

PIANO & HARP Audition Materials

Auditions for placement into ensembles take place during the week in which classes begin each fall.

The musician selected to perform as pianist or harpist for band or orchestra will need to be available for all rehearsals and all performances. As not all repertoire calls for piano or harp, your conductor will provide a schedule so that you will know exactly when during the rehearsal time you are needed. The audition placement is for the entire academic year.

The audition will consist of the following components:

Prepared Selections: Select and prepare TWO excerpts of your choosing. The first excerpt should be approximately 90 seconds in length and demonstrate your finest lyrical/expressive playing. The second excerpt should be approximately 90 seconds in length and demonstrate your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Dr. Peter J. Haberman at <phaberma@cord.edu>.