

# Music Degree Information & Audition Requirements

Please read through the information below to learn what materials to prepare for your degree audition. Information regarding each degree program is also listed to help in your decision making. Feel free to reach out to Kristen Kocher (kkocher@cord.edu) if you have any questions about these requirements or want to discuss the different degree programs. **Please note that acceptance into a degree program does not mean that you have to declare that as a major! It's never a bad idea to find out what your options could be!**

## **Minor in Music / Minor in Church Music (non-auditioned)**

*Degree information:*

- Designed to accompany other Bachelor of Arts majors on campus
  - Great way to enrich your experience and stay involved with music while pursuing another major
- Minor in Church Music can also accompany a Music Major degree

## **Bachelor of Arts in Music (general music degree, non-auditioned)**

*Degree information:*

- Major in music with all of the benefits of a liberal arts education
- 1/3 of coursework in music, 2/3 fulfilling the core liberal arts requirements
- Many other majors and minors are able to be paired with this as a double major

## **Bachelor of Arts in Music Education (Vocal/Instrumental) (auditioned)**

*Degree Audition Requirements:*

- One piece that demonstrates technical skill and musicality (see "BA MusicEd Instrument Specific Guidelines" below)
- Aptitude Test/Interview
  - Basic music skills (rhythm, melodic/tonal memory)
  - Sight-reading
  - Discussion of participation in the music education program

*Degree Information:*

- Liberal Arts degree with a solid foundation in music
- 1/3 of coursework in music, 1/3 in education, 1/3 fulfilling core liberal arts requirements

## **Bachelor of Music in Music Education (Vocal/Instrumental) (auditioned)**

### *Degree Audition Requirements:*

- Please see the Bachelor of Music Degree Audition Requirements by Instrument guidelines below
- Aptitude Test/Interview
  - Basic music skills (rhythm, melodic/tonal memory)
  - Sight-reading
  - Discussion of participation in the music education program

### *Degree Information:*

- Professional music degree
- 2/3 of coursework in music, 1/3 education and core Liberal Arts requirements
- Recital component during senior year
- Hour lessons (instead of ½ hour)

## **Bachelor of Music in Composition (auditioned)**

### *Degree Audition Requirements:*

- Portfolio including the following materials
  - 1-3 representative samples (scores/recordings) of your work
  - List of your compositions, including instrumentation and performance dates
- Interview with composition faculty

### *Degree Information:*

- Professional music degree
- 2/3 of coursework in music, 1/3 fulfilling core Liberal Arts requirements
- Emphasis on private compositions lessons, masterclasses, and performances of your works

## **Bachelor of Music in Performance (Vocal/Instrumental/Piano) (auditioned)**

### *Degree Audition Requirements:*

- Please see the Bachelor of Music Degree Audition Requirements By Instrument on page 3

### *Degree Information:*

- Professional music degree
- 2/3 of coursework in music, 1/3 fulfilling core Liberal Arts requirements
- Emphasis on private lessons, recitals, and language/diction classes (if applicable)

## **BA Music Ed Degree Audition Repertoire**

### **Information by Instrument**

- Voice:** A memorized classical art song, aria, or other similar piece demonstrating your performance ability; Musical evaluation and interview with the vocal faculty
- Brass:** A solo, etude, or other similar piece demonstrating your performance ability
- Woodwind:** A solo/etude, or other similar piece; 1 major scale of your choice; Full range chromatic scale
- Strings:** A solo, etude, or other similar piece demonstrating your performance ability
- Percussion:** Two solo selections with melodic and non-melodic percussion instruments

## **BM Degree Audition Repertoire**

### **Information by Instrument**

(For BM Music Ed and BM Performance)

- Brass:** Two contrasting movements or selections (one lyrical and one technical in nature)
- Woodwind:** Two contrasting works from standard repertoire (unaccompanied); Major scales and full range chromatic scale
- Voice:** Two memorized contrasting classical selections (one in English); Musical evaluation and interview with the vocal faculty
- Percussion:** Demonstrate abilities on two out of three categories: snare drum, timpani, a mallet-keyboard instrument (marimba, vibraphone, or xylophone)
- Strings:** String audition requirements can be found at:  
<https://concordia-www.s3.amazonaws.com/files/resources/string-bm-audition-requirements.pdf>
- Piano:** Memorized audition consisting of all of the following:
1. a significant work by J. S. Bach
  2. the first movement of a classical sonata by Haydn, Mozart, or Beethoven
  3. A work (or movement) of your choice from the standard Romantic or Impressionistic repertoire
- Candidates will also be expected to sight read a short excerpt.
- Organ:** Audition will consist of all of the following:
1. A work by J. S. Bach (including the Eight Little Preludes and Fugues)
  2. A selection from the Romantic/Modern Era
  3. A hymn of your choosing
- Guitar:** Two contrasting solo movements or selections (one lyrical and one technical in nature)
- Harp:** Two contrasting solo movements or selections (one lyrical and one technical in nature)