INSTRUMENTAL ENSEMBLE INFORMATION

FOR WOODWIND, BRASS, AND PERCUSSION

Regardless of experience and/or skill level, there is a place for you to make music at Concordia College!

- ALL ensembles are open to any interested student who completes an audition
- There are also instrumental ensembles offered which DO NOT require audition
- AUDITIONS take place during the week in which classes begin each fall
- Auditions are designed to be an encouraging experience for all students
- Many students are involved in MORE THAN ONE ensemble

Woodwind Quintets

The following ensembles require an audition in the fall:

<u>Ensemble</u>	<u>Conductor</u>	Rehearsal Schedule
The Concordia Band	Dr. Peter J. Haberman	M, W, F 5:10 - 6:30PM
Symphonic Band	Dr. Shauna Pickens	M, W, F 4 - 4:55PM
The Concordia Orchestra	Dr. Kevin Suetterlin	Tu, Th 4:30-6:30PM
Symphonia Orchestra	Prof. Andrew Steinberg	W 4 - 4:50PM
Jazz Ensemble 1	Prof. Russ Peterson	M, Tu, Th 4 - 5PM
Jazz Ensemble 2	Dr. Erika Izaguirre	Tu, Th 5 - 6PM

The following ensembles require NO audition. All are welcome!

Please contact the conductor if interested:

<u>Ensemble</u>	<u>Conductor</u>	Rehearsal Schedule
Echo Concert Band	Dr. Peter J. Haberman	Sunday 7-9pm
Cobber Athletic/Pep Band	Dr. Nathaniel Dickey	11:00am on game day
Echo Jazz Band	Prof. Russ Peterson	Determined by ensemble each year
Flute Choir	Prof. Debora Harris	Monday 7:15 – 8:15pm
Clarinet Choir	Dr. Leigh Wakefield	Wednesday 8-9pm
Trumpet Ensemble	Dr. Erika Izaguirre	TBD
Horn Choir	Prof. Karin Wakefield	Monday 7:30-8:30pm
Trombone Choir	Dr. Shauna Pickens	Determined by ensemble each year
Tuba-Euphonium Choir	Doug Neill	Determined by ensemble each year
Marimba Choir	Dr. David Eyler	Monday 7-9pm
Percussion Ensemble	Dr. David Eyler	Thursday 7-10pm
African Drumming Ensemble	Dr. Jeff Meyer	Tuesday, 7:30-9PM
Gamelan	Dr. Jeff Meyer	Tuesday, 9:30-11PM
Handbell Choirs	Prof. Jessica Westgard-Larson	Tuesday, Thursday 7-8:30 or 8:30-10pm
Jazz Combos	Prof. Russ Peterson	Determined by ensemble each year
Saxophone Quartets	Prof. Russ Peterson	Determined by ensemble each year

Dr. Leigh Wakefield

Determined by ensemble each year

INSTRUMENTAL ENSEMBLE INFORMATION FOR WOODWIND, BRASS, AND PERCUSSION

AUDITION MATERIALS

• Specific audition materials are listed on the audition web page by instrument

SCHEDULING AN AUDITION

- Sign-up sheets are located in the lobby of the music building beginning on the Sunday before classes begin
- Sign-up for a brief audition according to the audition schedule listed below

Monday, August 23 9AM - 12:00PM CLARINETS (7-minute auditions)	Tuesday, August 24 9AM – 12:30PM FLUTE (7-minute auditions)	Wednesday, August 25 8:00AM – 9:00AM PIANO/HARP (10-minute auditions)
1PM – 2:30PM CLARINETS (7-minute auditions)	2:00PM - 3:00PM OBOE (7-minute auditions)	9AM - 12PM TRUMPET (7-minute auditions)
2:45PM – 5:30PM HORN (7-minute auditions)	3:15PM - 4:15PM BASSOON (7-minute auditions	12PM – 12:30PM STRING BASS* (7-minute auditions) *For those bassists auditioning for
6:30PM – 9:30PM	4:30PM - 5:30PM EUPHONIUM	the Concordia Band only
SAXOPHONE	(7-minute auditions)	•
(7-minute auditions)	,	1:30PM - 3:45PM TROMBONE
	7PM - 10PM PERCUSSION	(7-minute auditions)
	(10-minute auditions)	
		4PM - 5:15PM TUBA
		(7-minute auditions)

**Freshmen: auditioning involves missing only a brief portion of the orientation activities during a given day, your leader will be more than accommodating! **

LESSONS

- Lessons are available from Music Department Faculty to any interested student.
- Lessons are scheduled individually with studio faculty.
- Students who are selected for membership into The Concordia Band or The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship.
- There is a cost for lessons that is added to your tuition bill.

INSTRUMENT RENTAL

- There is no charge to rent an instrument as a member of a Concordia Ensemble.
- Please contact your studio teacher about instrument needs at your convenience.

LOCKERS

- Lockers are available to anyone who is participating in musical ensembles or taking lessons
- Speak with anyone in the music office to reserve a locker

Questions or concerns should be directed to Dr. Peter J. Haberman (phaberma@cord.edu)

INSTRUMENTAL ENSEMBLE INFORMATION FOR WOODWIND, BRASS, AND PERCUSSION

• There is a one-time fee of \$10 for your locker

PRACTICE ROOMS

- Practice rooms are available to anyone when the music building is open
- At the beginning of each semester students may sign up for times to reserve a specific practice room

ENSEMBLE FEE

The college has instituted a nominal ensemble fee that is assessed for every ensemble in each semester of participation. Those students participating in the Concordia Orchestra, The Concordia Choir, or the Concordia Band will be assessed a higher fee per semester.