

Final Music Scholarship Audition Requirements

Bachelor of Arts in Music

The applicant should present one composition that demonstrates technical skill and musicality.

Non-Music Major

The applicant should present one composition that demonstrates technical skill and musicality.

FOR ALL OTHER PROFESSIONAL MUSIC DEGREES

Bachelor of Music Degree Programs:

Bachelor of Music Education

Bachelor of Music in Composition

Bachelor of Music in Performance

Bachelor of Arts in Music (Leading to K-12 Licensure in Music Education)

Performance

The music performed or the composition portfolio shared should demonstrate musicality and skill relative to where that student is presently in their studies. It should also demonstrate a real potential for continued musical growth. In the case of music education majors, music education faculty and a studio teacher would consult on the pass/fail decision regarding this element.

Aptitude Test/Formal Interview (For Music Education)

The aptitude test includes the testing of basic musical skills related to rhythm and melodic and tonal memory. Sight-reading is utilized and familiar tunes may be included to determine if the student has basic recognition skills in this regard. Immediately following the aptitude test, students sit with music education or performance faculty and discuss their desire to participate in the music education or performance program. The test and interview are accomplished in the same meeting.

BRASS

Two contrasting movements or selections (one lyrical and one technical in nature) should be performed, showing the student's current level of achievement.

If additional information should be required, students can contact Dr. Nathaniel Dickey via email at dickey@cord.edu, or by phone at 218-299-4859.

COMPOSITION

BM auditions for the composition degree will take the form of an interview with Concordia's composition faculty. As part of the interview process, the applicant should prepare a portfolio including the following materials:

1. Up to three representative samples (scores and recordings) of his/her work and 2. A list of his/her compositions, including instrumentation and performance dates.

If additional information should be required, students can contact Dr. Steven Makela via email at makela@cord.edu or by phone at 218-299-4882.

GUITAR

Two contrasting solo pieces or movements (one lyrical and one technical in nature) should be performed, demonstrating the student's level of achievement.

If information should be required, students can contact Eric Martens via email at emartens@cord.edu.

HARP

Two contrasting solo pieces or movements (one lyrical and one technical in nature) should be performed, demonstrating the student's level of achievement.

If information should be required, students can contact Callie Stadem via email at cstadem@cord.edu.

ORGAN

Students applying for the B.M. in organ should be prepared to play an audition consisting of the following material:

1. Any work by J. S. Bach (including the so-called 8 Little Preludes and Fugues)
2. Any selection from the Romantic/Modern Era
3. Any hymn

If additional information should be required, students can contact Dr. Peggy Johnson via email at pjohnso3@cord.edu or by phone at 701-866-5993.

PERCUSSION

Students applying for the B.M. program in percussion, should demonstrate abilities on two of the three following categories:

1. snare drum
2. a mallet-keyboard instrument (marimba, vibraphone or xylophone)
3. timpani

If additional information should be required, students can contact Dr. David Eyler via email at eyler@cord.edu or by phone at 218-299-4680.

PIANO

Students applying for the B.M. program in piano should be prepared to play a memorized audition consisting of the following:

1. a significant work by J. S. Bach
2. the first movement of a classical sonata by Haydn, Mozart or Beethoven
3. a work (or movement) of the applicant's choice from the standard Romantic or Impressionistic repertoire that is representative of the student's general level of accomplishment
4. The candidate will also be expected to sight read a short excerpt.

If additional information should be required, students can contact Dr. Jay Hershberger via email at hershber@cord.edu or by phone at 218-299-4869.

STRING

Students applying for the B.M. program in violin, viola, cello or double bass should be prepared to play an audition without accompaniment consisting of the following material:

1. two three-octave scales, one in major and one in minor, with the applicant's bowing choice (double bassists: please prepare two two-octave scales)
2. two contrasting works from the standard repertoire (one of these can be an etude)

If additional information should be required, students can contact Dr. Sonja Harasim via email at harasim@cord.edu or by phone at 218-299-4858.

VOICE

Students applying for the B.M. program in voice should be prepared to perform a memorized audition consisting of two contrasting classical selections (one in English). In addition, students will be asked to complete a musical evaluation and interview with the vocal faculty.

If additional information should be required, students can contact Dr. Holly Janz via email at hjanz@cord.edu or by phone at 218-299-4844.

WOODWINDS

Students applying for the B.M. program in any woodwind instrument should be prepared to play an audition without accompaniment consisting of the following material.

1. Perform two contrasting works from standard repertoire. No piano accompaniment is required.
2. Major scales and full range chromatic scale.

If additional information should be required, students can contact Dr. Leigh Wakefield via email at wakefiel@cord.edu, or by phone at 218-299-4847.