

Stand Up And Cheer

Concordia College Fight Song

Composed by Paul P. McNeely 1909

Arranged by Karl Holvik 1943 & Evonne Anderson 1985

Engraved by Natalie Fideler 2019

March ♩ = 120

The musical score is written for a vocal soloist and piano accompaniment. It is in 2/4 time, marked 'March' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Stand up and cheer, Stand up and cheer for old Con - cor - dia! For to - day we raise the ma - roon and gold a - bove the rest! Rah! Rah! Rah!' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal line includes various note values, including half notes, quarter notes, and eighth notes, with some lyrics spanning multiple measures.

Stand

up and cheer, Stand up and cheer for old Con -

cor - dia! For to - day we raise

the ma - roon and gold a - bove the rest! Rah! Rah! Rah!

Stand Up And Cheer

21

Our team is fight - ing and we are bound to

26

win the fray! We've got the team, Woo! Woo! We've got the

31

steam, Woo! Woo! for this is old Con - cor - dia's day!

37

C - O - N - C - O - R - D - I - A! Con - cordia! Con - cordia! Go Cobbers!