

Music Scholarship Audition Requirements

Please read through the information below to learn what materials to prepare for your Music Scholarship Audition.

Piano

- Two contrasting selections from the standard repertoire

Voice

- A classical art song, aria, or other similar piece with piano accompaniment
 - *Vocalists who have concerns about access to an accompanist should plan to utilize pre-recorded tracks such as those found on the Appcompanion app, Hal Leonard's Virtual Library, or other sources that offer piano-only accompaniments. No orchestrated tracks or tracks with other instruments or voices will be accepted. You may also consider utilizing tracks recorded by your teacher/pianist (who knows you and your interpretation).*

Brass, Woodwinds, Strings

- A solo, etude, or other similar piece demonstrating your performance ability (no accompaniment required)

Percussion

- Two solo selections with melodic and non-melodic percussion instruments
 - *Percussionists who have concerns about access to instruments should reach out to Kristen Kocher (kkocher@cord.edu) for guidance.*

Composition

- Minimum one score/recording (up to three submissions accepted)
 - Recordings may be audio or video

If you are interested in pursuing one of our auditioned Professional Music Degrees*, you may choose to complete that audition alongside your scholarship audition, or you may wait until you arrive on campus. Additional requirements can be found online, or you may email Kristen Kocher (kkocher@cord.edu) for more information. Please note that the Bachelor of Arts: General Music degree does not require an audition, nor do any of our music minors.

*professional music degrees include the following:

Both Music Education degrees (Bachelor of Arts and Bachelor of Music)

Bachelor of Music: Music Performance

Bachelor of Music: Composition