearson) includes access to web resources that are required. Summer Session I POT 2 (May 13-June 7).

**MUS 101R: Rock: An Intro to the Art of Music – Jeff Meyer (4 credits)** This course explores the elements of music through an immersion into the history, style and culture of rock and roll, from its beginnings to the present. Along with coming to understand how music is put together, you will discover rock’s history, performers, instruments, events, influencers, genres, forms, styles, social impact, cultural context, and political connections. Emphasis will be on watching and listening as the most significant means of discovery, with additional reading of primary and supporting material. No musical experience is necessary. Delivery of the course will be asynchronous with Moodle as the online platform. Summer Session II POT 3 (June 10-July 5).

**NEU 380: Neuroanatomy – Jason Askvig (2 credits)** With over 100 billion neurons and hundreds of specialized regions in the nervous system, understanding the anatomy of the brain and spinal cord is fundamental to determining the complex connectivity and functions of the nervous system. This course will focus on identifying the major regions of the brain and spinal cord using MRI, CT and antibody-labeled images and understanding primary functions of these specialized regions. This course is 100% online, using asynchronous delivery. Moodle will be used to upload documents and for the testing. “Virtual” office hours will be done on Adobe Connect. Full Summer POT I (May 13-August 16).

**PED 111: Wellness – Jennifer Christofferson (1 credit)** This course will discuss the components of health-related fitness, emotional health, stress management, nutrition, healthy relationships, and alcohol/drug misuse. Students will be exposed to a variety of lifetime activities that promote health and well-being. The course will use asynchronous delivery with Moodle as the online platform. PED 111 is a required course for graduation. Summer Session I POT 2 (May 13-June 7)
PSYC 111S: Introductory Psychology – Dwight Peterson (4 credits) This course covers the fundamental facts and principles of psychology. Special emphasis is placed on how psychologists answer questions and on processes related to normal functioning. This course will use asynchronous delivery with Moodle as the online platform and an online text book. Full Summer POT 1 (May 6-August 16).

PSYC 218: Behavior Modification – Susan Larson (4 credits) Behavior modification (the systematic application of learning principles and techniques to assess and change individual behavior) will be the topic of this course. Students will apply behavior modification principles to their own behavior analysis, and consider the ethics of behavior modification, the research basis for behavior analysis, and how behavior treatment programs are developed. This course will be taught on-line, with a synchronous and asynchronous component. Students will be expected to meet together approximately 12 times throughout the summer. These meetings will be Tuesdays or Wednesdays (6:15-7:30) and students will need to be available to connect to these meetings. Other aspects of the course will be completed at the student’s own pace. The course will use Adobe connect as the platform for synchronous meetings. Students will complete homework and on-line tests asynchronously using Moodle. The textbook will be on-line (MindTap) and there will likely be homework or quizzes on this platform as well. Full Summer POT 1 (May6-August 16).

PSY 357: Abnormal Psychology – Mark Krejci (4 credits) This asynchronous course will be offered completely on-line. We will cover assessment, diagnosis and treatment of mental illness. Students will access lectures via the course’s Moodle Page, will diagnosis and treat clients via a web-based program, and will be in interaction with me over the course of their work. A case-study book will also be utilized. Students will be able to work at their own pace as they follow the Moodle-based outline for the course. All homework will be submitted via Moodle and Dr. Krejci will also be available via e-mail and cell phone contacts to answer any questions. POT 39(May 13-June 30).

SOC 111S,U: Human Society – Mallary Allen (4 credits) This online course is an introduction to sociology as a disciplined way of studying social and cultural aspects of human behavior. Students will be introduced to and apply the concepts, theories, and methods of sociology that are used to analyze social structure and social processes. This course will be asynchronous using Moodle to share assigned readings, chapter quizzes and writing assignments as well as dropboxes, video links, and PowerPoint lectures with audio. Summer Session I POT 2 (May 14-June 8).

SOC 380: Microsociology: Self Stories, and Society – Mallary Allen (4 credits) This course can be used as an elective in the Sociology major and minor. Microsociology is the study of meaning-making in everyday life, especially through small-scale interactions. In this online course, we will examine sociological readings in social psychology centered on concepts like selfhood as socially constructed, impression management in daily life, techniques of neutralizing deviance through giving excuses and justifications, and the importance of formula stories in creating identities around shared experiences. We will analyze published and online narratives of crime victims, social activists, and support group members. Students will also find and analyze narrative examples of their own. This course will be asynchronous using Moodle to upload readings, assignment rubric and dropboxes, links to relevant resources, and PowerPoint lectures with audio. Summer Session I POT 2 (May 14-June 8).
SUMMER ONLY CLASSES

**BUS 380: Lipstick Jungle: Women as Leaders – Faith Ngunjiri (3 credits)** In the last few decades women have made great strides in their ability to access positions of authority in different sectors. Yet, these great strides amount to minuscule real change at the very top of organizational hierarchies, where women remain so poorly represented. When they do get into leadership positions, it is a “lipstick jungle” out there, with challenges and constrains to their authority as leaders. This course will explore women’s experiences as leaders, through readings, Ted Talks videos, movies and TV show analysis, and discussions with local women leaders. This course can be used as an elective in the Management Concentration. Both synchronous and asynchronous delivery will be used with one synchronous session per week (4 synchronous sessions). Moodle will be used along with Skype for the synchronous sessions. Summer Session I POT 2 (May 13-June 7).

