

2019-2020
*Concordia College Music
Department
Student Handbook*



*The Mission of the Department of Music is
to prepare students for creative and purposeful lives
through rigorous Liberal Arts and professional programs,
to nurture in them the fullness of individual and corporate
humanity through the study and practice of music, and
to challenge each to live an exceptional life.*

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An online copy of the Concordia College Music Department Student Handbook is available online at
<http://www.cord.edu/music.studenthandbook.pdf>

I. General Department Information

- A. Faculty and Staff
- B. General Building Safety & Security
- C. Student Health and Safety
- D. NASM Accreditation

A. Faculty and Staff

Academic Administrative Staff

Music Department Phone Number: 218-299-4414

Dr. John N. Roberts – Chair of the Department of Music at Concordia – Dr. Roberts is available for any questions about any academic issues, scholarship or advising information.

Renee Kelly – Administrative Assistant – Renee can be reached at ext. 4843. She is available for any questions about Music Department budgets or general information about the department.

Kristen Kocher – Administrative Assistant – Kristen can be reached at ext. 4879. She is available for any questions about the ensembles.

Shannon Hokstad – Office Assistant – Shannon can be reached at ext. 4415. She is available for any questions about recital information or any other student information needed.

Managerial Administrative Staff

Kent Loken – Associate Administrator for Instrumental Ensembles – Kent can be reached at ext. 4480 or loken@cord.edu. He is available for any questions about instrumental ensembles or the calendar of events for the music department.

Wyatt Steinke - Associate Administrator for Choral Ensembles – Wyatt can be reached at ext. 4886 or wsteinke@cord.edu. He is available for any questions about choral ensembles and the Concordia Christmas Concerts.

CONCORDIA COLLEGE, DEPARTMENT OF MUSIC
Faculty for 2019-2020

John Roberts, D.M.A. – Department Chair

Sonja Bosca-Harasim, D.M.A. – Violin/Viola
Daniel Breedon, D.M.A. – Theory/Composition/World Musics
Stephanie Carlson, D.M.A. – Oboe/Music History
Thomas Christianson - Percussion
René Clausen, D.M.A. – Choral Conducting/The Concordia Choir
Michael Culloton, D.M.A. – The Concordia Chapel Choir/Cantabile/Kantorei/Music Education/Church Music
Nathaniel Dickey, D.M.A. - Low Brass/The Concordia Symphonic Band/Cobber Athletic Band
David P. Eyler, D.M.A. – Percussion/Percussion Methods/Percussion Ensemble & Marimba Choir
Peter Haberman, D.M.A. – Instrumental Music Education/The Concordia College Band/Concordia Echo Band
Peter Halverson – Voice
David Hamilton – Voice
Gregory Hamilton, D.M.A. – Cello/Bass
Douglas Harbin, D.M.A. – Theory/Composition
Debora Harris – Flute/Woodwind Methods
Jay Hershberger, D.M.A. – Piano/Organ
Rachel Horan – Piano/Aural Skills
Edward Huttlin, D.M.A. - Low Brass
Holly Janz, D.M.A. – Voice
Grigor Khachatryan, D.M.A. - Piano
Peter Knudsvig, D.M.A. – Trumpet/Jazz Ensemble II
Jessica Westgard Larson – Handbell Choirs
Anthony Leathem – Voice
Shirley Leiphon - Voice
Steven Makela, D.M.A. – Theory/Composition
Eric Martens – Classical Guitar/Jazz Guitar
Jeffrey Meyer, Ph.D. – Theory/Music History/World Musics/World Music Ensemble
Anne Jennifer Nash, D.M.A. - Voice
Douglas Neill – Bass Guitar/Tuba
Maisi Pederson - Voice
Russell Peterson – Saxophone/Bassoon/Jazz Ensemble I
Shauna Pickens, Music Ed
Annett Richter, Ph.D – Music History
Callie Stadem - Harp
Stephen Sulich – Accompanying/Coaching
Kevin Sütterlin D.M.A.– The Concordia Orchestra/Instrumental Conducting
Lucy Thrasher – Voice
Karin Wakefield – Horn/Piano
Leigh Wakefield, D.M.A. – Clarinet/Woodwind Methods

B. General Building Safety and Security

Concordia College is generally a very safe campus, as is Hvidsten Hall of Music. To ensure the safety of students, however, the Music Department offers these general guidelines:

- It is recommended that students do not leave books, bags and personal items unattended, especially in public areas of the building. Concordia College is not able to control who walks in and out of Hvidsten Hall of Music, nor is the college liable for any lost or stolen items.
- For both safety and as a courtesy to other students wishing to practice, students are asked not to leave instruments and/or personal items in the practice rooms unattended for extended periods of time.
- Hvidsten is open late in the evening for the convenience of students. In the event that a student feels threatened, sees something suspicious, or would like an escort to their dorm room or car, Campus Security is available to call and can be reached at 218-299-3123. A phone is located at the south entrance of Hvidsten. This policy of campus escort is applicable to all buildings located on campus.

C. Student Health and Safety

For more information on student health and safety contact:

Contact the Health Services Coordinator Katie Nystuen at 299-3662. The Health Services Office is located in Old Main 401.

For more information on student health matters:

- <https://concordiacollege.edu/files/resources/healthsafety.pdf>
- http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/5a_NASM_PAMA-Student_Information_Sheet-Standard.pdf

D. NASM Accreditation

The music department is accredited by the National Association of Schools of Music (NASM). The music department provides learning experiences that prepare students to achieve the following outcomes:

- the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony and structure
- an understanding of compositional processes, aesthetic properties of style and the ways these shape and are shaped by artistic and cultural forces
- an acquaintance with a wide selection of music literature, the principal eras, genres and cultural sources of both Western and world music
- the ability to develop and defend musical judgments
- the ability to perform in areas appropriate to the student's needs and interests
- an understanding of procedures for realizing a variety of music styles

The department offers several programs that lead to either the Bachelor of Arts degree or the Bachelor of Music degree. Sample schedules for all of these programs, which can help students identify ways to make sure they meet all requirements within a four-year college career, are available in Section VIII of the Music Student Handbook.

II. Music Programs

- A. Music Programs of Study
- B. Acceptance into a Professional Music Degree Program
- C. Audition Process for Acceptance into the Professional Music Programs
- D. Audition Requirements for the Bachelor of Music Programs
- E. Review and Continuation in the Professional Music Degree Programs
- F. Requirements for Entrance and Continuation in the Bachelor of Arts in Music (Cultural) Degree Program
- G. Music Minor Program
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A. Music Programs of Study

Concordia offers seven different music major programs:

- Bachelor of Arts Degree, Music Major
- Bachelor of Arts Degree, Music Major (Leading to K-12 Licensure in Music Education [Vocal or Instrumental Emphasis])
- Bachelor of Music Degree, Music Major Music Education [Vocal or Instrumental emphasis]
- Bachelor of Music Degree, Instrumental Performance Major
- Bachelor of Music Degree, Piano Performance Major
- Bachelor of Music Degree, Vocal Performance Major
- Bachelor of Music Degree, Composition Major

Students should enroll in *Materials of Music I* (MUS 111, 2 credits) in the **first semester** if considering any of these programs. More than one lesson enrollment often occurs for music majors.. Music department representatives can be consulted at registration for more detailed information.

What are the differences between a Bachelor of Arts degree and a Bachelor of Music degree?

Below is a more comprehensive look at the two options of degrees for music majors – the Bachelor of Arts degree and the Bachelor of Music degree.

Bachelor of Arts: a student may earn a non-teaching major, the Bachelor of Arts in Music (Cultural) degree, or a major with licensure for teaching K-12 in public schools, the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) degree. With a non-teaching major in music, Bachelor of Arts (Cultural), approximately one-third of the degree consists of the core program required of every student at Concordia College; another third of the course work will be in music courses, and the last third of the course work may be in another major or minor or elective courses. The music concentration leading to K-12 licensure in music education, the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) requires one-half (50%) of the work in music and certain education courses, leaving less time for other majors or minors. All Bachelor of Arts degree programs require students to complete the full liberal arts common core requirement.

Bachelor of Music: if a student is primarily interested in music and wishes to take a higher concentration of music courses, this degree offers the maximum in musical training. Two-thirds of the courses are in music (and/or education requirements) and one-third in non-music courses. All of the Bachelor of Music programs have prescribed outlines of courses listed in the Concordia catalog and in this handbook. In all of the Bachelor of Music programs, students will end up spending much more time with there primary instrument; for the minor instrument more specifics are provided in the individuel major sections. Junior and Senior solo recitals are required. The commitment in the major area is three hours of practice per day. The Bachelor of Music program requires students to complete a reduced core requirement in favor of a heavy concentration of music courses.

B. Acceptance into a Professional Music Degree Program at Concordia College:

Bachelor of Music (Education, Composition, and Performance)
and **Bachelor of Arts in Music** (Leading to K-12 Licensure in Music Education)

First-year and transfer students are admitted to the Bachelor of Music (Education, Composition, and Performance) and Bachelor of Arts in Music (Leading to a K-12 Licensure in Music Education) professional programs following a successful audition prior to the declaration of major. Students who are unable to audition by the time classes begin or students who audition unsuccessfully will be invited to enter the Bachelor of Arts in Music (Cultural) program until they schedule and successfully complete an audition at a later date. Transfer students are also required to take a placement examination to determine levels of aural ability and knowledge of music theory.

1. To ensure the highest probability of student success, Concordia College requires all Bachelor of Music (Education, Composition, and Performance) or Bachelor of Arts in Music (Leading to a K-12 Licensure in Music Education) candidates to formally audition and be accepted into the professional program of their choosing. This must be accomplished before they are eligible to declare one of these programs as their major area of study.
2. All such auditions for incoming first-year students may take place at one of the following times:
 - A. music Scholarship semi-finals – usually in January or February previous to the start of their first fall on campus
 - B. on-campus Summer Registration – usually in June previous to the start of their first fall on campus
 - C. orientation – the four-day period before the fall semester begins
 - D. by appointment following their successful application to the college and before the commencement of the fall semester

All first-year and transfer students interested in the Bachelor of Music (Education, Composition, and Performance) or Bachelor of Arts in Music (Leading to a K-12 Licensure in Music Education) programs that have not formally auditioned by the commencement of the fall semester will be encouraged to enter the Bachelor of Arts in Music (Cultural) program.

Students that audition unsuccessfully for one of the professional programs will be encouraged to enter the Bachelor of Arts in Music (Cultural) program. These students are allowed to re-audition for the professional programs, but may not declare a professional program as their major unless they are eventually accepted following a successful audition. (See point 3 below)

3. Students who have begun their college career in a different area of study may transfer into one of the professional programs, but must successfully audition before officially doing so.
4. Results of the audition will be shared with the student shortly after the audition is completed.
5. The music faculty will complete yearly reviews of all students that have been admitted into one of the professional music degree programs. A student making appropriate progress will receive a green rating. Students judged as needing improvement will be given a yellow or red rating, and will need to develop a plan of improvement with their primary instructors. The improvements must be met, or the student will not be allowed to continue in a professional program.

C. The Audition Process for Acceptance into the Professional Programs:

Bachelor of Music (Education, Composition, and Performance) and **Bachelor of Arts in Music** (Leading to a K-12 Licensure in Music Education)

1. *Performance*

The music performed or the composition portfolio shared should demonstrate musicality and skill relative to where that student is presently in their studies. It should also demonstrate a real potential for continued musical growth. In the case of music education majors, music education faculty and a studio teacher would consult on the pass/fail decision regarding this element.

2. *Aptitude Test/Formal Interview (For Music Education)*

The aptitude test includes the testing of basic musical skills related to rhythm and melodic and tonal memory. Sight-reading is utilized and familiar tunes may be included to determine if the student has basic recognition skills in this regard. Immediately following the aptitude test, students sit with music education or performance faculty and discuss their desire to participate in the music education or performance program. The test and interview are accomplished in the same meeting.

D. Audition Requirements for the Bachelor of Music Program

Brass

Two contrasting movements or selections (one lyrical and one technical in nature) should be performed (with or without accompaniment), showing the student's current level of achievement.

If additional information should be required, students can contact Dr. Nathaniel Dickey via email at dickey@cord.edu, or by phone at 218-299-4859.

Composition

BM auditions for the composition degree will take the form of an interview with Concordia's composition faculty. As part of the interview process, the applicant should prepare a portfolio including the following materials:

1. Up to three representative samples (scores and recordings) of his/her work and
2. A list of his/her compositions, including instrumentation and performance dates.

If additional information should be required, students can contact Dr. Steven Makela via email at makela@cord.edu or by phone at 218-299-4882.

Guitar

If information should be required, students can contact Eric Martens via email at emartens@cord.edu.

Harp

If information should be required, students can contact Callie Stadem via email at cstadem@cord.edu.

Organ

Students applying for the B.M. in organ should be prepared to play an audition consisting of the following material:

1. Any work by J. S. Bach (including the so-called 8 Little Preludes and Fugues)

2. Any selection from the Romantic/Modern Era
3. Any hymn

If additional information should be required, students can contact Dr. Jay Hershberger via email at hershber@cord.edu or by phone at 218-299-4869.

Percussion

Students applying for the B.M. program in percussion, should demonstrate abilities on two of the three following categories:

1. snare drum
2. a mallet-keyboard instrument (marimba, vibraphone or xylophone)
3. timpani

If additional information should be required, students can contact Dr. David Eyler via email at eyler@cord.edu or by phone at 218-299-4680.

Piano

Students applying for the B.M. program in piano should be prepared to play a memorized audition consisting of the following:

1. a significant work by J. S. Bach
2. the first movement of a classical sonata by Haydn, Mozart or Beethoven
3. a work (or movement) of the applicant's choice from the standard Romantic or Impressionistic repertoire that is representative of the student's general level of accomplishment

If additional information should be required, students can contact Dr. Jay Hershberger via email at hershber@cord.edu or by phone at 218-299-4869.

Strings

Students applying for the B.M. program in violin, viola, cello or double bass should be prepared to play an audition without accompaniment consisting of the following material:

1. two three-octave scales, one in major and one in minor, with the applicant's bowing choice (double bassists: please prepare two two-octave scales)
2. two contrasting works from the standard repertoire (one of these can be an etude)

If additional information should be required, students can contact Dr. Gregory Hamilton via email at ghamilto@cord.edu or by phone at 218-299-4863.

Voice

Students applying for the B.M. program in voice should be prepared to perform a memorized audition consisting of two contrasting classical selections (one in English). In addition, students will be asked to complete a musical evaluation and interview with the vocal faculty.

If additional information should be required, students can contact Dr. Holly Janz via email at hjanz@cord.edu or by phone at 218-299-4844.

Woodwinds

Students applying for the B.M. program in any woodwind instrument should be prepared to play an audition without accompaniment consisting of the following material.

1. Perform two contrasting works from standard repertoire. No piano accompaniment is required.
2. Major scales and full range chromatic scale.

If additional information should be required, students can contact Dr. Leigh Wakefield via email at wakefiel@cord.edu, or by phone at 218-299-4847.

E. Review and Continuation in the Professional Music Degree Programs

Bachelor of Music Degree Programs and the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

Criteria for Review

Music faculty most familiar with a student's work (advisers, directors, classroom and studio instructors) will collectively and confidentially assess their progress, and respond as follows: at the conclusion of the first year, a letter containing a brief overview of progress and an initial faculty recommendation will be sent. At the conclusion of the second year, another letter containing a summary of the student's progress and a final faculty decision will be sent. For successful continuation in the Bachelor of Music or Bachelor of Arts in Music Education programs each student must

- A. meet departmental (with campus-wide academic standards) and demonstrate the potential and determination as an independent learner to achieve excellence;
- B. contribute creatively and consistently in a collaborative setting through good work habits and goodwill toward a common purpose;
- C. grow independently as an individual performer or composer, acquire the technique, self-discipline, imagination, and confidence to succeed artistically in performance and/or in the creative process; and
- D. demonstrate professionalism and passion for music making through the quality of work, attitude, and perseverance that are the hallmarks of a successful musician; model these qualities for peers, and embody the tools of leadership and generosity that will inspire others to make music a part of their lives.

First-Year Review: At the conclusion of the first year of study, music faculty will review the student's music performance and academic progress and recommend one of the following:

- A. Continuation in the Bachelor of Music or the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)
- B. Continuation with probationary status in the Bachelor of Music or the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) (with a final recommendation to be made after the second-year barrier review)
- C. Required discontinuation in the Bachelor of Music or the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

Second-Year Review: At the conclusion of the second year of study, music faculty will review the student's music performance and academic progress and notify the student to one of the potential outcomes:

- A. Continuation in the Bachelor of Music or the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)
- B. Continuation with music provisional status in the Bachelor of Music or Bachelor of Arts in Music (leading to K-12 Sciences in Music Education with a review in the following year).

