Congratulations! You are ready to plan and perform in a student recital! Please read through this packet thoroughly and take care to note important information. If you have any questions, please email the Music Department Office (MusicOffice@cord.edu).

SCHEDULING YOUR RECITAL

- *Recitals are scheduled no later than three (3) months before the performance date.
- 1. SPEAK with your lesson instructor, accompanist, and other performers to see what date(s) work best for everyone.
- 2. Then *CHECK* with the Music Department Office regarding available dates in the Hall.

•	You must use	one of the	standard	recital	times i	n the table.
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•	Christmas Concert weekend, finals week, academic breaks, and Commencement weekend are <u>unavailable</u> for
	student recitals

- 3. Once found, your recital will be tentatively scheduled until you *TURN-IN* the \$5 recital fee with PAGE TWO of this packet to the Music Department.
- 4. After the fee is paid, your recital is confirmed and added to the department calendar.

PROGRAMS AND POSTERS

The \$5 recital fee covers the cost of printing for your programs and posters by the main office. You must submit program information to the Music Department Office at least two weeks before your recital.

You will receive a request for information from the Music Department Office (MusicOffice@cord.edu).

- Respond by attaching a WORD DOCUMENT of your program (pieces in performance order, composer names/dates, accompanist). Include additional performers and indicate the piece(s) they are featured.
- All program information and translations should be fully proofread, as it will not be edited by the office.
- If you would like a poster, you can include a nice photo of yourself with your program information.
 - You can choose to make and print your own poster. It must be 8.5" x 5.5" and be appropriate for a professional level recital (sorry, no memes).
- VOCALISTS If you have translations you would like printed, please email a **WORD DOCUMENT** with your program information to the Music Department Office (MusicOffice@cord.edu).

OTHER IMPORTANT INFORMATION

DEGREE RECITAL: If you are completing a degree recital, you will need to do a recital hearing 3 weeks before your recital. More information available on page 3, which is the form you must bring to the hearing and have signed by three (3) faculty members.

NON-DEGREE RECITALS: Non-degree recitals will be scheduled in the North Choral Rehearsal Hall (187). Non-degree recitals include freshman, sophomore, and other additional recitals not required for the completion of a degree.

DRESS REHEARSALS: You can have up to 2 hours in the recital hall for rehearsal, dependent on availability. Speak with Music Department Office about availability and scheduling for rehearsals.

STAGE SETUP: You will receive an email from a student supervisor regarding stage setup and expectations. Please arrive early to confirm with the stage managers about set up and any resetting during the performance.

RECORDING: All student degree recitals will be streamed and recorded. Non-degree recitals will be recorded, but not streamed. If you want a copy of the recording, email the Music Department Office (music@cord.edu) and you will receive an MP4 in a few days.

STUDENT ENSEMBLES: Student ensembles should use the form on Page 4 of this document.

Recital Information

Performer's Name:			
Email:			
Instrument/Voice Part:		-	
If Composition, list	"Composition"		
Date & time (confirmed wit	th the Music Departm	nent Office):	
Faculty Name:			
Is this a degree recital?	Yes No	0	
Year in school:	FR SO	O JR SR	
Music Degree:	BA BN	M Non-music	
Length of Recital:	Full Recital		
	Half Recital ~	Performer of other half:	
Recital Confirmation:			
For your recital to be confir Office.	med, please submit t	this completed form along with your \$5 fee to the Music Department	
Once you have submitted y your lesson instructor.	our form and fee, the	e Music Department Office will send a confirmation email to the you a	nd
		To be filled in by Music Off	ice:
		Date submitted:	
		Payment submitted:	
		Recital confirmed in Mazévo:	

Recital Hearing

At least **three weeks** before the scheduled performance date of a required degree recital, a recital hearing must be performed for a committee of three music faculty members, including the student's private teacher. (Junior/Senior recitals for BM: Instrumental or Vocal Performance, Senior recitals for BM: Education and Theory/Composition)

The hearing should consist of anything on the program, as requested by faculty, but does not necessarily need to include all portions of every work.

Faculty may approve the entire recital, approve a portion and require another hearing on the remaining portion, or decide that the recital should be postponed. The final decisions are to be made at the discretion of the faculty committee listening to the recital hearing.

Student Name:	
Instrument/Voice Part:	
Recital Date:	Date of Recital Hearing:
We, the undersigned music faculty memb when scheduled. Faculty Committee:	ers, have determined that this recital will be ready for public presentation
Sign:	Print:
Sign:	Print:
Sign:	Print:

Students – bring your signed form to the office and put it in Dr. Dickey's mailbox.

No degree recital will occur without the faculty approval of a recital hearing.

If the recital needs to be rescheduled, please email the Music Department Office (music@cord.edu) to reschedule.

Student Ensemble Recital Information

Ensemble Name:	
Main Contact Name:	Email:
Participants:	
	fusic Department Office):
Faculty Supervisor Name (i	applicable):
Length of Recital:	Full Recital
	Half Recital ~ Performer of other half:
Recital Confirmation:	
As an ensemble, you can m Office format and print pro	ake your own programs and waive the \$5 fee or pay the \$5 and have the Music Department grams for your recital.
•	med, please submit this completed form along with your \$5 fee to the Music Department or check – checks made payable to Concordia College.
Once you have submitted y contact.	our form and fee, the Music Department Office will send a confirmation email to the main
	To be filled in by Music Office:
	Date submitted:
	Payment submitted:
	Recital confirmed in Mazévo: