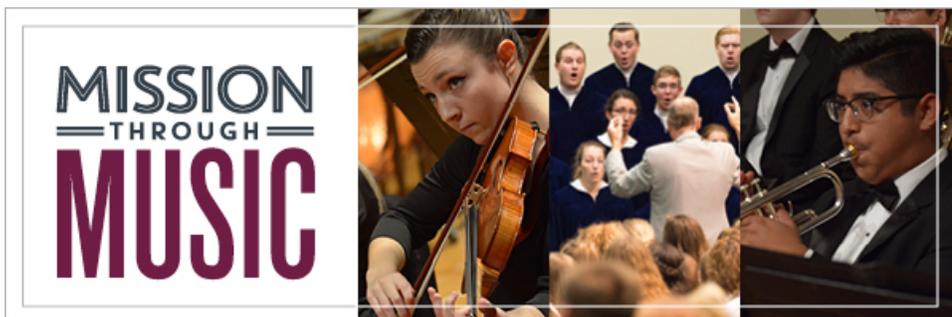


INSTRUMENTAL MUSIC NEWSLETTER

A CONCORDIA COLLEGE INSTRUMENTAL MUSIC PUBLICATION

Volume 1 | Issue 2 | March 2019



Every semester, 200 music majors and 600+ non-majors participate in 19 music ensembles, touring locally, regionally, nationally and internationally.

When The Concordia Band, The Concordia Choir, The Concordia Orchestra and other ensembles are traveling, prospective students see an exciting future for themselves, performers gain experience and lifelong memories, and alumni stay connected to the college that they love.

As part of the rich tradition of music at Concordia, please consider a gift to provide the opportunity for our talented students to experience Mission through Music!

SUPPORT MUSIC TOURS >



FOLLOW US ON INSTAGRAM

@theconcordiaband
@theconcordiaorchestra



LIKE US ON FACEBOOK

The Concordia Band
The Concordia Orchestra

UPCOMING EVENTS

MARCH

- Tues, 19 **Two Orchestras Concert**
Memorial Auditorium 7:30 PM
- Thurs, 21 **The Concordia Band at NDMEA**
Bismarck Events Center 7:30 PM
- Sun, 24 **Jazz Ensemble Concert**
Barry Auditorium, Grant Center 7:00 PM

APRIL

- Fri, 5 **Percussion Ensemble Young Persons' Concert**
Memorial Auditorium 10:00 AM
- Sat, 6 **Percussion Ensemble and Marimba Choir Spring Concert**
Memorial Auditorium 4:00 PM
- Sun, 7 **High School Honor Band Concert**
Memorial Auditorium 1:00 PM
- Sun, 7 **Echo Band Concert**
Hanson/Buxton Rehearsal Hall 7:00 PM
- Sun, 14 **Masterworks Concert**
Memorial Auditorium 4:00 PM

If you cannot join us in person, click [here](#) to connect with us digitally through our livestream!

OPERA AT CONCORDIA

Concordia College was blessed to be able to put on another opera performance this year, featuring two short pieces called *Leo* and *Tobermory*. Both had a central focus on cats and their adventures. Bringing together singers and players alike, this was a unique opportunity for our musicians. Look for another Concordia Opera performance next spring!



"This past year I was privileged to participate in Concordia Opera's production of *Tobermory* in their set of two one-act cat operas. *Tobermory* is based on a children's story about an early 20th-century British dinner party, wherein one of the guests teaches the house cat to talk and shenanigans ensue. Working with The Concordia Orchestra and Dr. Sütterlin was a great learning experience. There are not many chances to work so closely with an orchestra as a vocalist, so the opportunity was particularly valuable. The difficult harmonic and rhythmic nature of the composition was also great for developing my ear and dramatic interpretation in contemporary tonalities. Overall, I am thrilled that Concordia chose to invest in this endeavor and will build on the knowledge I gained forever." – Kenneth Hoversten '20, *Vocal Performance*

"Playing in the pit orchestra for the Concordia Opera's production of *Tobermory* was such a unique experience for a variety of reasons! It gave me the opportunity to learn a new instrument, play closely beside types of instruments that I normally don't get to, work more closely with great Concordia faculty and perform music by lesser known and traditionally under-represented composers. The opera was also a great way to collaborate with the theatre department as well as the vocalists within the music department. Without cooperation from everyone involved, the show would have never gone as smoothly as it did. All in all, the opera provided a great opportunity for me to grow as a musician by bringing together so many talented performers, teachers, and players into one event!" – Lucas Abraham '20 *Clarinet Performance*

MUSIC NEWS

The NEW and IMPROVED E-Newsletter

Concordia instrumentalists and directors are excited about our new monthly E-Newsletter!

Each month, an issue will be sent out by email and stories will be featured on social media. The E-Newsletters will contain student highlights, alumni spotlights, and a current director feature from around the Midwest. It will also contain any upcoming events for the ensembles, news-worthy items, concerts, and tour information for both domestic and international tours.

To sign up for the E-Newsletter,
click *here!*

STUDENT HIGHLIGHT



Meaghan Reinschmidt

Meaghan Reinschmidt is a current sophomore trumpet performance major hailing from Monument, Colo. She plays trumpet in The Concordia Band, The Concordia Orchestra, The Concordia Jazz Band, and Trumpet Ensemble. Her favorite thing about Concordia is its community. Meaghan says that Concordia is her home away from home, and that she loves the supportive and encouraging community that surrounds her every day. Her favorite thing about instrumental ensembles at Concordia is the relationships that are built through music making and how incredible they are. "Every individual puts 110% of work into what they do. I love that everyone comes together to make something beautiful.

The groups I'm involved in encourage me to make music every single day." Some of her favorite memories include her 2018 Tour to Montana with The Concordia Band, and her 2018 Tour with The Concordia Orchestra. "Last year on my first Concordia Band tour, we played a wonderful concert and I remember feeling so content and happy to have transferred to this amazing program. This past fall, The Concordia Orchestra played all of the movements of *Scherzade* by Rimsky-Korsakov in a church - this was a huge turning point for me as a player because I felt as though I truly belonged. It was a magical moment and the connection between me and the group was unmatched." Meaghan said that she is so blessed to be involved in this community and that she can't wait to spend the next two years learning and gaining experience as a musician.

ALUMNI SPOTLIGHT

Austin Phillips

Austin Phillips is a 2014 graduate of Concordia College who received his bachelor's degree in business-management and music. He currently resides in Rochester, Minn., and works as a commercial loan underwriter



at U.S. Bank. Austin's favorite memory of Concordia was his first domestic tour. He writes, "I was a freshman, and was still learning about what it meant to be a part of the Concordia Band community. I was struck by the number of Concordia Band alumni who made a point to attend the concerts and share memories of their time in the band with us after each concert. Some even opened their home to us for homestays! From that point on, I knew that I was fortunate to be a part of the Concordia Band community." Austin speaks on his time at Concordia by letting us know that the opportunity to learn didn't end when he graduated from Concordia. More than anything, his experience at Concordia helped him understand the value in learning and critical thinking. More often than not, things are not as they seem, and one has to be

comfortable asking questions to bring clarity to a situation. Austin says his time at Concordia helped build his confidence in approaching and engaging with the unknown. Lastly, Austin says he is looking forward to the next time a Concordia ensemble tours Southeast Minnesota!

FEATURED DIRECTOR

Patricia Kelly

Patricia Kelly graduated from St. Catherine University in St. Paul, Minn., with degrees in music and journalism. She received her Master in Arts from the University of Minnesota where she studied music education and ethnomusicology and continued with postgraduate work in music, math and semiotics. She lives in Highland Village in St. Paul, MN and works in Roseville Area Public Schools at the High School. Patricia also directs the Roseville Symphony Orchestra, Chamber Strings and Latin Pops Orchestra, and has conducted the Minnesota Youth Symphonies for the past 20 years. We asked Patricia for some advice for young conductors and music students. She wrote, "One piece of advice I always give is to not be held back by your biases and preconceived notions. You must be quite self-aware and try not to settle for the status quo. Teaching is fun yet very hard. To go beyond the basic expectations of the job takes courage, and all the support you can build around you and your program. Spreading beauty and love through music is our goal and it is very exciting to fill the "tool bag" that helps your students make their instrument a part of them. Practically speaking, go to every workshop and



convention that you can. Play music in your community and chamber music with your friends. Encourage students to take lessons, raise money for summer camps and learn, learn, learn. Stay curious!" Her favorite piece to conduct is Leos Janacek's *Idyll*, which is an entirely new piece for her that she is working on with her Symphony Orchestra. It's based on folk music that Dvorak and Janacek collected hiking through the countryside. It has soaring cello parts, rich and interesting viola lines, paired violin parts that go back and forth and a bass line that punctuates. Try movements I, III and V if you have a strong cello

section that can play into the treble clef! Because of her love for cultural musics and her ethnomusicology background, Patricia loves to travel and listen to music in every city or town she visits. Previously, she went to Ireland and sought out music every night in the remote village of Churchill containing Native singers. She then flew to the city of Seville and fell in love with their Flamencos. She encourages everyone to travel and seek out the music of the area.