- C. Required discontinuation in the Bachelor of Music or Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

The Bachelor of Music or the Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) continuation in these programs will be contingent upon a successful review and favorable recommendation.

Transfer Students: Contact Dr. Douglas Harbin for further information.

F. Requirements for Entrance and Continuation in the Bachelor of Arts Music (Cultural) program

All students seeking a Bachelor of Arts Music (Cultural) degree will go through the same Aptitude Test/Formal Interview process as described in the previous section. This is to ensure that all students with a music degree from Concordia College have the basic skills to represent themselves and the institution in a meaningful way upon graduation. They will not, however, need to complete the Performance Competency element.

G. Music Minor Program

To obtain a minor in music, 30 credits are required:

MUS 111 & 112 – Materials of Music I and II – 4 credits total

MUS 128 – Aural Skills I – 2 credits

MUS 232 – History of Western Music – 4 credits

Music Electives – 10 credits (private lesson instruction may not be used to fulfill this requirement)

Private Instruction – 6 credits (six 1 credit courses)

Ensemble – 4 credits (four 1 credit courses)

H. Church Music Minor Program

The Church Music Minor is the music department's newest program, and would be a beneficial minor for those students majoring in Music Education, Performance, and/or Theory/Composition. It would also be wise for students to consider this program if they are in the B.A. music major program.

To obtain a minor in church music, the following 26 credits are required:

**Twelve distinct credits must be separate for the major if the student is majoring in music.*

MUS 111 & 112 – Materials of Music I and II – 4 credits total

MUS 128 – Aural Skills I – 2 credits

MUS 232 – History of Western Music – 4 credits

MUS 425 OR 427 – Choral Conducting or Instrumental Conducting – 2 credits

Private instruction in voice, piano, organ, or another instrument – 2 credits

(Continued on page 15)

Enrollment in an ensemble – 4 semesters total

CMUS 401 – Worship: Practice and Ideas – 4 credits

One of the following: REL 317 – Making Meaning: Reading, Interpreting, and Teaching the Bible – 4 credits **OR** FL 201 – Faith and Leadership – 4 credits
Additionally, two of the following courses are required:

CMUS 301 – Choral Literature for Church Choirs (online in summer semesters only) – 2 credits

CMUS 302 – Hymnody – 2 credits

CMUS 303 – Global and Contemporary Music for Worship – 2 credits

CMUS 304 – Liturgy and Congregation Song – 2 credits

III. Academic Policies and Procedures

- A. Communication Protocol
- B. Student Record of Work
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- J. Recital Attendance
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- L. Applied Lesson Fees
- M. Scholarship Continuation

A. Communication Protocol

From time to time, students may need to speak (or meet) with faculty members, advisers, administrators or staff members for advice on academic program. When those circumstances arise, students can help to facilitate the process by providing the following information:

- name
- student ID number
- program (B.A., B.M.)
- year
- major
- relevant contact information (phone, address, email, etc.)
- a brief description of the issue or question

Students are asked to speak slowly and clearly when leaving a voicemail, repeating phone numbers or other important details if necessary. When requesting a return phone call, students are asked to indicate when they can be reached.

B. Record of Work

In order to have a portfolio of their Concordia music experience and to better track their learning, students are encouraged to keep a record of graded assignments and all official work and documentation.

C. Private Lessons

The following areas are available for private instruction:

- Brass
- Composition
- Guitar
- Harp
- Organ
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

Students should register for private lessons as part of the normal registration process in the summer or fall. When enrolling in the summer, lesson fees will be integrated in the total need package prior to fee payment time. A single lesson enrollment lasts for one semester. It involves one half-hour private lesson each week for Bachelor of Arts majors and two half-hour lessons each week for Bachelor of Music majors, the expectation of an hour of practice each day for B.A. majors and two hours a day for B.M. majors and a jury exam at the end of the semester. The 1 credit awarded for each half-hour lesson **does count towards graduation**. It does NOT affect overload status or regular tuition. When registering for a lesson, students should consult with the Music Department Representative at registration for correct course and section numbers.

Scheduling: It is the responsibility of the student to contact an instructor in private music lessons during the first week of the semester to schedule lesson appointments. **Students should not expect instructors to contact them!** If a student fails to contact an instructor during the first week, the lesson will not be made up. Voice and Piano students with assignments must check the Music Office bulletin board to learn who the assigned instructor is.

Lessons will not be made up and the student will be charged for any missed lessons unless the student notifies the instructor with a reasonable amount of time in advance of the absence. It is unacceptable to

call the instructor to report an absence **at the time** of the regularly scheduled lesson appointment. This is not a reasonable amount of time and a make-up lesson will not be expected.

Lessons missed due to legal or special holidays and music ensemble tours are **not** made up.

If it becomes necessary for a student to withdraw from private music lessons, the instructor should be consulted. If a student discontinues lessons, they will be charged for lessons as long as their name remains on the instructor's lesson list. **No refund will be made if lessons are discontinued after the fifth week of the semester.**

The music faculty is ultimately responsible for students' musical and technical development during the students' tenure at Concordia. For this reason, during all semesters of study at Concordia College, **students must ask for and receive permission from their principal private instructor for all extra-curricular activities either on or off campus in which they are performing.** This statement encompasses any activities including all bands, ensembles, church choirs, praise and worship bands and musical theater presentations.

D. Lesson Registration: General Guidelines for Music Majors

1. Lesson Credit: private lesson instruction may be taken for one-credit (equaling one 30-minute lesson per week) or two-credits (equaling one 60-minute lesson per week). Please note: Bachelor of Music students, enrolled in performance programs (i.e. non-teaching programs) will enroll for a 400-level lesson during the third and fourth years. A 400-level lesson means that students will receive one 60-minute lesson per week, but will earn four credits with successful achievement.
2. Lesson Requirements:
 - A. *Bachelor of Arts (B.A.) in Music (Cultural):* eight credits of private instruction at the 100-level. Normally this will mean one credit of private instruction for each of eight semesters. Bachelor of Arts students are not required to take private instruction in the same area for all eight credits, but it is advantageous to develop expertise in at least one area. All B.A. music students are required to complete the piano proficiency requirements.

Advisers and studio instructors should be consulted prior to registration.

- B. *Bachelor of Arts (B.A.) in Music Education:* twelve credits of private instruction at the 100-level, divided as follows:
 1. Eight credits of private instruction in a primary area, one credit per semester for eight semesters.
 2. Four credits of private instruction in a secondary area. For non-pianists, the secondary *must* be piano: the standard plan allows for a one-credit lesson in piano in each semester of the first and third years, although this plan may be adjusted as necessary. For Music Education, the piano proficiency requirements must be completed prior to student teaching. For vocalists, the secondary area *must* be piano.

Advisers and studio instructors should be consulted prior to registration.

C. *Bachelor of Music (B.M.) in voice, piano, or instrumental performance:*

1. Eight credits of studio instruction in the student's primary instrument, or composition, at the 200-level (four, two-credit courses) taken during the first and second years.
2. Sixteen credits of studio instruction in the student's primary instrument, or composition, at the 400-level (four, four-credit courses) taken during the third and fourth years.
3. For pianists and other instrumentalists: four credits of studio instruction in the student's minor (secondary) instrument (four, one-credit courses) at the 200-level. For non-pianists (other than vocalists), the secondary instrument is usually piano, in order to fulfill the requirements for the piano proficiency.
4. For vocalists: six credits of studio instruction in the student's minor (secondary) instrument (six, one-credit courses) at the 200-level. For vocalists, the secondary instrument *must* be piano.

Advisers and studio instructors should be consulted prior to registration.

D. *Bachelor of Music (B.M.) in composition:*

1. Four credits of studio instruction in composition, at the 200-level (four, one-credit courses) taken during the first and second years.
2. Sixteen credits of studio instruction in composition, at the 400-level (four, four-credit courses) taken during the third and fourth years.
3. Eight credits of studio instruction in a secondary area (vocal or instrumental), at the 200-level. For non-pianists the secondary instrument is usually piano, in order to fulfill the requirements for the piano proficiency.

Advisers and studio instructors should be consulted prior to registration.

E. *Bachelor of Music (B.M.) in instrumental or vocal music education:*

1. Sixteen credits of studio instruction in the student's primary instrument, at the 200-level (eight, two-credit courses) taken throughout eight semesters.
2. Four credits of studio instruction in the student's minor (secondary) instrument (four one-credit courses) at the 200-level. For non-pianists the secondary instrument is usually piano, in order to fulfill the piano proficiency requirements. For vocalists, the secondary instrument *must* be piano.

Advisers and studio instructors should be consulted prior to registration.

3. First-Semester Voice Students

- A. All B.A. students, including B.A.-Music students (who do not hold a Music Performance Scholarship), must enroll in MUS 125: Voice Technique I (class voice) in the first semester.
- B. Music Performance Scholarship recipients in Voice and Bachelor of Music students will be placed in studio lessons following auditions held during the first week of the fall semester.
- C. B.A.-Voice students will also have the opportunity to audition for studio placement at that time (i.e. start of the fall semester).

Advisers and studio instructors should be consulted prior to registration.

4. General Course Numbers for Private Instruction

	<u>B.A. Music or Mus. Ed</u>	<u>B.M. Mus. Ed.</u>	<u>B.M. Performance/ Composition</u>
Voice	MUS 161	MUS 261	MUS 261/461
Brass	MUS 163	MUS 263	MUS 263/463
Composition	-----	MUS 264	MUS 264/464
Woodwinds	MUS 165	MUS 265	MUS 265/465
Piano	MUS 166	MUS 266	MUS 266/466
Strings, Guitar	MUS 167	MUS 267	MUS 267/467
Percussion	MUS 168	MUS 268	MUS 268/468
Organ	MUS 169	MUS 269	MUS 269/469

5. Senior Recital (MUS 482/2-credits): all Bachelor of Music students are required to present a Senior Recital during their final year.

Advisers and studio instructors should be consulted prior to registration.

6. On-line lesson registration using Course Registration Numbers (CRN): Students can search in the course listings for the appropriate course number and scroll down to find the correct section (i.e. the correct CRN) that shows their instructor's name as well as the correct number of credits. Enter the correct CRN in your registration page.

To all students registering for private instruction: Students should always check with the instructor giving the private lessons, the student's adviser, the College Catalog, and the Music Department Student Handbook to ensure that the proper lessons have been selected for enrollment.

E. Juries

Juries are held at the end of each semester. They function like final examinations for instrumental or vocal lessons. Students perform prepared pieces for faculty members, and are graded on the performance. All students, unless they have given a recital during the semester, must perform a jury at the end of each semester. Any student who does not perform a jury without special approval will receive a failing grade in lessons for that semester.

The dates of juries coincide with final examinations. Instructors are not obligated to excuse students from final examinations to perform or accompany juries. Students are therefore requested not to ask for this excuse from their scheduled final times.

Juries at the end of the second semester of students' first and second years may be used as a part of the First- and Second-Year Review (on which more information can be found in Section II, E. "Review and Continuation for the Bachelor of Music programs).

F. Music Courses Requiring a Minimum Grade of "C"

In a Bachelor of Arts (B.A.) in Music (Cultural) or Music Education, or a Bachelor of Music (B.M.) in Education, Performance, or Composition, the following courses must have a passing grade of a "C" or higher to continue through the Materials of Music and Aural Skill sequence:

1. MUS 111 – Materials of Music I (2 credits)
2. MUS 112 – Materials of Music II (2 credits)
3. MUS 211 – Materials of Music III (2 credits)
4. MUS 128 – Aural Skills I (2 credits)
5. MUS 225 – Aural Skills II (2 credits)

Any grade received lower than a "C" in these courses will result in a need to retake the course if a student wishes to continue pursuing a major in music.

G. Music Courses Requiring a Minimum Grade

In a Bachelor of Arts (B.A.) in Music (Cultural) or Music Education, or a Bachelor of Music (B.M.) in Education, Performance, or Composition, the following courses must have the designated minimum grade in order to continue to the next level of instruction:

PIANO:

8. MUS 130 – Class Piano I – 1 credit – minimum final grade of C
9. MUS 131 – Class Piano II – 1 credit – minimum final grade of B-
10. MUS 230 – Class Piano III – 1 credit – minimum final grade of B-
11. MUS 231 – Class Piano IV – 1 credit - minimum final grade of B

COMPOSITION:

Composition majors should earn at least a 'B' in their theory courses MUS111, MUS211, MUS212, to continue taking composition lessons.

Any grade received lower than the designated minimum grade for these courses will result in a need to retake the course if a student wishes to continue pursuing a major in music.

H. Student Recital Information

- **Student Solo/Ensemble Recitals**

Throughout the year, there are many student recitals held in the Music Department. Though it is required for students pursuing a Bachelor of Music degree, recitals can be held by any student with the permission of their studio professor. Recitals (excluding senior B.M. recitals) can be split between two people if students wish to put on a recital together. If a student and their applied teacher decide they should have a recital, follow the steps listed below:

1. A **Recital Information Packet** should be obtained from the Music Office.

This packet contains several forms that the student must fill out and return to the office in order to officially schedule their recital. These forms will also ensure that the student will get academic credit for their performance if it is required for a B.M. degree.

2. A **Recital Request Form** must first be filled out.

This form must be completed and submitted to the Music Office in order to reserve the student's requested time. The scheduled date must fit into the College and Music Department calendars.

3. A **Recital Hearing** must be performed.

At least **three weeks** before the performance date of a required degree recital (Junior and Senior Recitals for Bachelor of Music – Performance; and Senior Recitals for Bachelor of Music – Education and Composition), **a recital hearing must be performed for a committee of three music faculty members, including the student's private teacher.**

- The hearing should consist of anything on the program, as requested by the faculty, but does not necessarily need to include all portions of every work.
- Faculty may approve the entire recital, approve a portion and require another hearing on the remaining portion, or decide that the recital should be postponed.
- **No degree recital will occur without the faculty approval of a recital hearing.**
- Students must submit a completed Recital Hearing form, signed by the committee, to the Music Office in order to keep the scheduled recital date.

4. A paper copy of the **Recital Program** must be turned in.

This must be submitted to the Music Office no later than **one week** prior to the performance date. The program must be proofed and signed by the student's instructor before submission. Students must also email their recital forms to the office, as well as any program notes and/or translations.

5. **A \$15 fee will be charged for the recital programs, CD, and DVD.** This fee must be paid **before** the recital. Checks can be made payable to Concordia Music Department and turned in to the Music Office.
6. Hvidsten Hall of Music has two halls available for student recitals: Christiansen Recital Hall and Howard Choral Rehearsal Hall (South Choral Room). **Note: Christiansen Recital Hall is only available for junior and senior recitals OR piano recitals.**
7. Immediately following a **senior recital**, receptions can be requested in Kresge Lounge.

Receptions must be arranged in accordance with the calendar in the Music Office and students are responsible for the following:

- Food & drink items such as coffee, tea, punch, etc.
- Centerpiece, candles, and other table decorations
- Napkins, tablecloth, plates, & cups
- Locking all Kresge Lounge doors after use

8. Recital times that are available this year are:

<u>Weekday Evenings:</u>	<u>Saturdays:</u>	<u>Sundays:</u>
7:00 PM	10:00 AM	1:00 PM
8:30 PM	11:30 AM	2:30 PM
	1:00 PM	4:00 PM
	2:30 PM	5:30 PM
	4:00 PM	7:00 PM
	5:30 PM	8:30 PM
	7:00 PM	
	8:30 PM	

9. When giving a recital in Christiansen Recital Hall, students have only a certain amount of time to rehearse in the hall before their recital. For a full recital: students are allowed three hours of rehearsal time. Students performing a full piano recital have five hours of rehearsal time. For a half recital: students are allowed two hours of rehearsal time.
10. There are faculty members and pianists from around the area who are professional accompanists and will accompany students for a fee if they should require an accompanist. Students can see the administrative assistant in the music office for a complete listing of available accompanists.

Accompanists are often used for the following events:

- Jury or student recital performance – this includes two half-hour rehearsals.
- Half recital – this includes three hours of rehearsal, though additional rehearsal time can be arranged.
- Full recital – this includes five hours of rehearsal, though additional rehearsal time can be arranged.

Use of these accompanists is not automatic. Individual arrangements acceptable to all involved need to be made and music needs to be made available well in advance of any projected performance. Rates are negotiated with individual accompanists.

