

GENERAL AUDITION INFORMATION / FALL 2025

INSTRUMENTAL ENSEMBLES for WINDS, BRASS, & PERCUSSION

- All ensembles are open to any interested student who completes an audition
- There are also instrumental ensembles offered which do not require audition
- Auditions take place during the week in which classes begin each fall
- Auditions are designed to be an encouraging experience
- ALL students who audition will be placed in an ensemble

AUDITIONED ENSEMBLES

ENSEMBLE	CONDUCTOR	REHEARSAL TIMES
The Concordia Band	Dr. Peter J. Haberman	M, W, F 5:10-6:30 PM
Symphonic Band	Dr. Jennifer Hawkinson	M, W, F 4:00-4:55 PM
The Concordia Orchestra	Dr. Kevin F.E. Sutterlin	T, TR 4:30-6:40 PM
Symphonia Orchestra	Dr. Eduard Teregulov	W 4:00-5:00 PM
Jazz Ensemble I	Professor Russ Peterson	M, T, TR 4:00-5:00 PM
Jazz Ensemble II	Dr. Erika Izaguirre	T, TR 5:00-6:00 PM

NON-AUDITIONED ENSEMBLES

ENSEMBLE	CONDUCTOR	REHEARSAL TIMES
Echo Band	Dr. Peter J. Haberman	M 8:15-9:45 PM
Athletic Band	Dr. Nathaniel Dickey	Game Days 10:30 AM
Jazz Ensemble III	Prof. Russ Peterson	TBD
Flute Choir	Prof. Debora Harris	M 7:15-8:15 PM
Clarinet Choir	Dr. Leigh Wakefield	W 8:00-9:00 PM
Trumpet Ensemble	Dr. Erika Izaguirre	TBD
Horn Choir	Prof. Karin Wakefield	M 7:15-8:15 PM
Trombone Choir	Dr. Nathaniel Dickey	TBD
Tuba-Euphonium Choir	Prof. Doug Neill	TBD
Percussion Ensemble	Dr. Roberto Palomeque	TR 7:15-9:15 PM
Handbell Choir	Prof. Jessica Westgard-Larson	T, TR 7-8:30 or 8:30-10 PM

AUDITION TIMES / FALL 2025

MON., AUGUST 25

8:00-9:00 AM | **PIANO/HARP**

9:00 AM - 11:30 AM | **TRUMPET**

11:30 - 1:00 PM | **OBOE**

*First-years go first

2:00 - 6:00 PM | **CLARINET**

*First-years go last

7:00-10:00 PM | **SAXOPHONE**

TUES., AUGUST 26

8:00 - 11:00 AM | **FLUTE**

12:00 PM - 2:00 PM | **TROMBONE**

2:00 - 3:00 PM | **BASSOON**

3:00 - 4:30 PM | **EUPHONIUM**

4:30 - 5:30 PM | **TUBA**

WED., AUGUST 27

3:00 - 5:30 PM | **HORN**

6:30 - 10:00 PM | **PERCUSSION**

SCHEDULING AN AUDITION

Sign-up sheets are located in the lobby of the music building beginning on the Saturday before classes begin. Sign-up for a brief audition according to the audition schedule listed above.

PRACTICE ROOMS

Practice rooms are available to anyone when the music building is open. At the beginning of each semester students may sign up for times to reserve a specific practice room.

FIRST YEAR STUDENTS

Auditioning involves missing only a brief portion of the orientation activities during a given day, your leader will be more than accommodating.

LESSONS

Lessons are available from Music Department Faculty to any interested student. Lessons are scheduled individually with studio faculty. Students who are selected for membership into The Concordia Band or The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship. There is a cost for lessons that is added to your tuition bill.

AUDITION MATERIALS

Specific audition materials are listed on the audition web page by instrument.



INSTRUMENT RENTAL

There is no charge to rent an instrument as a member of a Concordia Ensemble. Please contact the music office for information about rental instruments.

LOCKERS

Lockers are available to anyone who is participating in musical ensembles or taking lessons. Speak with anyone in the music office to reserve a locker. There is a one-time fee of \$10.

ENSEMBLE FEES

The college has instituted a nominal ensemble fee that is assessed for every ensemble in each semester of participation. Students participating in the Concordia Orchestra, The Concordia Choir, or the Concordia Band will be assessed a higher fee per semester.