

VITA

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(brief)

EMPLOYMENT:

Professor (English), Concordia College, Moorhead Minnesota, 1987-present

PUBLICATIONS—

PHOTOGRAPHY

Books—

A Certain Joy ~ Paris, New York, Kathmandu, Venice, forthcoming

Reading Frames, University of Utah Press, forthcoming 2025

A selection of more than 70 of my “Reading Frames” columns from *Frames Magazine*, each one an exegesis of a single image by others.

Fargo Street, *Frames*, summer 2024

A monograph of 100 images, published by *Frames Magazine*. Introduction by Ami Vitale.

Three Days in New York, zine, summer 2024

Gallery Space—

“Small Towns at Night” solo exhibit, Flakoll Gallery, Fargo, 2026

“Landscape Squared” solo exhibit, Atomic Coffee, 2026

“Three Days in Paris,” solo exhibit, Atomic Coffee – Fargo, 2025

“Stories from the Attic,” group exhibit, The Spirit Room - Fargo, 2025

“Fargo Street” (20 images) solo exhibit, Praxis Gallery, Minneapolis,
current 2024

“The 6|7 Project”, 100 images, solo exhibit, The Spirit Room, Fargo, forthcoming 2024

“Shot on Film” group exhibit, The Spirit Room, Fargo, 2023

“A Memory of Steel”, space curated by The Arts Partnership, 2023-2025

“Ghost Signs,” space curated by The Arts Partnership, 2023-2025

“A Memory of Steel” (12 images) solo exhibit at the Kaddatz Gallery, Fergus Falls,
Minnesota, 2022.

“Notes toward the Soul of Water” solo exhibit at the Plains Art Museum,
Fargo, North Dakota, 2022.

Single image selected for the show “Words Words Words” at the Praxis Gallery, Minneapolis, 2022.

Single image selected for the show “Portraits” at the LRAC Gallery, Fergus Falls, 2022.

Single image selected for the show “The Shape of Things” at the Praxis Gallery, Minneapolis, 2021.

“Scenes from A Moving Window” (5 images) selected for Photoville’s *The Fence*. 2020.

“Difficult Doors” (10 images) selected for sites curated by The Arts Partnership

(Fargo/Moorhead) 2020-2021.

“Plains, Trains (and no automobiles)” (6 images) displayed in locations curated by The Arts Partnership (Fargo/Moorhead). 2020

“When It Rains at Night” (10 images) selected for sites curated by The Arts Partnership (Fargo/Moorhead) 2019-20.

Single image selected for the show “After Dark” at the Praxis Gallery, Minneapolis, 2019.

Single image selected for the show “Mono-Kromatik” at the Praxis Gallery, Minneapolis. 2019.

“A Memory of Steel” (8 images) published at Frames magazine. March 2021

“Difficult Doors” (10 images) published at aCurator magazine. March 2021

I am the author of an ongoing series of photographs and text called “Available Light: A Series on the Photography of Place” at Terrain.org. 2011-present

Photo+text essays published at *LensCulture.com*, *Kenyon Review Online*, as well as at *Lensculture.com*, *The Forum*, *Afar.com*, *Huffington Post*, *Terrain.org*, *Crazyhorse*, *North Dakota Quarterly*, *Ascent Magazine*, *Blood Orange*, *Flight Training Magazine*, *Flying Magazine*, *Plane & Pilot*, and others. (2000-2021)

Five images selected by editors of National Geographic magazine for “publication” at NatGeo.com/yourshot. (now discontinued website sponsored by National Geographic).

LITERARY

Books—

Scenes from a Moving Window, blog.cord.edu/movingwindow

A Moment with Strangers, North Dakota State University Press, 2016

Prairie Sky, University of Missouri Press, 2013

Never Land—Adventures, Wonder and One World Record in a Very Small Plane, University of Nebraska Press, 2010.

Hard Air, University of Nebraska Press, 2007.

At Speed: Notes from the Long Line Between Two Points, University of Nebraska Press, 2006.

Gravity—The Allure of Distance, University of Utah Press, 2003.

When We Say We're Home, (co-authored with Dawn Marano, Doug Carlson and Wendy Bishop) University of Utah Press, 1999.

Acts of Illumination, St. Mary's University Press, 1996

Pointed Home: A Cross Country Essay, Pecan Grove Press, 1994

Meeting The Neighbors, North Star Press, 1993

Just This Side of Fargo, Ironwood Press, 1992

Individual images, essays, articles, stories published in:

Afar.com, *Alaska Quarterly Review*, *Albany Review*, *Ascent*, *Amarillo Bay*, *AWP Chronicle*, *Beacon Review*, *Biostories*, *Blood Orange*, *Crazyhorse*, *Del Sol Review*, *Frames Magazine*, *Huffington Post*, *Kansas Quarterly*, *Kenyon Review*, *Kenyon Review OnLine*, *KinshipofRivers.org*, *Lake Effect*, *LensCulture.com*, *Mid-American Review*, *Midlands*, *Minneapolis Star Tribune*, *Minnesota English Journal*, *Minnesota Literature*, *Modern Short Stories*, *Nimrod*, *North American Review*, *North Dakota Quarterly*, *Northwest Review*, *Pottersfield Portfolio (Canada)*, *Red River Journal*, *River Teeth*, *Saint Katherine Review*, *South Dakota Review*, *Tampa Review*, *Terrain.org*, *Third Coast*, *The Tyee (Canada)*, *Utne Reader*, *Weber Studies*, *Willow Springs*, *Air & Space*, *Air Facts*, *AOPA Flight Training*, *AOPA Pilot*, *Aviation Maintenance*, *Aviation Quarterly*, *Avionics News*, *aweekinfire.areavoices.com*, *Flying Magazine*, *The Forum (newspaper)*, *Huffington Post*, *LensCulture*, *Plane & Pilot*, *Outside GO*, *Minneapolis Star/Tribune (newspaper)*, *Wildfiretoday.com* and others.