I. Student Accompanists Recommended Fee Schedule

The following fee schedule is recommended by Concordia Piano Faculty for Student Accompanists:

8. \$25.00 for a jury or student recital performance – this includes two half-hour rehearsals.
9. \$100.00 for a half recital – this includes three hours of rehearsal, though additional rehearsal time can be arranged at \$12.00 per hour, pro-rated if necessary.
10. \$150.00 for a full recital – this includes five hours of rehearsal, though additional rehearsal time can be arranged at \$12.00 per hour, pro-rated if necessary.

Student accompanists are not to charge for the assigned accompanying they do as part of the keyboard curriculum. For professional accompanists, see the Music Office.

J. Recital Attendance

The following is found in Concordia's catalog:

“Students who major in music or who are candidates for the Bachelor of Music degree are required to attend 30 recitals or concerts during the academic year, including programs of the Concordia Cultural Events Series; the home concerts of The Concordia Choir, The Concordia Band and The Concordia Orchestra; faculty recitals; and other programs sponsored by the Department of Music. Failure to attend the required number of recitals is a factor in determining the final grade received in private instruction.”

This policy will be implemented as follows:

- Students begin by filling out a Music Department Major Declaration form.
- Students are then furnished two recital attendance cards with your name on them per year (each semester will be a different color). **Attendance of 10 recitals is required first semester and 10 are required second semester. 5 of these each semester must be faculty recitals.**
- Each time a student attends a department “stamper” event, they are to bring the program of this event into the music office to have their card stamped.

- At the time of juries (end of each semester), students should turn in the recital attendance cards to their principal music lesson instructor. When in doubt of who this is, students are advised to contact their academic adviser.
- If a student's recital attendance card is not full, the student's music lesson grade will be lowered by one letter.
- Note to Education majors: During their student teaching semester, student teachers will not need stamper cards. They are exempt from the recital attendance requirement during their semester of student teaching.
- Appropriate recital attendance does not include recitals and performances in which the student wishing to obtain a stamp performs.

Individual music lesson instructors may, with prior agreement, decide to give you credit for appropriate events when they are not sponsored by the Concordia College Music Department. Please see them before or immediately after the event.

K. Pi Kappa Lambda and Departmental Honors

The primary objective of Pi Kappa Lambda is the recognition and encouragement of the highest level of musical achievement and academic scholarship. The Society is convinced that recognizing and honoring persons who have enhanced their talents by serious, diligent, and intelligent study will stimulate others to do the same. Moreover, the Society feels that it serves the criteria by granting a charter to institutions that provide the atmosphere conducive to musical achievement and academic virtue. Consideration for membership is based upon the following regulations:

1. Seniors must be in the upper one fifth of their class; Juniors in the upper one tenth of their class.
2. Students must show excellence in all aspects of criteria.
3. Faculty members may be elected to membership in accordance with the regulations stated in the National Constitution.
4. Nominations and elections are the responsibility of the Faculty Committee of the chapter. Acceptance into Pi Kappa Lambda is through personal invitation only.
5. Occasionally, an individual is elected to honorary membership by the PKL Board of Regents.

Members of the Pi Kappa Lambda Society are entitled to wear honor cords with the Society's colors at graduation. Honor cords for the Pi Kappa Lambda Society are gold and white.

For more information regarding the Society, students can visit www.pikappalambda.org

L. Applied Lesson Fees

Every student pays the basic tuition fee. Private lesson fees, however, are extra: a fee of \$500 per semester will be assessed for each lesson in which a student is enrolled. The following section contains further information on the differences in applied lessons pertaining to degree programs as well as scholarships.

- **Bachelor of Arts**

In the Bachelor of Arts in Music program, the student must register for one lesson per week in an area of performance for eight semesters. The Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) must also register for one lesson per week in a minor area of performance for at least four semesters. Enrollment in Class Piano is an equivalency for the minor area of performance enrollment. For additional information, please consult the Bachelor of Arts Programs in the Music section of the College Catalog.

- **Bachelor of Music**

In the Bachelor of Music programs, the student must register for two lessons per week in a major area of performance for eight semesters and one lesson per week in a minor area of performance for at least four semesters. Enrollment in Class Piano is an equivalency for the minor area of performance enrollment. For additional information, please consult the Bachelor of Music Programs in the Music section of the College Catalog. The (full-time) Bachelor of Music student will receive a \$1000 Applied Lesson Credit each year in the form of a Financial Aid award (for a total of \$4000 for four years) to offset the music lesson charge for the required registration for two lessons per week.

- **Requirements for Maintaining Scholarships**

Full-time enrollment is necessary for maintaining college scholarships. While there is a difference in the relative cost of Concordia's music programs, students' degree choices – Bachelor of Arts or Bachelor of Music – should be based in greater part on program content and professional goals rather than on cost alone.

For additional information on music programs, please consult with a music faculty adviser.

1. Applied lesson fees have been set at \$500 per credit hour.
2. Applied lessons taken as overload credits are charged only the applied lesson fee. The college overload fee is *not* charged.
3. The Bachelor of Music Applied Lesson Credit is given starting in the first year of enrollment in the Bachelor of Music degree programs. Students are billed for 2 credit hours for applied lessons and receive a Bachelor of Music Applied Lesson Credit for \$500 each semester.
4. Concerning Bachelor of Music in Performance or Bachelor of Music in Composition 3rd and 4th year applied lessons (4 credit hours), BM Performance/Composition Students continue to be billed 2 credit hours for enrollment in BM Performance/Composition 3rd and 4th year applied lessons (4 credit hours) and continue to receive a Bachelor of Music Applied Lesson Credit of \$500 each semester.

BM Performance/Composition 3rd and 4th year applied lessons (4 credit hours) are billed for 2 credit hours for applied lessons. Thus, 2 credit hours enrollment count towards the full-time 12 credit hour limit or the 17-credit hour overload limit during the 3rd and 4th years of enrollments.

M. Scholarship Continuation

Although students applying for a Music Performance Scholarship prior to their first-year at Concordia do not have to be music majors, **award recipients are expected to enroll in private music lessons in the area of the award each semester.** All recipients will audition to be assigned to the appropriate music department ensemble or an alternate faculty-directed music activity equal to ensemble participation. The scholarship is guaranteed through the sophomore year of study and is renewable for the junior and senior years provided students maintain a 3.0 grade point average and are recommended by faculty.

For winners of the Music Performance Scholarship and Hvidsten Ensemble Award, participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment. Ensemble placements will be made via a formal audition process and/or consultation with ensemble and studio faculty members. Scholarship winners in the category of piano may meet their ensemble requirement by serving as an accompanist for the music department.

For more information and details regarding the Music Performance Scholarship and scholarship continuation during a student's time at Concordia, inquirers can visit:

<https://www.concordiacollege.edu/admission-aid/tuition-aid/types-of-aid/scholarships/concordia/music/>

IV. Student Ensembles

- A. Music Ensembles
- B. Ensemble Membership
- C. Ensemble Rehearsal Schedules
- D. Concert Etiquette
- E. Ensemble Fees

A. Music Ensembles

CHORAL:

The Concordia Choir – Dr. René Clausen
The Concordia Chapel Choir – Dr. Michael Culloton
Cantabile – Women’s Choir (all years) – Dr. Michael Culloton
Kantorei – First-year Mixed Choir – Dr. Michael Culloton

INSTRUMENTAL:

The Concordia Band – Dr. Peter Haberman
The Cobber Echo Band – Dr. Peter Haberman
The Concordia Orchestra – Dr. Kevin Sütterlin
The Symphonia Orchestra – Dr. Shauna Pickens
The Concordia Symphonic Band – Dr. Nathaniel Dickey
Cobber Athletic Band – Dr. Nathaniel Dickey
Jazz Ensemble I – Professor Russell Peterson
Jazz Ensemble II – Dr. Peter Knudsvig
Percussion Ensemble – Dr. David P. Eyler
Marimba Choir – Dr. David P. Eyler
Opera – Professor David Hamilton, Dr. Kevin Sütterlin & Professor Stephen Sulich
World Music Ensemble – West Africa – Dr. Jeff Meyer
World Music Ensemble – Gamelan – Dr. Jeff Meyer
Handbell Choirs – Professor Jessica Westgard Larson

**Note: Handbell Choirs, directed by Jessica Westgard Larson, will be offered based on student interest. They are considered to be an extracurricular activity and not a registered ensemble.*

Of these ensembles, The Concordia Orchestra and The Concordia Band take week-long domestic tours once a year. The Concordia Orchestra tours in the fall and The Concordia Band tours in the spring. The Concordia Choir tours for two weeks in the spring, of which one week is mid-semester break. The Chapel Choir takes a four-day regional tour every year. The Concordia Choir, Orchestra, and Band each take an international tour during the month of May once every 4 or 5 years.

For the annual Christmas Concerts in Moorhead, all of the choirs, The Concordia Orchestra, and the Tintinnabula Handbell Choir participate. A week later, the same ensembles perform two concerts in Minneapolis at Orchestra Hall.

Along with the large ensembles listed above, there are also many smaller chamber ensembles that are offered (Lyric Opera Workshop, String Ensemble, Sax Quartets, Brass Ensemble, Flute Ensemble, et al). Students should see their private lesson instructor for more details.

Many Concordia students become involved in these ensembles besides music majors; in fact, the majority of the members of Concordia choral and instrumental ensembles are not majors. The following information is listed to help students find out how they may become involved.

B. Ensemble Membership

Membership in all ensembles is determined by auditions held in the music hall beginning on the Monday of orientation week, with the exception of the Concordia Choir, for which auditions are held in the spring. Below is a list of information designed to help make the audition process a more pleasant experience.

- Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
- Students should come to Hvidsten Hall of Music to find an audition time as they arrive on campus.
- When planning on performing in an ensemble, students are asked to arrange their schedules with as few conflicts as possible after 4:00 p.m. on Mondays, Wednesdays & Fridays, and after 4:30 p.m. on Tuesdays & Thursdays.
- Students who become ensemble members must register each semester of participation. These ensemble courses have no effect on overload status or tuition, and do not count in the **126 credit** total required for graduation.
- Students that successfully audition into the Concordia Orchestra, Concordia Band, or Concordia Choir must be enrolled in lessons on their assigned instrument/voice part to maintain membership in that ensemble.

For more information regarding audition materials and forms, students can visit the following links or contact the appropriate director.

<https://www.concordiacollege.edu/music/ensembles/choirs/choral-auditions/>

<https://www.concordiacollege.edu/music/ensembles/bands/band-auditions/>

<https://www.concordiacollege.edu/music/ensembles/orchestras/orchestra-auditions/>

C. Ensemble Rehearsal Schedules

The Concert Choir/Dr. René Clausen

Monday - Friday	4:30 PM – 6:00 PM	Howard Choral Rehearsal Hall/#149
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The Concordia Chapel Choir/Dr. Michael Culloton

Monday	5:00 PM – 6:00 PM	Buxton Choral Rehearsal Hall/#187
Tuesday	5:00 PM – 5:30 PM	Sectionals
	5:30 PM – 6:15 PM	Buxton Choral Rehearsal Hall
Wednesday	5:00 PM – 6:00 PM	Buxton Choral Rehearsal Hall
Thursday	5:00 PM – 5:30 PM	Sectionals
	5:30 PM – 6:15 PM	Buxton Choral Rehearsal Hall
Friday	5:00 PM – 6:00 PM	Buxton Choral Rehearsal Hall

Kantorei/Dr. Michael Culloton

Monday	4:00 PM – 5:00 PM	Buxton Choral Rehearsal Hall/#187
Tuesday	5:30 PM – 6:00 PM	Sectionals
Wednesday	4:00 PM – 5:00 PM	Buxton Choral Rehearsal Hall/#187
Thursday	5:30 PM – 6:00 PM	Sectionals
Friday	4:00 PM – 5:00 PM	Buxton Choral Rehearsal Hall/#187

Cantabile/Dr. Michael Culloton

Monday	5:30 PM – 6:00 PM	Sectionals
Tuesday	4:30 PM – 5:30 PM	Buxton Choral Rehearsal Hall/#187
Wednesday	5:30 PM – 6:00 PM	Sectionals
Wednesday	6:00 PM – 7:00 PM	Buxton Choral Rehearsal Hall
Thursday	4:30 PM – 5:30 PM	Buxton Choral Rehearsal Hall

Handbell Choirs/Professor Jessica Westgard Larson

Campana

Tuesday	7:00 PM – 8:30 PM	Buxton Choral Rehearsal Hall/#187
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Tintinnabula

Tuesday	8:30 PM – 10:00 PM	Buxton Choral Rehearsal Hall/#187
Thursday	8:30 PM – 10:00 PM	Buxton Choral Rehearsal Hall

The Concordia Orchestra/Dr. Kevin Sütterlin

Monday/Strings only	5:00 PM – 6:30 PM	Hanson Orchestral Rehearsal Hall/#148
Tuesday/Full Orchestra	4:30 PM – 6:30 PM	Hanson Orchestral Rehearsal Hall
Wednesday/Opera Orchestra	5:00 PM – 6:30 PM	Hanson Orchestral Rehearsal Hall
Thursday/Full Orchestra	4:30 PM – 6:30 PM	Hanson Orchestral Rehearsal Hall

The Symphonia Orchestra/Dr. Shauna Pickens

Monday	4:00 PM – 4:50 PM	Hanson Orchestral Rehearsal Hall/#148
Wednesday	4:00 PM – 4:50 PM	Hanson Orchestral Rehearsal Hall
Friday	4:00 PM – 4:50 PM	Hanson Orchestral Rehearsal Hall

The Concordia Band/Dr. Peter Haberman

Monday	5:00 PM – 6:30 PM	Instrumental Rehearsal Hall/#137
Wednesday	5:00 PM – 6:30 PM	Instrumental Rehearsal Hall
Friday	5:00 PM – 6:30 PM	Instrumental Rehearsal Hall

The Concordia Symphonic Band/Dr. Nat Dickey

Monday	4:00 PM – 4:55 PM	Instrumental Rehearsal Hall/#137
Wednesday	4:00 PM – 4:55 PM	Instrumental Rehearsal Hall
Friday	4:00 PM – 4:55 PM	Instrumental Rehearsal Hall

Cobber Athletic Band/Dr. Nat Dickey

Saturday of games	11:00 AM – 12:00 PM	Instrumental Rehearsal Hall/#137
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The Concordia Echo Band/Dr. Peter Haberman

Sunday	7:00 PM – 9:00 PM	Instrumental Rehearsal Hall/#137
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Jazz Ensemble I/Professor Russell Peterson

Monday	4:00 PM – 5:00 PM	Christiansen Recital Hall/#136
Tuesday	4:00 PM – 5:00 PM	Instrumental Rehearsal Hall/#137
Thursday	4:00 PM – 5:00 PM	Instrumental Rehearsal Hall

Jazz Ensemble II/Dr. Peter Knudsvig

Tuesday	5:10 PM – 6:10 PM	Instrumental Rehearsal Hall/#137
Thursday	5:10 PM – 6:10 PM	Instrumental Rehearsal Hall

Percussion Ensemble/Dr. David Eyler

Thursday	7:00 PM – 10:00 PM	Instrumental Rehearsal Hall/#137
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Marimba Choir/Dr. David Eyler

Monday	7:00 PM – 9:00 PM	Instrumental Rehearsal Hall
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World Music Ensemble/Dr. Jeff Meyer

Tuesday	8:00 PM – 10:00 PM	Music Resource Center/#134
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**Note: Handbell Choirs, directed by Jessica Westgard Larson, will be offered based on student interest. They are considered to be an extracurricular activity and not a registered ensemble.*

D. Concert Etiquette

Almost all concerts given by the Music Department are formal events, unless otherwise noted by the director of the ensemble. As such, students are expected to act and perform in a professional manner when on stage, as well as when in the audience listening.

All ensembles have a dress code that must be met to be able to perform with the ensemble.

- The Concordia Orchestra and The Concordia Band require all men to wear tuxes and women to wear black concert dresses. These will be available for purchase at the beginning of the year. Announcements will be made in rehearsal with details of purchasing the uniforms. Uniforms for these ensembles are kept inexpensive as not to deter any student from performing based on cost alone.
- The choirs at Concordia all have designated robes they wear during concerts. These are free of charge. Details about sizing will be announced in the ensemble. Students will be required, however, to dress appropriately while wearing the robes. Men are to wear black shoes, black socks and black pants. Women are to wear black shoes (non-shiny, strapless, flats) and appropriately matching nylons. No watches, earrings, shiny/large/distracting hair, barrettes, ankle bracelets or necklaces are allowed. Only engagement, wedding, and Cobber rings are allowed, but must be turned around.
- Concert dress will be determined within the ensemble for all other groups.

E. Ensemble Fees

The college has instituted a nominal ensemble fee of \$75, which is assessed for every ensemble in each semester of participation. Those students participating in the Concordia Orchestra, the Concordia Choir, or the Concordia Band will be assessed an additional fee of \$100 per semester.

Ensemble Fees Cap:

A cap of \$325 is set on ensemble enrollment fees for any student. No student will be charged more than a total of \$325 for participation in several music ensembles during a given semester. Students with financial need may complete a Concordia College Music Ensembles Fee Waiver Request form in the Music Student Handbook. These forms must be turned into the Music Office by the 10th day of classes each semester. Requests for complete waivers of \$325 will be sent to the Financial Aid Office for verification of need.

Ensemble Participation Statement:

The Music Department guideline for ensemble enrollment is as follows:

“The Concordia College Department of Music provides intense music ensemble experiences within a rich liberal arts environment. In fostering a healthy balance of time commitments and energy for our students, music faculty members recommend that non-music majors seek to enroll in not more than three music ensembles and music majors enroll in not more than four music ensembles during a given semester. This guideline applies to both large and small ensembles, and all ensemble enrollment fees will apply.”

Non-music majors and music majors wanting to enroll in ensembles beyond the recommended participation guideline must seek special permission from their academic adviser, applied music instructor, and the Music Chair by completing an “Permission for Enrolling in an Ensemble Beyond the Guideline” form found either in Section X of the Music Student Handbook or in the Music Office.

Ensemble Credits:

All ensembles in the Music Department will receive 0 credit hours. Ensemble directors will register ensemble grades on transcripts.

V. Area Guidelines

- A. Guidelines for Vocal Study
- B. Guidelines for Piano Study
 - Piano Proficiency
- C. Guidelines for Organ Study
- D. Guidelines for String Study
- E. Guidelines for Guitar and Harp Study
- F. Guidelines for Percussion Study
- G. Guidelines for Brass Study
- H. Guidelines for Woodwinds Study
- I. Guidelines for Composition Study
- J. Guidelines for Music Theory Study
- K. Guidelines for Music History Study
- L. Guidelines for Music Education Study

A. Guidelines for Vocal Study

All vocal performance and education majors and minors are requested to fill out a “Voice Lesson Questionnaire,” at the beginning of their freshman year. This form can be obtained during orientation week or in the music office. Auditions for studio placement will happen at the beginning of the school year; students should be prepared to sight-read within their voice part and sing one prepared piece.

In addition to lessons with their studio teacher, Bachelor of Music Performance and Education majors will have the opportunity to have a vocal coach as well. Students should see their instructor for more information regarding this. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment. Ensemble placements will be made via a formal audition process and/or consultation with ensemble and studio faculty members.

Information regarding all vocal student and faculty activities and important announcements can be found on the bulletin board by Professor Peter Halvorson’s office. Students should check periodically for special vocal area notices.

Vocal studio classes (master classes) are held by individual studio instructors and occur throughout the year. Each studio teacher will have attendance guidelines.

If additional information should be required, students can contact area coordinator Dr. Holly Janz via email at hjanz@cord.edu or by phone at 218-299-4844.

B. Guidelines for Piano Study

Practice expected for piano majors (minimum) – one hour per day, three hours recommended

Practice expected for piano secondary (minimum) – thirty minutes per day, one hour recommended

Piano performance class (scheduled when needed throughout the semester)

Information regarding all piano student and faculty activities and important announcements can be found on the bulletin board by Dr. Jay Hershberger’s office. Students should check periodically for special piano area notices as well as sign-up sheets for piano proficiency testing.

Students are expected to attend all scheduled studio piano lessons and studio classes.

A jury of piano faculty members will evaluate piano students at the end of each semester. Juries will range anywhere from 5-7 minutes for minors and scholarship recipients to 15-20 minutes for majors. Each jury will test both technical progress and repertoire learned throughout the semester.

If additional information should be required, students can contact area coordinator Dr. Jay Hershberger via email at hershber@cord.edu or by phone at 218-299-4869.

- **Piano Proficiency**

All music majors, regardless of area specialization, are required to demonstrate a minimum level of piano proficiency. Piano proficiency requirements must be completed through completing the four semester sequence of class piano courses: MUS 130, MUS 131, MUS 230, and MUS 231.

Music education majors planning to student teach in a fall semester must complete this requirement no later than the end of the previous fall semester. Those planning to student teach in a spring semester must complete the requirement no later than the end of the previous spring semester.

- **Piano Placement Audition**

All freshmen and first year transfer students must take a placement audition during the first week of classes. The sign-up sheet for this audition can be found a week before the audition date on the piano bulletin board located by Dr. Hershberger's office. Based on student's keyboard skills, the piano faculty will place them in the appropriate class piano course.

C. Guidelines for Organ Study

Practice expected for organ majors (minimum) – one hour per day, three hours recommended

Practice expected for organ secondary (minimum) – thirty minutes per day, one hour recommended

Organ performance class (scheduled throughout the semester)

Organ Crawls (scheduled throughout the semester)

Information regarding all organ student and faculty activities and important announcements can be found on the bulletin board by Dr. Peggy Johnson's office. Students should check periodically for special organ area notices.

Students are expected to attend all scheduled studio organ lessons and studio classes.

A jury of organ/piano faculty members will evaluate organ students at the end of each semester. Juries will range anywhere from 5-7 minutes for minors and scholarship recipients to 15-20 minutes for majors. Each jury will test both technical progress and repertoire learned throughout the semester.

For additional information on organ, students can contact area coordinator Dr. Jay Hershberger at hershber@cord.edu or by phone at 218-299-4869.

D. Guidelines for String Study

The string faculty strongly encourages and supports all string students to enroll in Chamber Music Strings while they are at Concordia College. Chamber music is a fundamental learning experience that will help a student grow in all areas of music performance and should not be neglected. All students in an ensemble must be enrolled for credit– no exceptions are allowed.

At the time of juries, students should present the string faculty with 5 completed string jury forms. String Jury Forms will be available outside the room used for juries; they can also be obtained ahead of time from studio professors. Appropriate attire is expected for the jury– individual studio teachers will determine what the proper performance attire will be. Tuxedos or long orchestra dresses are not necessary.

During selected semesters, one of two courses (“String Literature” and “String Pedagogy”) will be offered to string students. These are required courses for the Bachelor of Music in Performance degree and the string faculty strongly encourage all interested students to enroll.

Information regarding all string student and faculty activities and important announcements can be found on the bulletin board by Professor Jane Capistran’s office. Students should check periodically for special string area notices.

String studio classes (master classes) are held by individual studio instructors and occur throughout the year. Each studio teacher will have attendance guidelines.

Major and non-majors are welcome to participate in the American String Teachers Association (ASTA) Student Chapter. This organization is under the umbrella of the National ASTA and Concordia’s state chapter, MNSOTA. ASTA is a professional musicians’ organization, promoting string education, performance, and industry. The college chapter hosts educational and social events throughout the year, with the opportunity to become a member of the national chapter. First year members receive a 50% discount in their annual dues, paid by the MNSOTA chapter. Registered members receive the monthly ASTA journal, MNSOTA journal and are entitled to attend ASTA conferences and events at reduced fee. The Concordia Chapter selects student officers each year – if interested, students should contact ASTA Adviser, Dr. Sonja Bosca-Harasim or an ASTA officer for more information.

If additional information should be required, students can contact area coordinator Dr. Sonja Bosca-Harasim via email at harasim@cord.edu or by phone at 218-299-4858.

E. Guidelines for Guitar and Harp Study

For information on guitar study, students can contact area coordinator Professor Eric Martens by email at emartens@cord.edu or by phone at 218-299-4414.

For information on harp study, students can contact area coordinator Professor Callie Stadem by email at cstadem@cord.edu or by phone at 218-299-4414.

F. Guidelines for Percussion Study

Information regarding all percussion student and faculty activities and important announcements can be found on the bulletin board by Dr. David Eyler’s office. Students should check periodically for special percussion area notices.

Percussion studio classes (master classes) for all students taking percussion lessons are held on selected Wednesday evenings each month from 7:00-8:30 pm. There are attendance guidelines.

While band and orchestra parts are a significant and important part of a percussionist’s education, chamber music is where students learn to function as independent as well as interactive musicians. For this reason, percussion ensemble literature is critical to the student’s development. Percussion Ensemble meets Thursday evenings from 7:00-10:00 p.m. and Marimba Choir meets on Monday evenings from 7:00-9:00 p.m. Be sure to leave these times open in your schedule.

If additional information should be required, students can contact area coordinator Dr. David Eyler via email at eyler@cord.edu or by phone at 218-299-4680.

G. Guidelines for Brass Study

Information regarding all brass student and faculty activities and important announcements can be found on the bulletin board by Dr. Nathaniel Dickey's office. Students should check periodically for special brass area notices.

Brass studio classes (master classes) are held by individual studio instructors and occur throughout the year. Each studio teacher will have attendance guidelines.

The brass faculty strongly encourages and supports all brass students to enroll in Chamber Music Brass while they are at Concordia College. Chamber music is a fundamental learning experience that will help a student grow in all areas of music performance and should not be neglected. All students in an ensemble must be enrolled for credit– no exceptions are allowed.

If additional information should be required, students can contact area coordinator Dr. Nathaniel Dickey via email at dickey@cord.edu, or by phone at 218-299-4859.

H. Guidelines for Woodwinds Study

Woodwind studio classes (master classes) are held by individual studio instructors and occur throughout the year. Each studio teacher will have attendance guidelines.

The woodwind faculty strongly encourages and supports all woodwind students to enroll in Chamber Music Woodwinds while they are at Concordia College. Chamber music is a fundamental learning experience that will help a student grow in all areas of music performance and should not be neglected. All students in an ensemble must be enrolled for credit– no exceptions are allowed.

If additional information should be required, students can contact area coordinator Dr. Leigh Wakefield via email at wakefiel@cord.edu, or by phone at 218-299-4847.

I. Guidelines for Composition Study

Composition studio classes (master classes) are held with all studio instructors and occur once a week throughout the year. It is expected of composition students to regularly attend and actively participate.

Composition students are also encouraged to join organizations outside of Concordia College, such as the American Composers Forum, ASCAP, etc. to network and reach out to other composers. It is a great way to learn about calls for scores, competitions, and other opportunities for young composers beyond the Fargo/Moorhead Area.

At Concordia College, composition students will be expected to grow and explore a variety of writing styles as well as actively listen to music. It is important for students to be open to different styles of music and be prepared to go beyond their comfort zones.

If additional information should be required, students can contact area coordinator Dr. Daniel Breedon via email at breedon@cord.edu or by phone at 218-299-4850.

J. Guidelines for Music Theory Study

The Concordia College music department uses moveable-do solfège syllables for singing pitches in both major and minor keys (Mus128, Mus225, and Mus226); do-based minor is used. In the atonal ear-training curriculum (Mus226), students are encouraged to use whichever combination of solfege, numbers, or neutral syllables that will enable them to accurately sight-sing.

Concordia uses the ta-ka-di-mi system for verbally articulating rhythms for performance appointments.¹ Notes on strong beats are “ta” and the subdivisions for simple and compound meters are demonstrated below.

Students are expected to use ta-ka-di-mi and ta-va-ki-di-da-ma for all rhythm performance and in all meters, excepting quintuplet and septuplet subdivisions.

Note about conducting: Students are expected to conduct in a basic 2-, 3-, or 4-pattern in tempo with the music they are performing in any exercise except those which occupy at least one hand (playing the piano or clapping rhythms are two such examples). MUS 226 includes multiple approaches to conducting 5- and 7-patterns.

The following chart includes information concerning concepts covered in the Theory/Aural Skills sequence, including the semester in which the course is originally taken, the course name, and a brief overview of the course:

Fall Semester, First Year

MUS 111

(NO AURAL SKILLS COURSE FALL SEMESTER)

Basics of music notation (pitch, rhythm), scales, key signatures, intervals, triads, seventh chords, first- and second-species counterpoint, Roman numerals, figured bass, beginning part-writing, diatonic harmonies (including six-fours)

Spring Semester, First Year

MUS 112

MUS 128

Basic formal units (phrase, sentence, period), small forms (binary form), harmonic sequences, applied chords, tonicization and modulation

Introduction to solfege, rhythm syllables, conducting, major and minor scales, melodic and beginning harmonic dictation, I/IV/V harmonies, 5/3 and 6/3, basic rhythms in common simple and compound meters

Fall Semester, Second Year

MUS 211

MUS 225

Mode mixture, Neapolitan chord, augmented sixth chords, chromatic modulation, symmetrical chromatic harmonies, large forms (ternary, rondo, sonata)

Remaining diatonic harmonies, diatonic seventh chords and six fours, melodic chromaticism, applied chords, less common meters, changing meters

¹ Hoffman, Richard; William Pelto; and John W. White. “Takadimi: A Beat-Oriented System of Rhythm Pedagogy.” *Journal of Music Theory Pedagogy* 10: 7–30.

Spring Semester, Second Year

MUS 212

Diatonic modes, symmetrical modes, pitch-class/set-class analysis, 12-tone serial analysis

MUS 226

Advanced chromaticism, diatonic modes ("church modes), symmetrical modes, free atonal sight-singing and dictation, complex meters (5/8, 7/8), polyrhythms (2:3, 3:4 in all contexts), quintuplets and septuplets

K. Guidelines for Music History Study

If information should be required, students can contact area coordinator Dr. Jeff Meyer at meyer@cord.edu or by phone at (218) 299-4885.

L. Guidelines for Music Education Study

Music education students are encouraged to join organizations at Concordia College, such as the American Choral Directors Association (ACDA), Minnesota Band Directors Association (MBDA), American String Teachers Association (ASTA), and National Association for Music Educators (NAfME).

Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment. Ensemble placements will be made via a formal audition process and/or consultation with ensemble and studio faculty members. The music department also strongly encourages and supports students to engage in ensembles while they are at Concordia College as well as collaborate with fellow Concordia musicians. Guiding musicians in small chamber music groups is a fundamental learning experience that will help a student grow in all areas of music performance and teaching and should not be neglected. That being said, it is important for students to remember to approach these experiences in a professional way; working in a timely manner, getting materials out to performers, prompt communication to all involved, etc.

Music education students are required to have a cumulative GPA of at least 2.75 to be admitted into the education program.

One of the distinguishing features of the teacher education program is the close relationship the department has with area schools. As an education major, you will have several opportunities to engage in a real-life classroom and take part in student teaching known as clinicals. Each student must have at least four field experiences during their time at Concordia College. The focus of each experience varies from observing and assisting to planning and teaching.

If additional information should be required, students can contact area coordinator Shauna Pickens via email at spickens@cord.edu or by phone at 218-299-4853.

VI. Facilities and Services

- A. Hvidsten Music Hall Building Hours
- B. Practice Rooms and Rehearsal Halls Etiquette
- C. Instrument Locker Information
- D. Music Technology/Class Piano Laboratory
- E. Photocopying Policy
- F. Personal Property

A. Hvidsten Music Hall Building Hours

Hours during the Academic School Year

Monday – Thursday	6:00 AM – 1:00 AM
Friday	6:00 AM – 11:00 PM
Saturday	8:00 AM – 11:00 PM
Sunday	8:00 AM – 1:00 AM

Note that building hours during breaks and holidays will be posted throughout the building before the upcoming break.

Music Office Hours

Monday – Friday	8:00 AM – 5:00 PM
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Summer Building Hours

May 6 – June 2

Monday – Friday	7:00 AM – 9:00 PM
Saturday	7:00 AM – 7:00 PM
Sunday	1:00 PM – 7:00 PM
Memorial Day	Building Closed

June 3 – August 25

Monday – Friday	7:00 AM – 9:00 PM
Independence Day	Building Closed

August 26 – August 30 (Fall Orientation Week)

Building Hours	7:00AM – 11:00 PM
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B. Practice Rooms and Rehearsal Halls Etiquette

At the beginning of each semester students may sign up for times to utilize the practice rooms. The amount of time is dependent on the lesson credit. When schedules are posted on the practice room doors students have the opportunity to sign up for any unreserved time.

Numerous students need access to the practice rooms on a daily basis. Every student must do their best to keep the practice rooms clean and available for the next student at their reserved practice time.

Instruments and personal belongings should not be left unattended in the practice or rehearsal rooms. Concordia College Music Department is not responsible for lost or stolen items. Items left in the practice or rehearsal rooms may be collected for security and/or maintenance reasons.

