CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

# INSTRUMENTAL MUSIC NEWSLETTER

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Written and edited by Jonah Winter

## Upcoming Performances

Fall Bands Concert
Nov. 15, 6 p.m.
Memorial Auditorium

Symphonia Concert
Nov. 16, 7:30 p.m.
Buxton-Hanson

Handbells Concert
Nov. 17, 7:30 p.m.
Christiansen Recital Hall

PRISM
Nov. 22, noon
Buxton-Hanson

Echo Band Concert
Nov. 22, 6 p.m.
Buxton-Hanson

Watch past performances here!

PERFORMANCE ARCHIVES

## FOLLOW US!

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@TheConcordiaOrchestra

@The Concordia Band
@The Concordia Orchestra

**Every semester, 150+ music majors and 400+ non-majors participate in more than 19 music ensembles on Concordia's campus!**

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The 100th Annual

# Concordia Christmas Concerts

## "Child of Promise, Shine Through Us"




**Join us as we celebrate the 100th Concordia Christmas Concerts with "Child of Promise, Shine Through Us."**

Performances will be in **Memorial Auditorium** on:

- Friday, Dec. 4: 7:30 p.m.
- Saturday, Dec. 5: 2 and 4 p.m.
- Sunday, Dec. 6: 2 p.m.

and at **Orchestra Hall** in Minneapolis on:

- Thursday, Dec. 10: 5 and 7:30 p.m.

Tickets are now available for purchase at ConcordiaChristmas.com or by calling 888.477.0277.



**Joe Stoll** is a senior clarinet performance major. He recently performed Aaron Copland's "Concerto for Clarinet" at the Senior Honors Competition Recital and was selected to perform with The Concordia Orchestra as a senior soloist at their Senior Honors Concert on March 12.

At Concordia, he has played with The Concordia Orchestra, The Concordia Band, Clarinet Choir, and numerous chamber ensembles. He also regularly performs with the Fargo-Moorhead Symphony Orchestra.

## A Q&A with Joe Stoll:

**What can you tell us about the piece you will be performing?**

"Aaron Copland's Concerto for Clarinet holds a very special place in my heart because it was the very first clarinet concerto I ever heard live. Though I was not ready to learn this piece, as soon as I got home from the concert, I immediately looked at the score and started practicing. The concerto was written for Benny Goodman in 1948, and after Benny got the first version, he asked Aaron to make some changes to the Coda because of its difficulty. The changes that were made became the final version, but the original manuscripts were kept and reproduced in 2013. This March, I am especially excited to bring the original coda to life!"

**How are you looking forward to working with The Concordia Orchestra in the rehearsing and performing of this piece?**

"I am so excited to work with the Orchestra in the rehearsal and performance of this piece. We have had an amazing start to the year, and working with Foster Beyers has been so rewarding."

**Is there anything else you would like to share?**

"There are so many people who have helped me with this piece, and so many who are continuing to inspire my playing. I would like to thank Dr. Connor Croasmun, Dr. Cassie Keogh, and Prof. Jorge Montilla for contributing their knowledge to this work. Most of all, I would like to thank Dr. Leigh Wakefield, who was my first teacher and someone who truly helped me find my love for music."

You can support Joe, along with Jack Matthews, trombone, and Victor Evans, French horn, when they perform at the Senior Honors Concert on March 12 in the Centrum!

# ORCHESTRA TOUR RECAP

**The Concordia Orchestra** recently concluded their fall 2026 tour with an outstanding performance on Nov. 1 in Memorial Auditorium. Their tour program consisted of Beethoven's Leonore Overture No. 3, Op. 72b, Shostakovich's Symphony No. 5 in D minor, and Aaron Jay Kernis' Air for Flute and Orchestra featuring Concordia's own flute professor, Debora Harris.

Their tour took them across Minnesota and Wisconsin. They played alongside young musicians at multiple public schools across Minnesota and ended their experiences performing selections from their repertoire at various concerts. The tour allowed our collegiate musicians the opportunity to connect with younger musicians across the Midwest, and gave the younger musicians and their local communities a glimpse at collegiate-level music-making.

When asked about his tour experience, **Quillan Pizel** shared:
"I had a great time on tour! We were very busy, but the tour ran very smoothly, and I loved working with my section, the orchestra, and Foster Beyers to bring the music to life! Also, the low brass' tour entertainment was very funny."

**Pictured below: The 2026-2027 Concordia Orchestra earn a standing ovation at their home concert in Memorial Auditorium.**



## WE WANT YOUR FEEDBACK!

Do you have any ideas to improve future newsletters? Ideas for future features? Do YOU want to be featured? Ideas for events to showcase? Ideas for interviews? General feedback?
If any of your answers to those questions is a resounding "YES!" feel free to fill out our Newsletter Feedback Form! Your responses can help improve future newsletters for the rest of the year! You can also scan the QR code on the right.