

## CONCORDIA COLLEGE INSTRUMENTAL ENSEMBLE PERCUSSION AUDITION MATERIALS

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall.

### JAZZ AUDITIONS (DRUMS, VIBES, AND AUXILIARY PERCUSSION)

Percussionists wishing to audition for jazz ensembles should contact Professor Russell Peterson directly at [rpeters@cord.edu](mailto:rpeters@cord.edu) for jazz-specific audition information.

Musicians wishing to be considered for placement into [the Concordia Band](#) and/or [the Concordia Orchestra](#) must prepare and perform two of the three listed audition components. Those musicians interested in the timpanist role with the orchestra must perform the timpani component as one of their selected components.

### GENERAL INFORMATION

- The audition schedule is available under the “Ensembles” link on the Music Department web page [www.ConcordiaCollege.edu](http://www.ConcordiaCollege.edu).
- Auditions are open to all interested students, regardless of major.
- Perform two short excerpts, etudes, or pieces on two different instruments and sight-reading (see below).
- Additionally, musicians interested in the principal percussion role must play a short excerpt for snare, mallets, or auxiliary percussion, and/or a short orchestral excerpt for timpani no longer than one minute.

**MALLET COMPONENT** (to be performed on either marimba, xylophone, or vibraphone)

- **A Solo piece or Etude:** Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes in length and demonstrate your finest 2, 3, or 4-mallet playing. Etudes from a method book or portions of a solo composition are appropriate.
- **Section Leaders or Principal Percussionist:** Additionally, students interested in getting this spot, whether in orchestra or band, must perform at least one short orchestral excerpt for xylophone, glockenspiel, or vibraphone.

**SNARE COMPONENT**

- **Long Roll:** Perform a long roll. The long roll is to begin at “pp,” grow to “ff,” and return to “pp” throughout the performance.
- **Prepared Selection:** Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes long and showcase your most musical playing. Either an etude from a method book or a portion of a solo composition is appropriate: Cirone, Delecluse, Pratt, Peters, Wilcoxon, Wooton, or equivalent.
- **Section Leaders or Principal Percussionist:** Additionally, students interested in getting this spot, whether in orchestra or band, must perform at least one short orchestral excerpt for snare drum or auxiliary percussion.

**TIMPANI COMPONENT**

- **Prepared Selection:** Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes in length and demonstrate your 2, 3, or 4 drum timpani playing. Either an etude from a method book or a portion of a solo composition is appropriate.
- **Principal Timpani (Orchestra):** Additionally, students interested in getting this spot, must perform at least one short orchestral excerpt for timpani.



# PERCUSSION STUDIO

## SIGHT READING

A short sight-reading exercise will be provided at the audition for at least two instruments. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

**QUESTIONS?** If you have questions regarding any aspect of the audition material, please contact Professor of Percussion Dr. Roberto Palomeque at [rpalomeq@cord.edu](mailto:rpalomeq@cord.edu) or Director of Bands Dr. Peter J. Haberman at [phaberma@cord.edu](mailto:phaberma@cord.edu).