There are music stands that have been specifically designated for use in the practice rooms and need to remain in the assigned room. Please do not remove chairs or stands from the rehearsal halls and move them into practice rooms. Each rehearsal hall has a set number of chairs for ensembles that rehearse in there. Two music stands should also remain in each of the classrooms.

Each person is asked to be cooperative and respect their fellow musician's need to have an enjoyable atmosphere in which to practice and rehearse.

C. Locker & Padlock Information

If using a personal instrument, students are invited to stop in to the Music Office to check out a locker.

- Locker rental is \$10.00 and students will keep the same locker until they graduate.
- The locker MUST be cleaned out when either:
 - a) the student graduates
 - b) the student transfers, takes time off or is no longer registered for classes.
- If guidelines a) and b) are met and items are left in the locker, they will be considered to be abandoned. They will then be **removed and disposed of**.
- Students should let the Music Office know if they will no longer be using the locker.
- Students **MAY NOT** use a personal padlock. Only Concordia supplied padlocks are permitted. If a non-Concordia padlock is used, it will be cut off.

If students are using a Concordia instrument, they should see the appropriate studio faculty member to inquire about the instrument they will use. Lockers and padlocks will be assigned at this time. Students will be assigned this locker and padlock for **one** academic year.

Bassoon	Professor Russell Peterson	Studio #128
Clarinet	Dr. Leigh Wakefield	Studio #127
Flute	Professor Debora Harris	Studio #138
Horn	Professor Karin Wakefield	Studio #129
Oboe	Professor Stephanie Carlson	Studio #111

Percussion	Dr. David P. Eyler	Studio #147
Saxophone	Professor Russell Peterson	Studio #128
Violin/Viola	Dr. Sonja Bosca-Harasim	Studio #125
Cello/Bass	Dr. Gregory Hamilton	Studio #124
Trombone/Euphonium/Tuba	Dr. Nathaniel Dickey	Studio #141
Trumpet	Dr. Peter Knudsvig	Studio #142

D. Classroom Piano Laboratory

Access to the classroom piano laboratory is a privilege for all students. The piano lab is open to anyone who wants to practice on the electric keyboards, especially those practicing for piano proficiency.

Below is list of information the music department asks students to keep in mind:

- Headphones are made available for students to use when practicing and are highly encouraged, as the lab is a busy and common area for students to study and practice.
- Students are asked to be mindful of their fellow peers. If there are students waiting to use the pianos, it is requested that students limit their practice time to 45 minutes.
- Students are not to leave music and belongings in the lab.
- The pianos in the piano laboratory are unavailable for use when classroom piano classes are in session, excluding students who are in said couse.

If headphones are missing or the piano is not working, students can contact the classroom piano instructor.

E. Photocopying Policy

The following photocopying policies and procedures have been adopted by the Concordia College Music Department:

1. The copier in the music office is reserved for faculty and staff use only. Student office workers may use this copier as directed by office staff or faculty. Music students may use the copier only in emergency situations when specifically directed by an instructor, with permission of the administrative assistant, and when the copier is not otherwise in use. **Students may not enter the music office or use the office copier outside of normal business hours** (i.e. when the office is closed) unless directly supervised by a faculty or staff member who is present and personally provides access to the copy room.
2. Ensemble librarians are to use the copier in the computer lab for all ensemble-related copies, using the appropriate login code for their ensemble. In the event of a breakdown or other problem with that copier, they may use the office copier according to the policies outlined above (#1).
3. All students, faculty, and staff are urged to be mindful of copyright law, cost issues, and sustainability concerns when printing and copying music and other published materials.

F. Personal Property

Students are responsible for their own personal property while in Hvidsten Hall of Music. Neither the Department of Music nor the college will reimburse students for stolen or damaged personal property unless it is due to department or college negligence. The college does not maintain an insurance policy that covers students' personal belongings. Students are, of course, welcome to arrange for that type of coverage on their own.

VII. Student Organizations

- A. American Choral Directors Association
- B. American String Teachers Association
- C. Minnesota Band Directors Association
- D. National Association for Music Education

A. American Choral Directors Association (ACDA)

ACDA at Concordia brings together future choral directors with skilled faculty to form a community where like-minded peer musicians may grow. Members meet at least once a month for workshops to discuss teaching approaches, composers, conductors, and explore music at every level. Each fall, we travel to the Minnesota ACDA convention to experience the workshops and flourishing choral community. Thanks to Concordia's strong tradition in music, we are the largest undergraduate organization representing ACDA in Minnesota. This group believes in music education and aims to continue tradition in advocating on its behalf. For more information, students can contact faculty adviser Dr. Michael Culloton at culloton@cord.edu or by phone at (218) 299-4894.

B. American String Teachers Association (ASTA)

The Concordia Chapter of American String Teachers Association provides instrumentalists, primarily future string education and performance majors, opportunities that will enhance their string knowledge and interests. Students involved in ASTA can experience educational, musical, and social activities. Past events include hosting a fundraiser for flood-stricken Minot and their music program, attending dress rehearsals of the Fargo-Moorhead Symphony, the Young Orchestra Repertoire Reading Session, and a field trip to the Minnesota Orchestra. For more information, students can contact faculty advisers Sonja Bosca-Harasim at harasim@cord.edu or by phone at (218) 299-4858 or Greg Hamilton at ghamilto@cord.edu or by phone at (218) 299-4863.

C. Minnesota Band Directors Association (MBDA)

The Concordia College chapter of the Minnesota Band Directors Association aims to provide instrumental music education majors with tools that will aid in their growth and development as future music educators. MBDA provides forums for the exchange of ideas and methods thereby encouraging students to explore every aspect of their future careers. For more information, students can contact faculty adviser Dr. Peter Haberman at phaberma@cord.edu or by phone at (218) 299-4875.

D. National Association for Music Education (NAfME)

Concordia's chapter of NAfME serves all music education majors, regardless of specialization in the choral, band, or string setting. In cooperation with Concordia's student chapters of the American Choral Directors Association, American String Teachers Association, and Minnesota Band Directors Association, NAfME strives to create experiences for students studying music education to become professionally engaged, and ultimately better prepared to teach after graduation. For more information, students can contact faculty adviser Dr. Peter Haberman at phaberma@cord.edu or by phone at (218) 299-4875.

VIII. Music Courses Offered

A. MUS Undergraduate Courses

B. CMUS Undergraduate Courses

A. MUS Undergraduate Courses

If there is a specific course you cannot find or have questions about, please refer to the Banner Course Search on your Concordia c-port or arrange a meeting with Dr. John Roberts in the music office.

Applied lessons (courses 161-169, 261-269, and 461-469) and ensembles (courses 170-199) are offered every semester.

Course numbers 300 and 352 are May Semester Courses (taken only during the month of May.) For more information on May Semester courses, see the course instructor.

<u>MUS Undergraduate</u>	<u>Fall Even</u>	<u>Spring Odd</u>	<u>Fall Odd</u>	<u>Spring Even</u>	<u>Credit Hrs.</u>
101 Intro. to the Art of Music	101	101	101	101	4
111 Materials of Music I	111		111		2
112 Materials of Music II		112		112	2
121 English Diction	121		121		1
122 Italian Diction	122		122		1
123 German Diction		123		123	1
124 French Diction		124		124	1
125 Voice Technique I	125	125	125	125	1
126 Voice Technique II	126	126	126	126	1
128 Aural Skills I		128		128	2
130 Class Piano I	130		130		1
131 Class Piano II	131	131	131	131	1
189 Lyric Opera Workshop	189		189		
211 Materials of Music III	211		211		2
212 Materials of Music IV		212		212	2
225 Aural Skills II	225		225		2
226 Aural Skills III		226		226	2
227 Integrating Music into the Elementary Classroom	227	227	227	227	2
230 Class Piano III	230	230	230	230	1
231 Class Piano IV	231	231		231	1
232 History of Western Music: Medieval to the Mid-19th Century	232		232		4
250 Pre-May Seminar		250		250	2 to 4
300 May Seminar				300	4
308 Contextual Studies I - Genre	308	308	308	308	2
309 Contextual Studies I - Period	309	309	309	309	2
310 Contextual Studies I - Topic	310	310	310	310	2
312 Counterpoint	312		312		2
321 Composition I	321	321	321	321	2
322 Composition II					2
331 Teaching Choral Music	331		331		4
343 Orchestration		343		343	2
352 Italian Voice Seminar				352	2
361 World Musics	361	361	361	361	4
362 The German Art Song		362			4
380 Special Topics	380	380	380	380	2
390 Cooperative Education	390	390	390	390	1 to 8
394 String and Woodwind Techniques	394	394	394	394	2
395 Brass and Percussion Techniques	395	395	395	395	2
399 Piano Proficiency	399	399	399	399	0
408 Contextual Studies II - Genre	408	408	408	408	4
409 Contextual Studies II - Period	409	409	409	409	4
410 Contextual Studies II - Topic	410	410	410	410	4
423 Critical Analysis I	423				2
424 Critical Analysis II	424				2
425 Choral Conducting I	425		425		2
426 Choral Conducting II		426		426	2
427 Instrumental Conducting I		427		427	2
428 Instrumental Conducting II	428		428		2
429 Voice Repertoire	429				2
431 Voice Class	431	431	431	431	1
437 Music Technology I			437		2
438 Music Technology II				438	2
472 Methods and Materials for Teaching Voice		472			2
474 Piano Repertoire		474			2
473 Methods and Materials for Teaching Piano				473	2
476 String Literature		476		476	2
477 String Pedagogy		477		477	2
478 Woodwind, Brass, or Percussion Lit. and Pedagogy	478	478	478	478	2
480 Independent Study	480	480	480	480	1 to 4
482 Senior Recital/Project	482	482	482	482	2
487 Directed Research	487	487	487	487	1 to 4

B. Church Music Undergraduate Courses

If there is a specific course you cannot find or have questions about, please refer to the Banner Course Search on your Concordia c-port or arrange a meeting with Dr. John Roberts in the music office.

<u>CMUS Undergraduate</u>	<u>Fall Even</u>	<u>Spring Odd</u>	<u>Fall Odd</u>	<u>Spring Even</u>	<u>Credit Hrs.</u>
301 Choral Literature for Church Choirs *		301		301	2
302 Hymnody			302		2
303 Global and Contemporary Music for Worship				303	2
304 Liturgy and Congregational Song	304				2
401 Worship: Ideas and Practices		401			4

*Course numbers 301 is a May Semester Course (taken only during the month of May.). For more information on May Semester courses, see the course instructor.

IX. Recommended Four-Year Plans

- A. Bachelor of Arts in Music (Cultural)
- B. Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education) – Vocal
- C. Bachelor of Arts in Music (leading to K-12 Licensure in Music Education) – Instrumental
- D. Bachelor of Music in Music Education – Vocal
- E. Bachelor of Music in Music Education – Instrumental
- F. Bachelor of Music in Performance – Vocal
- G. Bachelor of Music in Performance – Instrumental
- H. Bachelor of Music in Performance – Piano
- I. Bachelor of Music in Composition

Bachelor of Arts in Music (Cultural)

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
IWC or IOC	4	Religion 200	4
Wellness	1	<u>[Exploration Course]</u>	4
<u>[Exploration Course]</u>	4	Materials of Music II / MUS 112	2
Materials of Music I / MUS 111	2	Aural Skills I / MUS 128	2
Lessons / MUS 1xx	1	Lessons / MUS 1xx	1
Ensemble	0	Ensemble	0
TOTAL CREDITS	16	TOTAL CREDITS	17

Second Year

1st Semester	Credits	2nd Semester	Credits
<u>[Exploration Course]</u>	4	<u>[Exploration Course]</u>	4
Materials of Music III / MUS 211	2	Materials of Music IV / MUS 212	2
Aural Skills II / MUS 225	2	Aural Skills III / MUS 226	2
History of Music I / MUS 232	2	CS I / History of Music II / MUS 309	2
<u>[Music Elective]</u>	2	Lessons / MUS 1xx	1
Lessons / MUS 1xx	1	Piano / MUS 1xx	1
Piano / MUS 1xx	1	<u>Ensemble</u>	0
Ensemble	0	<u>[Non-Music Elective]</u>	4
TOTAL CREDITS	16	TOTAL CREDITS	16

Third Year

1st Semester	Credits	2nd Semester	Credits
<u>[Exploration Course]</u>	4	Religion 300	4
<u>[Perspective Course]</u>	4	<u>[Exploration Course]</u>	4
Contextual Studies I / MUS 3xx	2	<u>[Music Elective]</u>	2
<u>[Music Elective]</u> (MUS 101 recommended)	4	Lessons / MUS 1xx	1
Lessons / MUS 1xx	1	Piano / MUS 1xx	1
Piano / MUS 1xx	1	<u>Ensemble</u>	0
Ensemble	0	<u>[Non-Music Elective]</u>	4
TOTAL CREDITS	16	TOTAL CREDITS	16

Fourth Year

1 st Semester	Credits	2 nd Semester	Credits
World Musics / MUS 361	4	Lessons / MUS 1xx	1
Lessons / MUS 1xx	1	<u>Ensemble</u>	0
<u>Ensemble</u>	0	<u>[Elective] x4</u>	4 (16)
<u>[Elective] x3</u>	4 (12)		
TOTAL CREDITS	17	TOTAL CREDITS	17

1. Although BA Music students need not take more than two years of ensemble courses, it is highly recommended that they continue to participate in Concordia's music programs by remaining active in an ensemble of their choice.
2. It is suggested that students concentrate the music elective courses within a single area – music theory and composition, music history and conducting, or pedagogy. Credits in private instruction may not be used to fulfill the 2.0 credit course requirement in music electives.
3. Students are reminded to pay careful attention to the courses chosen outside of their music major. Please review the policy concerning exploration credits located on the Core Curriculum page of a class schedule booklet. Concordia College requires 126 credits to graduate and a minimum of 10 credits must be taken at a 300 level or above.
4. Students must earn at least a "C" in any music theory and aural skills course that is a prerequisite for a higher-level course in either subject.

5. Piano Proficiency level must be passed. It is recommended that at least 2 credits of private piano instruction be taken.

Additional Information

BA Music (Cultural)									
	CORE	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	ELECTIVES	Credits	Total Credits
1st Fall	Inquiry IWC/IOC Wellness [Exploration Course]	4 4 1 4	Materials of Music I	2	Lessons Ensemble	MUS 1xx 1 0			16
1st Spring	IOC/IWC Religion 200 [Exploration Course]	4 4 4	Materials of Music II Aural Skills I	2 2	Lessons Ensemble	MUS 1xx 1 0			17
2nd Fall	[Exploration Course]	4	Materials of Music III Aural Skills II History of Music I [Music Elective]	2 2 4 2	Lessons Piano Ensemble	MUS 1xx 1 1 0			16
2nd Spring	[Exploration Course]	4	Materials of Music IV Aural Skills III CS I / History II	2 2 2	Lessons Piano Ensemble	MUS 1xx 1 1 0	[Non-Music Elective]	4	16
3rd Fall	[Exploration Course] [Perspective Course]	4 4	Contextual Studies I [Music Elective] MUS 101 (recom.)	2 4	Lessons Piano Ensemble	MUS 1xx 1 1 0			16
3rd Spring	Religion 300 [Exploration Course]	4 4	[Music Elective]	2	Lessons Piano Ensemble	MUS 1xx 1 1 0	[Non-Music Elective]	4	16
4th Fall			World Musics	4	Lessons Ensemble	MUS 1xx 1 0	[Elective] [Elective] [Elective]	4 4 4	17
4th Spring					Lessons Ensemble	MUS 1xx 1 0	[Elective] [Elective] [Elective] [Elective]	4 4 4 4	17
Total Credits		49		34		12		36	131

Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

Vocal Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
IWC or IOC	4	Wellness	1
[Exploration Course]	4	Materials of Music II / MUS 112	2
Materials of Music I / MUS 111	2	Aural Skills 1 / MUS 128	2
Voice / MUS 1xx	1	Voice / MUS 1xx	1
Piano / MUS 1xx	1	Piano / MUS 1xx	1
Ensemble	0	Ensemble	0
		General Music Methods / EDUC 221	4
TOTAL CREDITS	16	TOTAL CREDITS	15

Second Year

1st Semester	Credits	2nd Semester	Credits
[Exploration Course]	4	Religion 200	4
Materials of Music III / MUS 211	2	Materials of Music IV / MUS 212	2
Aural Skills II / MUS 225	2	Aural Skills III / MUS 226	2
History of Music I / MUS 232	4	CS I / History of Music II / MUS 309	2
Voice / MUS 1xx	1	Voice / MUS 1xx	1
Piano / MUS 1xx	1	Piano / MUS 1xx	1
Ensemble	0	Ensemble	0
Amer. Ed. in Div. World / EDUC 212	4	Ed. Psych. / PSYCH 212	4
		Teaching in the MS / EDUC 221	2
TOTAL CREDITS	18	TOTAL CREDITS	18

Third Year

1st Semester	Credits	2nd Semester	Credits
Contextual Studies 1 / MUS 3xx	2	[Exploration Course]	4
Choral Conducting I / MUS 425	2	[Exploration Course]	4
Teaching Choral Music / MUS 331	4	World Musics / MUS 361	4
Creative Applications	2	Choral Conducting II / MUS 426	2
Brass and Percussion Methods / MUS 395	2	String and Woodwind Methods / MUS 394	2
Voice / MUS 1xx	1	Voice / MUS 1xx	1
Ensemble	0	Ensemble	0
Ecology of the Classroom / EDUC 352	4	Ori. to Student Teaching / EDUC 399	0
TOTAL CREDITS	17	TOTAL CREDITS	17

Fourth Year

1 st or 2 nd Semester	Credits	1 st or 2 nd Semester	Credits
Voice / MUS 1xx	1	Religion 300	4
Ensemble	0	[Exploration Course]	4
Knowledge, Lit., and Inquiry / EDUC 420	2	[Exploration Course]	4
Ed. of the Exceptional Child / EDUC 425	2	Contextual Studies II / MUS 4xx	4
Assessment and Reflection / EDUC 488	1	Voice / MUS 1xx	1
Student Teaching / EDUC 499	12	Ensemble	0
TOTAL CREDITS	18	TOTAL CREDITS	17

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
3. It is highly recommended that students who register for voice lessons also register for English Diction (Music 121).
4. Students must earn at least a 'C' in any music theory and aural skills course that is a prerequisite for a higher-level course in either subject.