**COM 380: Event Planning – Kirsten Theye (4 credits)** This course can be used as an elective in the Communication Studies major or minor. This course engages students in all aspects of event planning, including research, publicity, social media, permits, food and drink, risk management, and much more. The class meets intensively for one week (May 6-10) and then stays connected online throughout the summer. Students will conduct event critiques, interview a professional event planner, and design their own large-scale event. Full Summer POT 1 (May 6-August 16).

**COM 380: Sports Communication – Cindy Larson-Casselton (4 credits)** This course provides you with a sports communication perspective and vocabulary. It will focus on the theory and practice of sports communication, its role in administration, in society and in its potential as a career. The course stresses the nature and processes of strategic communication in organizations in maintaining relationships with various publics. Objectives: To define sports communication and its function in organizations. To study the evolution of sports communication. To learn sports communication processes/models. To understand career opportunities in the field and professional/ethical/legal responsibilities. To improve professional oral and written communication skills. To understand the concept of publics, audience analysis, persuasion, public relations and journalism. To study issues related to sports communication: gender, race, ethnicity, parent/child, player/coach, crisis, groups and teams, commodification. This course can be counted as an elective course in the Communication major. The course will be asynchronous with Moodle as the online platform. Full Summer Flex start POT 22 (May 13-August 16).

**EDUC 380: Technology in the Classroom – Kristen Ford (2 credits):** This course aims to help future or current teachers develop, refine, and reshape perspectives and technology skills as they relate to pedagogical application and facilitation of learning. Students will engage in a wide range of competency-based activities and projects designed to impart a practical understanding of various instructional methods and strategies appropriate for one’s academic discipline. This hands-on course is also designed to introduce and increase awareness of technology platforms and apps while incorporating best practices to ultimately enhance student learning. This course will be offered online with asynchronous delivery using Moodle. Summer Session I, POT 2 (May 13-June 7).

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ACCELERATED CLASSES

**COM 380: Event Planning – Kirsten Theye (4 credits)** This course can be used as an elective in the Communication Studies major or minor. This course engages students in all aspects of event planning, including research, publicity, social media, permits, food and drink, risk management, and much more. The class meets intensively for one week (May 6-10) and then stays connected online throughout the summer. Students will conduct event critiques, interview a professional event planner, and design their own large-scale event. Full Summer POT 1 (May 6-August 16).

SPECIAL FORMAT CLASSES

**CHEM 127: General Chemistry I – Mark Jensen (4 credits)** The lecture portion of this course will be delivered in a “flipped” format. Students will watch online videos of the lecture material outside of class time, then meet as a class with the instructor to ask questions and work together on assignments. Summer Session I POT 2 (May 13-June 7)

**HIST 151G,H: World in Perspective to 500 – Elijah Bender (4 credits)** HIST 151 provides a survey of the major historical developments that have shaped human civilization from our origins as a species to roughly the year 1500. This summer, the course will be taught as a flexible format course, meaning that there will be a combination of traditional sessions, online activities, and a flexible meeting schedule which will include four face-to-face meetings. Meeting times will be assigned to accommodate student schedules. Summer session II POT 3 (June 10-July 5)

**REL 342J: God the Question and the Quest – Michelle Lelewica (4 credits)** This course will explore various conceptions and experiences of “God” in the face of pressing intellectual, sociopolitical, global, and personal challenges, starting with Freud’s critique of “God” as a psychological projection, and moving to questions about God raised by evil and suffering, existential anxiety, religious pluralism, and social/ecological justice struggles. Throughout the term, students will engage the question of who or what we mean by the word "God," and we’ll consider the spiritual searches for meaning that various conceptions of "ultimate reality" elicit. The class includes weekly fieldwork outside the classroom, as well as weekly field trips to West Lake Olaf. One day a week, students will pursue field work outside of normal classroom time (instead of meeting on campus for class). For this field work, students will be studying constructions of “ultimate” values and a sense of meaning and purpose in a domain of their choice—e.g., the arts (music, poetry, drama, painting, etc.), sports/athletics, social justice and/or environmental activism, a religious community, a workplace environment, a political organization, etc. For some students, that field work may take place outside the FM area. Data from this field work will be incorporated into a research project for the course. Another day of each week, class will take place at an undeveloped lake property on West Lake Olaf (outside of Pelican Rapids), where students will spend time discussing and reflecting on theological readings in light of environmental issues, and practicing walking meditation. For Religion majors, this course fulfills the “Constructive Area” designation. It can be counted toward a religion minor as well, and can be petitioned to count toward an interfaith studies minor. It fulfills all students’ Religion II requirement. Both religious and non-religious students are welcome in this course. Summer Session I POT 2 (May 13-June 7).
Religion 380: Compassionate Justice at Moorhead’s Juvenile Detention Center – Michelle Lelwica
(1 credit) This course is approved as a PEAK experience. After a preliminary 1-hour meeting on Study Day during finals week, this class will meet weekly on Wednesdays afternoons from 2:00-4:00. Each class period will begin on campus with seminar-style discussions of required readings for about 40 minutes. Then the class will carpool to the West Central Regional Juvenile Center to practice mediation and engage in conversations with the youth who live there. Students taking this course for PEAK must also register for the co-requisite PEAK400. POT 40 (May 13-June 28).