



MM Music Education | 2026 Summer Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Sat & Sun
7/6 MUS 613 (AM) MUS 612 (PM) DMT (1-3pm)	7/7 MUS 613 (AM) MUS 612 (PM) DMT (1-3pm)	7/8 MUS 613 (AM) MUS 612 (PM) DMT (1-3pm)	7/9 MUS 613 (AM) MUS 612 (PM) DMT (1-3pm)	7/10 MUS 613 (AM) MUS 612 (PM) DMT (1-3pm)	OFF
7/13 MUS 613 (AM) DMT (1-3 pm) RT (3-5 pm)	7/14 MUS 613 (AM) DMT (1-3 pm) RT (3-5 pm)	7/15 MUS 613 (AM) DMT (1-3 pm) RT (3-5 pm)	7/16 MUS 613 (AM) DMT (1-3 pm) RT (3-5 pm)	7/17 MUS 613 (AM) DMT (1-3 pm) RT (3-5 pm)	OFF
7/20 MUS 612 (AM) RT (1-3 pm) CAEM (1-5 pm)	7/21 MUS 612 (AM) RT (1-3 pm) CAEM (1-5 pm)	7/22 MUS 612 (AM) RT (1-3 pm) CAEM (1-5 pm)	7/23 MUS 612 (AM) RT (1-3 pm) CAEM (1-5 pm)	7/24 MUS 612 (AM) RT (1-3 pm) CAEM (1-5 pm)	

**All courses will take place in the Hvidsten Hall of Music, but may be moved due to AC maintenance.

MUS 612 Music and Learning | 4 Credits (Required Course)

Instructor: Dr. Jennifer Hawkinson

Dates, Times & Location: July 6-10 (1 pm - 5 pm), & 20-24 (8 am - 12 pm), H134 (MRC)

Course Description: Explore psychology of the human response to music including: the psychological, physiological, sociological and cultural effects of music and the other arts, factors that affect practice, performance and learning, artistic preference and abilities, acoustical and psycho-acoustical aspects of the brain related to music, and the ability to discriminate between databased information and speculation.

Both weeks required for course completion.

MUS 613 (Ethno)musicology | 4 Credits (Required Course)

Instructor: Dr. Jeff Meyer

Dates, Times & Location: July 6-10 & 13-17 (8 am - 12 pm), H134 (MRC)

Course Description: This course explores new directions in the fields of ethnomusicology and musicology as they relate to music education and the contemporary study of music. Topics include music and sustainability, music as social life, community-based music, and the use of early and global music in the music classroom.

Both weeks required for course completion.

MUS 680 Dorico & Music Technology (DMT) | 2 Credits (Elective Course)

Instructor: Russell Peterson

Dates, Times & Location: July 6-10 & 13-17 (1-3 pm), H133 (EARS Space)

Course Description: This course studies various technologies useful to music educators, with a special focus on the Dorico notation software. Students will use these softwares to create musical projects and explore ways to incorporate these technologies into their classrooms/teaching.

Both weeks required for course completion.

MUS 680 Rehearsal Techniques (RT) | 2 Credits (Elective Course)

Instructor: Dr. Peter Haberman

Dates, Times & Location: July 13-17 (3-5 pm) & 20-24 (1-3 pm), H137 (Instrumental Rehearsal Room)

Course Description: This course is designed to expand the professional educator's instrumental rehearsal strategies and further their ability to engage in the art of ensemble teaching. They will choose which levels into which they will delve (elementary, middle school/junior high, high school, or collegiate levels). As a course, topics will include developing an expanded set of rehearsal strategies, helping further develop an intentional fundamental and skill building framework, create a rich environment to learn in a peer-to-peer lab setting, and provide educational resources and opportunities for further study.

Both weeks required for course completion.

MUS 680 Composing & Arranging for the Elementary Musician (CAEM) | 2 Credits (Elective Course)

Instructor: Dr. Abbie Van Klompenberg

Dates, Times & Location: July 20-24 (1-5 pm), H134 (MRC)

Course Description: This course is designed to expand the professional educator's knowledge and skills related to the major methods for teaching creative music making to elementary children. The student will explore pedagogies and activities for cultivating musical creativity, as well as composing and arranging vocal and/or instrumental music that meets the needs of their students.

All class sessions required for course completion.

MUS 630 Applied Lessons | 1 Credit (Elective Course)

Instructor: Based on specialization

Dates & Times: In-person, set with instructor, instructor office

Course Description: This course will engage the student in the study of solo and chamber literature through the research, rehearsal and performance of assigned musical selections. The student will broaden their knowledge of performance and pedagogical techniques. This course can be repeated.

All lessons required for course completion.

MUS 698 Continuing Registration | 1 Credit (Elective Course)

Instructor: Dr. Jennifer Hawkinson

Dates, Times & Location: Online, set with instructor

Continuing enrollment in Graduate Programs. This option is used for registration after completion of all course requirements or when not otherwise actively enrolled. This course may not be used to meet any program or graduation requirement.

All meetings required for course completion.

PLEASE NOTE: Dr. Hawkinson (H141) welcomes individual meetings for capstone (project or thesis) design and writing at any time during the summer session! These can be scheduled in advance or once you arrive on campus. Drop-in visits are also available, but depend on other scheduled events.