Additional Information

BA Music Education (Vocal)									
	CORE	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	EDUCATION	Credits	Total Credits
1st Fall	Inquiry	4	Materials of Music I	2	Voice	MUS 1xx			16
	IWC/IOC [Exploration Course]	4			Piano Ensemble	MUS 1xx 0			
1st Spring	IOC/IWC	4	Materials of Music II	2	Voice	MUS 1xx	General Music Methods EDUC 211	4	15
	Wellness	1	Aural Skills I	2	Piano Ensemble	MUS 1xx 0			
2nd Fall	[Exploration Course]	4	Materials of Music III	2	Voice	MUS 1xx	Amer. Ed. in Div. World EDUC 212	4	18
			Aural Skills II History of Music I	2 4	Piano Ensemble	MUS 1xx 0			
2nd Spring	Religion 200	4	Materials of Music IV	2	Voice	MUS 1xx	Ed. Psych. PSYCH 212	4	18
			Aural Skills III CS I / History II	2 2	Piano Ensemble	MUS 1xx 0	Teaching in the MS EDUC 221	2	
3rd Fall			Contextual Studies I	2	Voice	MUS 1xx	Ecology of the Classrm EDUC 352	4	17
			Choral Conducting I Teaching Choral Music Creative Applications Brass/Perc Methods	2 4 2 2	Ensemble				
3rd Spring	[Exploration Course]	4	World Musics	4	Voice	MUS 1xx	Ori. To Student Teach. EDUC 399	0	17
	[Exploration Course]	4	Choral Conducting II String/WW Methods	2 2	Ensemble				
4th F/S					Voice	MUS 1xx	Know., Lit., & Inq. EDUC 420	2	18
					Ensemble		Ed. Of the Exc. Child EDUC 425	2	
4th F/S	Religion 300	4	Contextual Studies II	4	Voice	MUS 1xx	Assessment and Refl. EDUC 488	1	
	[Exploration Course] [Exploration Course]	4 4			Ensemble		Student Teaching EDUC 499	12	
Total Credits		45		44		12		35	Grand Total 136

Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

Instrumental Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
IWC or IOC	4	<u>[Exploration Course]</u>	4
<u>[Exploration Course]</u>	4	Materials of Music II / MUS 112	2
Materials of Music I / MUS 111	2	Aural Skills I / MUS 128	2
Lessons / MUS 1xx	1	Lessons / MUS 1xx	1
Piano / MUS 1xx	1	Piano / MUS 1xx	1
Ensemble	0	Voice Class / MUS 431	1
		<u>Ensemble</u>	0
		General Music Methods	4
TOTAL CREDITS	17	TOTAL CREDITS	19

Second Year

1st Semester	Credits	2nd Semester	Credits
Religion 200	4	Materials of Music IV / MUS 212	2
Materials of Music III / MUS 211	2	Aural Skills III / MUS 226	2
Aural Skills II / MUS 225	2	CS I / History of Music II / MUS 309	2
History of Music I / MUS 232	4	Instrumental Conducting I / MUS 427	2
Lessons / MUS 1xx	1	Lessons / MUS 1xx	1
Piano / MUS 1xx	1	Piano / MUS 1xx	1
Ensemble	0	<u>Ensemble</u>	0
		Ed. Psych. / PSYCH 212	4
		Amer. Ed. in Div. World / EDUC 212	4
TOTAL CREDITS	14	TOTAL CREDITS	18

Third Year

1st Semester	Credits	2nd Semester	Credits
Contextual Studies I / MUS 3xx	2	<u>[Exploration Course]</u>	4
Creative Applications	2	<u>[Exploration Course]</u>	4
Instrumental Conducting II / MUS 428	2	World Musics / MUS 361	4
String and Woodwind Methods / MUS 394	2	Brass and Percussion Methods / MUS 395	2
Lessons / MUS 1xx	1	Lessons / MUS 1xx	1
<u>Ensemble</u>	0	Minor String / MUS 1xx (Strings only)	1
Ecology of the Classroom / EDUC 352	4	<u>Ensemble</u>	0
Methods in Inst. Music / EDUC 392	4	Teaching in the MS / EDUC 221	2
		Ori. to Student Teaching / EDUC 399	0
TOTAL CREDITS	17	TOTAL CREDITS	18

Fourth Year

1 st or 2 nd Semester	Credits	1 st or 2 nd Semester	Credits
Lessons / MUS 1xx	1	Religion 300	4
<u>Ensemble</u>	0	<u>[Exploration Course]</u>	4
Knowledge, Lit., and Inquiry / EDUC 420	2	<u>[Exploration Course]</u>	4
Ed. of the Expectational Child / EDUC 425	2	Contextual Studies II / MUS 4xx	4
Assessment and Reflection / EDUC 488	1	Lessons / MUS 1xx	1
Student Teaching / EDUC 499	12	Ensemble	0
TOTAL CREDITS	18	TOTAL CREDITS	17

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
3. Any student intending to teach music in the public schools must take at least one semester of private voice instruction or Music 431, which may count as one of the 12 credits required in private instruction.
4. Students must earn at least a 'C' in any music theory and aural skills course that is a prerequisite for a higher-level course in either subject.

Additional Information

BA Music Education (Instrumental)												
	CORE	Credits		MUSIC	Credits		LESSONS/ENSEMBLES	Credits		EDUCATION	Credits	Total Credits
1st Fall	Inquiry		INQ 100	Materials of Music I	MUS 111	2	Primary Instrument	MUS 1xx	1			17
	IWC/IOC	4					Piano	MUS 1xx	1			
	[Exploration Course]	4					Ensemble		0			
	Wellness	1										
1st Spring	IOC/IWC	4		Materials of Music II	MUS 112	2	Primary Instrument	MUS 1xx	1	General Music Methods	EDUC 211	19
	[Exploration Course]	4		Aural Skills I	MUS 128	2	Piano	MUS 1xx	1			
				Voice Class				MUS 431	1			
				Ensemble					0			
2nd Fall	Religion 200	4	REL 2xx	Materials of Music III	MUS 211	2	Primary Instrument	MUS 1xx	1			14
				Aural Skills II	MUS 225	2	Piano	MUS 1xx	1			
				History of Music I	MUS 232	4	Ensemble		0			
2nd Spring				Materials of Music IV	MUS 212	2	Primary Instrument	MUS 1xx	1	Ed. Psych.	PSYCH 212	18
				Aural Skills III	MUS 226	2	Piano	MUS 1xx	1	Amer. Ed. in Div. World	EDUC 212	4
				CS I / History II	MUS 309	2	Ensemble		0			
				Inst. Conducting I	MUS 427	2						
3rd Fall				Contextual Studies I	MUS 3xx	2	Primary Instrument	MUS 1xx	1	Ecology of the Classrm	EDUC 352	17
				Creative Application		2			0	Methods in Inst. Music	EDUC 392	4
				Inst. Conducting II	MUS 428	2	Ensemble					
				String/VWV Methods	MUS 394	2						
3rd Spring	[Exploration Course]	4		World Musics	MUS 361	4	Primary Instrument	MUS 1xx	1	Teaching in the MS	EDUC 221	18
	[Exploration Course]	4		Brass/Perc Methods	MUS 395	2	Minor String (str only)	MUS 1xx	1	Ori. To Student Teach.	EDUC 399	0
							Ensemble		0			
4th F/S							Primary Instrument	MUS 1xx	1	Know., Lit., & Inq.	EDUC 420	18
							Ensemble		0	Ed. Of the Exc. Child	EDUC 425	2
										Assessment and Refl.	EDUC 488	1
										Student Teaching	EDUC 499	12
4th F/S	Religion 300	4	REL 3xx	Contextual Studies II	MUS 4xx	4	Primary Instrument	MUS 1xx	1			17
	[Exploration Course]	4					Ensemble		0			
	[Exploration Course]	4										
Total Credits		45				40			14		39	Grand Total 138

Bachelor of Music in Music Education – Vocal Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	<u>IOC or IWC</u>	4
IWC or IOC	4	Materials of Music II / MUS 112	2
Wellness	1	Aural Skills I / MUS 128	2
Materials of Music I / MUS 111	2	German Diction / MUS 123	1
English Diction / MUS 121	1	French Diction / MUS 124	1
Italian Diction/MUS 122	1	Voice / MUS 2xx	2
Voice / MUS 2xx	2	Piano / MUS 2xx	1
Piano / MUS 2xx	1	<u>Ensemble</u>	0
Ensemble	0	General Music Methods / EDUC 211	4
TOTAL CREDITS	16	TOTAL CREDITS	17

Second Year

1st Semester	Credits	2nd Semester	Credits
<u>[Non-Music Elective]</u>	4	<u>Religion 200</u>	4
Materials of Music III / MUS 211	2	Materials of Music IV / MUS 212	2
Aural Skills II / MUS 225	2	Aural Skills II / MUS 226	2
History of Music I / MUS 232	4	CS I / History of Music II / MUS 309	2
Voice / MUS 2xx	2	Voice / MUS 2xx	2
Piano / MUS 2xx	1	Piano / MUS 2xx	1
Ensemble	0	<u>Ensemble</u>	0
Amer. Ed. in Div. World / EDUC 212	4	Ed. Psych. / PSYCH 212	4
		Teaching in the MS / EDUC 221	2
TOTAL CREDITS	19	TOTAL CREDITS	19

Third Year

1st Semester	Credits	2nd Semester	Credits
Contextual Studies I / MUS 3xx	2	<u>[Non-Music Elective]</u>	4
Choral Conducting I / MUS 425	2	World Musics / MUS 361	4
Teaching Choral Music / MUS 331	4	Choral Conducting II / MUS 426	2
Brass and Percussion Methods / MUS 395	2	Creative Applications	2
Voice / MUS 2xx	2	String and Woodwind Methods / MUS 394	2
<u>Ensemble</u>	0	Voice / MUS 2xx	2
Ecology of the Classroom / EDUC 352	4	<u>Ensemble</u>	0
		Ori. to Student Teaching / EDU 399	0
TOTAL CREDIT	16	TOTAL CREDIT	16

Fourth Year

1 st or 2 nd Semester	Credits	1 st or 2 nd Semester	Credits
Voice / MUS 2xx	2	Religion 300	4
<u>Ensemble</u>	0	<u>[Non-Music Elective]</u>	4
Knowledge, Lit., and Inquiry / EDUC 420	2	Contextual Studies II / MUS 4xx	4
Ed. of the Exceptional Child / EDUC 425	2	Senior Recital / MUS 482	2
Assessment and Reflection / EDUC 488	1	Voice / MUS 2xx	2
Student Teaching / EDUC 499	12	Ensemble	0
TOTAL CREDITS	19	TOTAL CREDITS	16

1. One appearance each year in a general student recital or studio recital is required of majors in this program.

2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.

3. Students whose primary instrument is piano are required to take MUS 473 (Methods and Materials for Teaching Piano) and MUS 474 (Piano Literature) in place of 4 credits of non-music electives.

4. Students must earn at least a 'C' in any music theory and aural skills course that is a prerequisite for a higher-level course in either subject.

Additional Information

BM Music Education (Vocal)									
	CORE/ELECTIVES	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	EDUCATION	Credits	Total Credits
1st Fall	Inquiry	4	Materials of Music I	2	Voice	2			16
	IWC/IOC	4	English Diction	1	Piano	1			
	Wellness	1	Italian Diction	1	Ensemble	0			
1st Spring	IOC/IWC	4	Materials of Music II	2	Voice	2	General Music Methods	4	17
			Aural Skills I	2	Piano	1			
			German Diction	1	Ensemble	0			
2nd Fall	[Non-Music Elective]	4	Materials of Music III	2	Voice	2	Amer. Ed. in Div. World	4	19
			Aural Skills II	2	Piano	1	EDUC 212		
			History of Music I	4	Ensemble	0			
2nd Spring	Religion 200	4	Materials of Music IV	2	Voice	2	Ed. Psych.	4	19
			Aural Skills III	2	Piano	1	Teaching in the MS	2	
			CS I / History II	2	Ensemble	0			
3rd Fall			Contextual Studies I	2	Voice	2	Ecology of the Classrm	4	16
			Choral Conducting I	2	Ensemble	0			
			Teaching Choral Music	4					
3rd Spring			Brass/Perc Methods	2					16
			World Musics	4	Voice	2	ORI. To Student Teach.	0	
			Choral Conducting II	2	Ensemble	0			
4th F/S			Creative Applications	2					19
			String/WWV Methods	2					
					Voice	2	Know., Lit., & Inq.	2	
4th F/S	Religion 300	4	Contextual Studies II	4	Voice	2	Ed. Of the Exc. Child	2	16
	[Non-Music Elective]	4	Senior Recital	2	Ensemble	0	Assessment and Refl.	1	
	piano majors must take MUS 473 and 474 in place of a non-music elective						Student Teaching	12	
Total Credits		33		50		20		35	Grand Total 138

Bachelor of Music in Music Education – Instrumental Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	<u>IOC or IWC</u>	4
IWC or IOC	4	Materials of Music II / MUS 112	2
Wellness	1	Aural Skills I / MUS 128	2
<u>[Non-Music Elective]</u>	4	Lessons / MUS 2xx	2
Materials of Music I / MUS 111	2	Piano / MUS 2xx	1
Lessons / MUS 2xx	2	Voice Class / MUS 431	1
Piano / MUS 2xx	1	<u>Ensemble</u>	0
Ensemble	0	General Music Methods / EDUC 211	4
TOTAL CREDITS	18	TOTAL CREDITS	16

Second Year

1st Semester	Credits	2nd Semester	Credits
<u>Religion 200</u>	4	Materials of Music IV / MUS 212	2
Materials of Music III / MUS 211	2	Aural Skills III / MUS 226	2
Aural Skills II / MUS 225	2	CS I / History of Music II / MUS 309	2
History of Music I / MUS 232	4	Instrumental Conducting I / MUS 427	2
Lessons / MUS 2xx	2	Lessons / MUS 2xx	2
Piano / MUS 2xx	1	Piano / MUS 2xx	1
Ensemble	0	<u>Ensemble</u>	0
		Ed. Psych. / PSYCH 212	4
		Amer. Ed. in Div. World / EDUC 212	4
TOTAL CREDITS	15	TOTAL CREDITS	19

Third Year

1st Semester	Credits	2nd Semester	Credits
Contextual Studies I / MUS 3xx	2	<u>[Non-Music Elective]</u>	4
Instrumental Conducting II / MUS 428	2	World Musics / MUS 361	4
String and Woodwind Methods / MUS 394	2	Creative Applications	2
Lessons / MUS 2xx	2	Brass and Percussion Methods / MUS 395	2
Minor String / MUS 2xx (Strings only)	1	Lessons / MUS 2xx	2
<u>Ensemble</u>	0	<u>Ensemble</u>	0
Ecology of the Classroom / EDUC 352	4	Teaching in the MS / EDU 221	2
Methods in Inst. Music / EDUC 392	4	Ori. to Student Teaching / EDU 399	0
TOTAL CREDITS	17	TOTAL CREDITS	16

Fourth Year

1 st or 2 nd Semester	Credits	1 st or 2 nd Semester	Credits
Lessons / MUS 2xx	2	Religion 300	4
<u>Ensemble</u>	0	<u>[Non-Music Elective]</u>	4
Knowledge, Lit., and Inquiry / EDUC 420	2	Contextual Studies II / MUS 2xx	4
Ed. of the Exceptional Child / EDUC 425	2	Senior Recital / MUS 482	2
Assessment and Reflection / EDUC 488	1	Lessons / MUS 2xx	2
Student Teaching / EDUC 499	12	Ensemble	
TOTAL CREDITS	19	TOTAL CREDITS	16

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
3. Any student intending to teach music in the public schools must take at least one semester of private voice instruction or Music 431, which may count as one of the 12 credits required in private instruction.
4. Students whose primary instrument is piano are required to take MUS 473 (Methods and Materials for Teaching Piano) and MUS 474 (Piano Literature) in place of 4 credits of non-music electives.
5. Students whose primary instrument is in strings must take at least one semester of lessons in the opposite string area (high strings must study low strings and vice versa).
6. Students must earn at least a 'C' in any music theory and aural skills course that is a prerequisite for a higher-level course in either subject.

Additional Information

BM Music Education (Instrumental)									
	CORE/ELECTIVES	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	EDUCATION	Credits	Total Credits
1st Fall	Inquiry IWC/IOC Wellness [Non-Music Elective]	4 4 1 4	Materials of Music I	2	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0			18
1st Spring	IOC/IWC	4	Materials of Music II Aural Skills I	2 2	Primary Instrument Piano Voice Class Ensemble	MUS 2xx MUS 2xx MUS 431 0	General Music Methods EDUC 211	4	16
2nd Fall	*Religion 200 REL 2xx	4	Materials of Music III Aural Skills II History of Music I	2 2 4	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0			15
2nd Spring			Materials of Music IV Aural Skills III CS I / History II Inst. Conducting I	2 2 2 2	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0	*Ed. Psych. PSYCH 212 Amer. Ed. in Div. World EDUC 212	4	19
3rd Fall			Contextual Studies I Inst. Conducting II String/WWV Methods	2 2 2	Primary Instrument Minor String (str only) Ensemble	MUS 2xx MUS 2xx 0	Ecology of the Classrm EDUC 352 Methods in Inst. Music EDUC 392	4	17
3rd Spring	[Non-Music Elective]	4	World Musics Creative Applications Brass/Perc Methods	4 2 2	Primary Instrument Ensemble	MUS 2xx 0	Teaching in the MS ORI. To Student Teach. EDUC 221 EDUC 399	2 0	16
4th F/S					Primary Instrument Ensemble	MUS 2xx 0	Know., Lit., & Inq. EDUC 420 Ed. Of the Exc. Child EDUC 425 Assessment and Refl. EDUC 488 Student Teaching EDUC 499	2 2 1 12	19
4th F/S	Religion 300 REL 3xx [Non-Music Elective] piano majors must take MUS 473 and 474 in place of a non-music elective	4 4	Contextual Studies Senior Recital	4 2	Primary Instrument Ensemble	MUS 2xx 0			16
Total Credits		33		42		22		39	Grand Total 136

Bachelor of Music in Performance – Vocal Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
IWC or IOC	4	<u>[Non-Music Elective]</u>	4
<u>Wellness</u>	1	Materials of Music II / MUS 112	2
Materials of Music I / MUS 111	2	Aural Skills I / MUS 128	2
English Diction / MUS 121	1	German Diction / MUS 123	1
Italian Diction/MUS 122	1	French Diction / MUS 124	1
Voice / MUS 2xx	2	Voice / MUS 2xx	2
Piano / MUS 2xx	1	Piano / MUS 2xx	1
Ensemble	0	Ensemble	0
TOTAL CREDITS	16	TOTAL CREDITS	17

Second Year

1st Semester	Credits	2nd Semester	Credits
Materials of Music III / MUS 211	2	<u>Religion 200</u>	4
Aural Skills II / MUS 225	2	Materials of Music IV / MUS 212	2
Voice / MUS 2xx	2	Aural Skills II / MUS 226	2
Piano / MUS 2xx	1	Voice / MUS 2xx	2
<u>Ensemble</u>	0	Piano / MUS 2xx	1
Elements of Acting / THR 127	4	<u>Ensemble</u>	0
German / GER 111	4	German / GER 112	4
TOTAL CREDITS	15	TOTAL CREDITS	15

Third Year

1st Semester	Credits	2nd Semester	Credits
History of Music I / MUS 232	4	<u>[Elective]</u>	2
Choral Conducting I / MUS 425	2	CS I / History of Music II / MUS 309	2
Voice / MUS 4xx	4	Contextual Studies I / MUS 3xx	2
Piano / MUS 2xx	1	Creative Applications	2
<u>Ensemble</u>	0	Half-Recital	0
French / FREN 111	4	Voice / MUS 4xx	4
		Piano / MUS 2xx	1
		<u>Ensemble</u>	0
		French / FREN 112	4
TOTAL CREDIT	15	TOTAL CREDIT	17

Fourth Year

1 st Semester	Credits	2 nd Semester	Credits
Voice Repertoire / MUS 429	2	<u>Religion 300</u>	4
World Musics / MUS 361	4	M/M Teaching Voice / MUS 472	2
Contextual Studies II / MUS 4xx	4	Senior Recital/MUS 482	2
[Music Elective]	2	[Music Elective] x2	2 (4)
Voice / MUS 4xx	4	Voice / MUS 4xx	4
Ensemble	0	Ensemble	0
TOTAL CREDITS	16	TOTAL CREDITS	16

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
3. Students must earn at least a "C" in any music theory and aural skills course that is a prerequisite for a higher level course in either subject.

Additional Information

BM Performance (Vocal)									
	CORE/ELECTIVES	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	LANGUAGE/THEATER	Credits	Total Credits
1st Fall	Inquiry	4	Materials of Music I	MUS 111	2	Voice	MUS 2xx	2	16
	IWC/IOC	4	English Diction	MUS 121	1	Piano	MUS 2xx	1	
	Wellness	1	Italian Diction	MUS 122	1	Ensemble		0	
1st Spring	IOC/IWC	4	Materials of Music II	MUS 112	2	Voice	MUS 2xx	2	17
	[Non-Music Elective]	4	Aural Skills I	MUS 128	2	Piano	MUS 2xx	1	
			German Diction	MUS 123	1	Ensemble		0	
2nd Fall			French Diction	MUS 124	1				15
			Materials of Music III	MUS 211	2	Voice	MUS 2xx	2	
			Aural Skills II	MUS 225	2	Piano	MUS 2xx	1	
2nd Spring						Ensemble		0	15
	Religion 200	4	Materials of Music IV	MUS 212	2	Voice	MUS 2xx	2	
	REL 2xx		Aural Skills III	MUS 226	2	Piano	MUS 2xx	1	
3rd Fall						Ensemble		0	15
			History of Music I	MUS 232	4	Voice	MUS 4xx	4	
			Choral Conducting I	MUS 425	2	Piano	MUS 2xx	1	
3rd Spring						Ensemble		0	17
	[Elective]	2	CS I / History II	MUS 309	2	Voice	MUS 4xx	4	
			Contextual Studies I		2	Piano	MUS 2xx	1	
4th Fall			Creative Applications		2	Ensemble		0	16
			Half-recital		0				
			Voice Repertoire	MUS 429	2	Voice	MUS 4xx	4	
4th Spring			World Musics	MUS 361	4	Ensemble		0	16
			Contextual Studies II	MUS 4xx	4				
			[Music Elective]		2				
Total Credits	Religion 300	4	M/M Teaching Voice	MUS 472	2	Voice	MUS 4xx	4	Grand Total
	REL 3xx		Senior Recital	MUS 482	2	Ensemble		0	
			[Music Electives]		4				
		27		50		30		20	127

Bachelor of Music in Performance – Instrumental Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
<u>IWC or IOC</u>	<u>4</u>	Religion 200	4
Materials of Music I / MUS 111	2	<u>Wellness</u>	<u>1</u>
Lessons / MUS 2xx	2	Materials of Music II / MUS 112	2
Piano / MUS 2xx	1	Aural Skills I / MUS 128	2
<u>Ensemble</u>	<u>0</u>	Lessons / MUS 2xx	2
[Non-Music Elective]	4	Piano / MUS 2xx	1
		Ensemble	0
TOTAL CREDITS	17	TOTAL CREDITS	16

Second Year

1st Semester	Credits	2nd Semester	Credits
Materials of Music III / MUS 211	2	Materials of Music IV / MUS 212	2
Aural Skills II / MUS 225	2	Aural Skills III / MUS 226	2
History of Music I / MUS 232	4	CS I / History of Music II / MUS 309	2
Lessons / MUS 2xx	2	Instrumental Conducting I / MUS 427	2
Piano / MUS 2xx	1	Lessons / MUS 2xx	2
<u>Ensemble</u>	<u>0</u>	Piano / MUS 2xx	1
[Non-Music Elective]	4	<u>Ensemble</u>	<u>0</u>
		[Non-Music Elective]	4
TOTAL CREDITS	15	TOTAL CREDITS	15

The following classes must be taken during the third and fourth year of undergraduate studies. Carefully check IX. A. MUS Undergraduate Courses for academic year and semester that specific classes are offered.

Classes	Credits	(continued)	Credits
<u>Religion 300</u>	<u>4</u>	Senior Recital / MUS 482	2
Contextual Studies I / MUS 3xx	2	[Music Electives] (non-Strings, 12 credits)	10
Contextual Studies II / MUS 4xx	4	Lessons / MUS 4xx (x4)	4 (16)
Orchestration / MUS 343	2	Chamber Music (x2)	0
World Musics / MUS 361	4	<u>Ensemble (x4)</u>	<u>0</u>
Critical Analysis I / MUS 423	2	[Non-Music Elective]	4
Critical Analysis II / MUS 424	2	[Non-Music Elective]	4
String Literature / MUS 476 (Strings only)	2	[Non-Music Elective]	4
String Pedagogy / MUS 477 (Strings only)	2		
WW/Br/Perc Pedagogy / MUS 478 (non-Strings)			
		TOTAL CREDITS	64

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. It is suggested that students concentrate the music elective courses within a single area – creative applications, contextual studies, conducting or pedagogy. Credits in private instruction may not be used to fulfill the 8 credit requirement in music electives
3. Students must earn at least a “C” in any music theory and aural skills course that is a prerequisite for a higher level course in either subject.
4. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.

Additional Information

BM Performance (Instrumental)									
	CORE	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	ELECTIVES	Credits	Total Credits
1st Fall	Inquiry IWC/IOC	4 4	Materials of Music I	MUS 111	2	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0	[Non-Music Elective]	4
1st Spring	IOC/IWC Religion 200 Wellness	4 4 1	Materials of Music II Aural Skills I	MUS 112 MUS 128	2 2	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0		16
2nd Fall			Materials of Music III Aural Skills II History of Music I	MUS 211 MUS 225 MUS 232	2 2 4	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0	[Non-Music Elective]	4
2nd Spring			Materials of Music IV Aural Skills III CS I / History II Inst. Conducting I	MUS 212 MUS 226 MUS 309 MUS 427	2 2 2 2	Primary Instrument Piano Ensemble	MUS 2xx MUS 2xx 0	[Non-Music Elective]	4
3rd Fall	Religion 300	4	Contextual Studies I Contextual Studies II Orchestration World Musics Critical Analysis I Critical Analysis II String Lit. (str only) String Pedagogy (str only) WW/Br/Pr Ped. (non-str) Senior Rectal	MUS 3xx MUS 4xx MUS 343 MS 361 MUS 423 MUS 424 MUS 476 MUS 477 MUS 478 MUS 482	2 4 2 4 2 2 2 2 2	Primary Instrument Ensemble Chamber Music Primary Instrument Ensemble Chamber Music Primary Instrument Ensemble	MUS 4xx 0 0 MUS 4xx 0 0 MUS 4xx 0	[Non-Music Elective] [Non-Music Elective] [Non-Music Elective]	4 4 4
3rd Spring									
4th F/S									
4th F/S									
Total Credits		21			54			28	Grand Total 127

Bachelor of Music in Performance – Piano Emphasis

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
<u>IWC or IOC</u>	<u>4</u>	Religion 200	4
Materials of Music I / MUS 111	2	<u>Wellness</u>	<u>1</u>
Piano / MUS 2xx	2	Materials of Music II / MUS 112	2
Minor Instrument / MUS 2xx	1	Aural Skills I / MUS 128	2
<u>Ensemble</u>	<u>0</u>	Piano / MUS 2xx	2
[Non-Music Elective]	4	Minor Instrument / MUS 2xx	1
		Ensemble	0
TOTAL CREDITS	17	TOTAL CREDITS	16

Second Year

1st Semester	Credits	2nd Semester	Credits
Materials of Music III / MUS 211	2	Materials of Music IV / MUS 212	2
Aural Skills II / MUS 225	2	Aural Skills III / MUS 226	2
History of Music I / MUS 232	4	CS I / History of Music II / MUS 309	2
Piano / MUS 2xx	2	Piano / MUS 2xx	2
Minor Instrument / MUS 2xx	1	<u>Ensemble</u>	<u>0</u>
<u>Ensemble</u>	<u>0</u>	[Non-Music Elective]	4
[Non-Music Elective]	4	[Non-Music Elective]	4
TOTAL CREDITS	15	TOTAL CREDITS	16

The following classes must be taken during the third and fourth year of undergraduate studies. Carefully check IX. A. MUS Undergraduate Courses for academic year and semester that specific classes are offered.

Classes	Credits	(continued)	Credits
<u>Religion 300</u>	<u>4</u>	Choral or Inst. Conducting I / MUS 425/7	2
Contextual Studies I / MUS 3xx	2	Senior Recital / MUS 482	2
Contextual Studies II / MUS 4xx	4	[Music Electives] (Composition recommended)	6
Orchestration / MUS 343	2	Lessons / MUS 4xx (x4)	4 (16)
World Musics / MUS 361	4	Minor Instrument / MUS 2xx	1
Critical Analysis I / MUS 423	2	Chamber Music (x2)	0
Critical Analysis II / MUS 424	2	<u>Ensemble (x4)</u>	<u>0</u>
Counterpoint / MUS 312	2	[Non-Music Elective]	4
Piano Literature / MUS 473	2	[Non-Music Elective]	4
Piano Pedagogy / MUS 474	2	[Elective]	2
		TOTAL CREDITS	63

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an ensemble is required each semester of enrollment. Up to four of those credits can be fulfilled through participation in a small ensemble (piano duet/two pianos; chamber music)
3. All B. Mus students whose primary instrument is piano are required to attend B. Mus. Performance classes and piano seminars as scheduled.
4. Students must earn at least a "C" in any music theory and aural skills course that is a prerequisite for a higher level course in either subject.
5. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.

Additional Information

BM Performance (Piano)									
	CORE	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	ELECTIVES	Credits	Total Credits
1st Fall	Inquiry IWC/IOC	4 4	Materials of Music I	MUS 111	2	Piano Minor Instrument Ensemble	MUS 2xx MUS 2xx 0	[Non-Music Elective]	4
1st Spring	IOC/IWC Religion 200 Wellness	4 4 1	Materials of Music II Aural Skills I	MUS 112 MUS 128	2 2	Piano Minor Instrument Ensemble	MUS 2xx MUS 2xx 0		16
2nd Fall			Materials of Music III Aural Skills II History of Music I	MUS 211 MUS 225 MUS 232	2 2 4	Piano Minor Instrument Ensemble	MUS 2xx MUS 2xx 0	[Non-Music Elective]	4
2nd Spring			Materials of Music IV Aural Skills III CS I / History II	MUS 212 MUS 226 MUS 309	2 2 2	Piano Ensemble	MUS 2xx 0	[Non-Music Elective] [Non-Music Elective]	4 4
3rd Fall	Religion 300	4	Contextual Studies I Contextual Studies II Orchestration World Musics Critical Analysis I Critical Analysis II Counterpoint Piano Literature Piano Pedagogy Inst. Conducting I OR Choral Conducting I Senior Recital [Music Electives] - comp. recommen	MUS 3xx MUS 4xx MUS 343 MS 361 MUS 423 MUS 424 MUS 312 MUS 473 MUS 474 MUS 427 MUS 425 MUS 482	2 4 2 4 2 2 2 2 2 2 2 6	Piano Minor Instrument Ensemble Chamber Music Piano Ensemble Chamber Music Piano Ensemble	MUS 4xx MUS 2xx 0 0 MUS 4xx 0 0 MUS 4xx 0	[Non-Music Elective] [Non-Music Elective] [Elective]	4 4 2
3rd Spring									63
4th F/S									
4th F/S									
Total Credits		21			52			26	Grand Total 127

Bachelor of Music in Composition

First Year

1st Semester	Credits	2nd Semester	Credits
Inquiry / INQ 100	4	IOC or IWC	4
<u>IWC or IOC</u>	<u>4</u>	<u>Wellness</u>	<u>1</u>
Materials of Music I / MUS 111	2	Materials of Music II / MUS 112	2
Composition / MUS 2xx	1	Aural Skills I / MUS 128	2
Piano / MUS 2xx	1	Composition / MUS 2xx	1
<u>Ensemble</u>	<u>0</u>	Piano / MUS 2xx	1
[Non-Music Elective]	4	<u>Ensemble</u>	<u>0</u>
		[Non-Music Elective]	4
TOTAL CREDITS	16	TOTAL CREDITS	15

Second Year

1st Semester	Credits	2nd Semester	Credits
Materials of Music III / MUS 211	2	<u>Religion 200</u>	<u>4</u>
Aural Skills II / MUS 225	2	Materials of Music IV / MUS 212	2
History of Music I / MUS 232	4	Aural Skills III / MUS 226	2
Composition / MUS 2xx	1	CS I / History of Music II / MUS 309	2
Piano / MUS 2xx	1	Orchestration / MUS 343	2
<u>Ensemble</u>	<u>0</u>	[Music Elective]	2
[Non-Music Elective]	4	Composition / MUS 2xx	1
[Non-Music Elective]	4	Piano / MUS 2xx	1
		Ensemble	0
TOTAL CREDITS	16	TOTAL CREDITS	16

The following classes must be taken during the third and fourth year of undergraduate studies. Carefully check IX. A. MUS Undergraduate Courses for academic year and semester that specific classes are offered.

Classes	Credits	(continued)	Credits
<u>Religion 300</u>	<u>4</u>	Choral or Inst. Conducting I / MUS 425/7	2
Contextual Studies I / MUS 3xx	2	Senior Recital / MUS 482	2
Contextual Studies II / MUS 4xx	4	[Music Electives]	8
World Musics / MUS 361	4	Composition / MUS 4xx (x4)	4 (16)
Critical Analysis I / MUS 423	2	Instrument or Voice / MUS 2xx (x4)	1 (4)
Critical Analysis II / MUS 424	2	<u>Ensemble (x4)</u>	<u>0</u>
Counterpoint / MUS 312	2	[Non-Music Elective]	4
Music Technology I / MUS 437	2	[Non-Music Elective]	4
Music Technology II / MUS 438	2		
		TOTAL CREDITS	64

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an appropriate ensemble as designated by the music faculty and as related to the major area of study is required each semester of enrollment.
3. Students must earn at least a "C" in any music theory and aural skills course that is a prerequisite for a higher level course in either subject.

Additional Information

BM Composition									
	CORE	Credits	MUSIC	Credits	LESSONS/ENSEMBLES	Credits	ELECTIVES	Credits	Total Credits
1st Fall	Inquiry	4	Materials of Music I	MUS 111	2	Composition	MUS 2xx	1	[Non-Music Elective]
	IWC/IOC	4				Piano Ensemble	MUS 2xx	1	
1st Spring	IOC/IWC	4	Materials of Music II	MUS 112	2	Composition	MUS 2xx	1	[Non-Music Elective]
	Wellness	1	Aural Skills I	MUS 128	2	Piano Ensemble	MUS 2xx	1	
2nd Fall			Materials of Music III	MUS 211	2	Composition	MUS 2xx	1	[Non-Music Elective]
			Aural Skills II	MUS 225	2	Piano Ensemble	MUS 2xx	1	
2nd Spring	Religion 200	4	History of Music I	MUS 232	4			0	[Non-Music Elective]
			Orchestration	MUS 343	2				
3rd Fall			Materials of Music IV	MUS 212	2	Composition	MUS 2xx	1	[Non-Music Elective]
			Aural Skills III	MUS 226	2	Piano Ensemble	MUS 2xx	0	
3rd Spring	Religion 300	4	CS I / History II	MUS 309	2				[Non-Music Elective]
			Orchestration	MUS 343	2				
4th F/S			[Music Elective]		2				[Non-Music Elective]
			Contextual Studies I	MUS 3xx	2	Composition	MUS 4xx	4	
4th F/S			Contextual Studies II	MUS 4xx	4	Instrument or Voice Ensemble	MUS 2xx	1	[Non-Music Elective]
			World Musics	MS 361	4			0	
Grand Total			Critical Analysis I	MUS 423	2				[Non-Music Elective]
			Critical Analysis II	MUS 424	2				
Grand Total			Counterpoint	MUS 312	2	Composition	MUS 4xx	4	[Non-Music Elective]
			Music Technology I	MUS 437	2	Instrument or Voice Ensemble	MUS 2xx	1	
Grand Total			Music Technology II	MUS 438	2			0	[Non-Music Elective]
			Inst. Conducting I OR	MUS 427	2				
Grand Total			Choral Conducting I	MUS 425	2	Composition	MUS 4xx	4	[Non-Music Elective]
			Senior Recital	MUS 482	8	Instrument or Voice Ensemble	MUS 2xx	1	
Grand Total			[Music Electives]					0	[Non-Music Elective]
			Composition			Composition	MUS 4xx	4	
Grand Total			Instrument or Voice Ensemble			Instrument or Voice Ensemble	MUS 2xx	1	[Non-Music Elective]
								0	
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
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Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									[Non-Music Elective]
Grand Total									

X. Departmental Forms

A. Piano Lesson Forms

B. Voice Lesson Forms

C. Student Recital Request Forms

D. Change Form for Music Majors

E. Permission for Enrolling in an Ensemble Beyond the Guideline

F. Senior Honors Competition Form

G. Ensemble Fee Waiver

CLASS PIANO/LESSONS QUESTIONNAIRE

- Name: _____ Student ID: _____
 - Year in school: FR____ SO____ JR____ SR____
 - Campus PO: _____ Concordia email address: _____
 - Cell phone (only if comfortable giving number out): _____
 - Are you a music major? Yes ☐ No ☐
 - If yes, what is your major instrument or vocal range? _____
 - Are you a beginner in piano? _____
 - Have you taken piano lessons prior to Concordia? Yes ☐ No ☐
 - If yes, how many years? (list number of years & your age when you took lessons):

 - Are you planning to be a piano major at Concordia? _____
 - Are you a Piano Scholarship winner? _____
 - Specific teacher request: _____
 - Please list the names and composers of the pieces you studied during your last year of piano lessons: _____

- Faculty Advisor: _____

PLEASE RETURN THIS FORM TO MUSIC DEPARTMENT OFFICE

New Student Procedures for Piano Lesson Registration

1. When you arrive on campus, be sure to fill out a piano green sheet and turn it into the Music Office.
2. Sign up for a piano placement audition on the bulletin board between office #116 and #118 in the Music Building. Placement auditions are held the first day of class. It is a placement audition only. Beginners are not expected to play, but should sign up as well so that the faculty have a chance to speak with them about their background.
3. Students who fill out a piano green sheet AND come to the placement auditions will be assigned a piano teacher. The teacher assignments will be posted the morning of the 1st day that music lessons begin--which is the Monday of the first full week of classes--on the same bulletin board.
4. Students assigned a piano teacher should find that teacher's studio door and sign up for a weekly lesson time under that professor's sign up sheet.
5. At the first lesson, the student will give the professor his/her Banner ID# and the professor will then enter a lesson override for the student.
6. Students will then be able to go onto the Banner System and register for their piano lessons.

VOICE LESSON QUESTIONNAIRE

Students who have not studied voice at Concordia need to complete this form before a teacher assignment can be made. **Beginning voice students should write "beginner" after question one and skip to question four.*

Name: _____ Student ID: _____

Year in school: FR____ SO____ JR____ SR____ Campus PO: _____

Concordia email address: _____ (Concordia email **ONLY**)

1. Have you studied voice privately? If so, how many **FULL** semesters and with whom did you study?

2. Have you been in a voice class at Concordia?

3. What was the last year you actually took lessons?

4. Please list some songs you have studied and performed **MOST** recently:

5. Do you play an instrument? Yes ☐ No ☐

If yes, what instrument(s) and for how long?

6. Do you intend to major in music? Yes ☐ No ☐

If yes, which degree are you pursuing? (**Circle one**) BA Cultural, BA Music Education, BM Music Education, or BM Performance.

If yes, is voice your main performance area? Yes ☐ No ☐

PLEASE RETURN THIS FORM TO MUSIC DEPARTMENT OFFICE

Recital Request

Performer's Name (please print legibly): _____

Email: _____

Performance Medium: _____

Recital Date and Time: _____

Faculty Signature: _____

Accompanist Name (printed): _____

Accompanist Signature: _____

Degree Program

Bachelor of Music in: ☐ Music Education ☐ Vocal Performance
 ☐ Instrumental Performance ☐ Theory/Composition

Bachelor of Arts in: ☐ Music (Cultural) ☐ Music Education
 ☐ Other (non-music major)

Year in school: ☐ FR ☐ SO ☐ JR ☐ SR (non BM) ☐ SR (BM)

Length of Recital: ☐ Full Recital
 ☐ Half Recital ~ Performer of other half: _____

Seniors Only: Are you having a reception in Kresge Lounge following the recital? ☐ Yes ☐ No

*The weekend of the Christmas Concert performances will not be available for recitals. No degree recitals will be scheduled during Commencement weekend.

A \$15 recital fee is charged for recitals in Christiansen Recital Hall. **Please make checks payable to Concordia Music Department.

***Receptions in Kresge Lounge must be arranged in accordance with the calendar in the Music Office.

****All freshman and sophomore recitals (except pianists) **must** be performed in the South Choral Room.

*****Performers of a **full recital** can rehearse in the recital venue for up to 3 hours (pianists are able to rehearse for up to 5 hours)
Performers of a **half recital** can rehearse in the recital venue for up to 2 hours.

(To be filled in by Music Office) Date Submitted: _____

PLEASE RETURN THIS FORM TO THE MUSIC OFFICE

Recital Hearing

Recital Hearings

- At least **three weeks** before the scheduled performance date of a required degree recital, a recital hearing must be performed for a committee of three music faculty members, including the student's private teacher. (Junior/Senior recitals for BM: Instrumental or Vocal Performance, Senior recitals for BM: Education and Theory/Composition)
- The hearing should consist of anything on the program, as requested by faculty, but does not necessarily need to include all portions of every work.
- Faculty may approve the entire recital, approve a portion and require another hearing on the remaining portion, or decide that the recital should be postponed. **The final decisions are to be made at the discretion of the faculty committee listening to the recital hearing.**
- No degree recital will occur without the faculty approval of a recital hearing.

Student Name (please print legibly): _____

Performance Medium: _____ Recital Date: _____

Date of Recital Hearing: _____

We, the undersigned music faculty members, have determined that this recital will be ready for public presentation when scheduled.

Faculty Committee Signatures:

PLEASE RETURN THIS FORM TO THE MUSIC OFFICE

Recital Set-Up

Student Name (please print legibly): _____

Performance Medium: _____ Recital Date and Time: _____

Concert Grand Piano: __ YES __ NO

* If yes, which set-up? __ Lid closed __ Lid with short stick __ Lid fully open

Music Stands: Number of stands needed: _____

Chairs: Number of chairs needed (don't forget the page turner!): _____

Technology Needs (please list):

Stage Arrangement (please describe, diagram, or label as necessary):

PLEASE RETURN THIS FORM TO THE MUSIC OFFICE

Recital Program Information

- A paper copy of your recital program will be given to Renee Kelly in the Music Office at least one week before the recital. **The program must be proofed and signed by your instructor.**
- After the paper copy is turned in, email your program and any program notes/translations in a **Word Document** to Renee Kelly at kelly@cord.edu. In the email message, you must include both the performer's name and the paper color preference (a color can be chosen from Music Office supplies).
- **A \$15 recital fee will be charged for programs and a CD/DVD.**
- **Your program should include the following:**
(There are booklets of recital programs in the Music Office, as well as recital programs in the glass case near the recital hall if you need program samples)
 - Performer's name (no nicknames)
 - College year (freshman, sophomore, junior, senior)
 - Accompanied by _____, Assisted by _____,
 - Title of composition, key, opus number, movements (temp indications, not 1st movement, 2nd movement, etc.)
 - Composer's full name, birth and death dates
 - Indicate whether or not you plan to have an intermission and here in the program it is to be placed.
 - Place, day, date and time of performance
 - Indicate whether or not this recital is being presented in partial fulfillment of the requirements of the Bachelor of Music Degree.

CHANGE FORM FOR MUSIC MAJORS

Date _____ ID Number _____

Student's Name _____ CPO Box _____

Present Advisor _____

NEW Advisor _____

New Major (Check One):

- ☐ Bachelor of Arts (Leading to K-12 Licensure in Music Education)
- ☐ Bachelor of Music in Music Education
- ☐ Bachelor of Music in Composition
- ☐ Bachelor of Music in Performance

Chair Signature _____

Permission for Enrolling in an Ensemble Beyond the Guideline

Department of Music

Name: _____

Class: _____

Semester: _____

Degree Program: _____

Ensemble Enrollment:

1. _____
2. _____
3. _____
4. _____
5. _____

Signatures for approval:

1. Academic Advisor: _____
2. Applied Music Instructor: _____
3. Music Chair: _____

Ensemble Participation Statement

The Music Department guideline for ensemble enrollment is as follows:

“The Concordia College Department of Music provides intense music ensemble experiences within a rich liberal arts environment. In fostering a healthy balance of time commitments and energy for our students, music faculty members recommend that non-music majors seek to enroll in not more than three music ensembles and music majors enroll in not more than four music ensembles during a given semester. This guideline applies to both large and small ensembles, and all ensemble enrollment fees will apply”.

Non-music majors and music majors wanting to enroll in ensembles beyond the recommended participation guideline must seek special permission from their academic adviser, applied music instructor, and the Music Chair by completing a Permission for Enrolling in an Ensemble Beyond the Guideline form in the Music Office.

SENIOR HONORS CONCERTO COMPETITION ENTRY FORM

Return this form, signed, to the mailbox of **DR. SÜTTERLIN** in the Music Department Office in Hvidsten Hall.

Name _____

Local address _____

_____ Local phone _____

Concordia E-mail address _____

Degree program _____

Instrument/voice type _____

Title/movement of work _____

Composer _____ Duration* _____ * duration of the work as you intend to perform it with the Orchestra

I have read the Competition Rules and agree to abide by them.

ENTRANT _____ DATE _____

I support this entry in the Concerto Competition.

APPLIED TEACHER _____

I am willing and available to accompany during the time of the Competition.

ACCOMPANIST _____

Accompanist e-mail address: _____

Accompanist Phone #: _____

I consider this repertoire suitable for performance by The Concordia Orchestra.

CONDUCTOR _____

This completed form, with all signatures, must be returned to the mailbox of Dr. Sütterlin in the Music Department Office no later than during the third week of October. Time slots will be assigned by Dr. Sütterlin by drawing lots. Entrants cannot request a specific time slot. Time slots will be posted on the orchestra board before the end of October. It is the entrants' responsibility to inform their accompanists. Please check the orchestra board for exact deadlines.

CONCORDIA COLLEGE MUSIC ENSEMBLE FEE WAIVER REQUEST

Students with financial need may complete a Concordia College Music Ensemble Fee Waiver Request form in the Music Student Handbook. These forms must be turned into the Music Office by the 10th day of classes each semester. Requests for complete waivers of \$325 will be sent to the Financial Aid Office for verification of need.

?	Name: _____	Date: _____	Student ID: _____
	Campus Email: _____	Cell Phone: _____	
	Year at Concordia: _____	Declared Major: _____	
	Instrument: _____	Ensembles in which you participate: _____	

?	_____		

Which ensemble fee(s) are you requesting to be waived? _____
Provide Reasoning (attach additional sheets if necessary):
Student Signature: _____ Date: _____

Ensemble Director Statement:
Director Signature: _____ Date: _____

YOU MUST BE REGISTERED BEFORE REQUESTING A FEE TO BE WAIVED
Return to the Music Office when completed

<i>Office Use Only</i>
Date Received: _____
Total Amount Requested: _____
Department Chair Signature: _____ Date: _____
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