OBOE EXCERPTS PACKET
CONCORDIA COLLEGE ENSEMBLE AUDITIONS 2026 - 2027

Audition Information (read carefully)

Included in this packet are all of the materials that you are responsible for preparing for ensemble auditions in August. There are no required solo pieces that you will select, just scales and excerpts from wind band and orchestral literature. Listed below are the scales that you will play, followed by two tiers of excerpts.

Here is how this works - **Everyone will prepare & play scales and Tier 1 excerpts.** However, to be considered for Concordia Band and Concordia Orchestra, Tier 2 level excerpts are also required.

****Sight-reading will also be included, but that will be provided for you at the very end of the actual audition.*

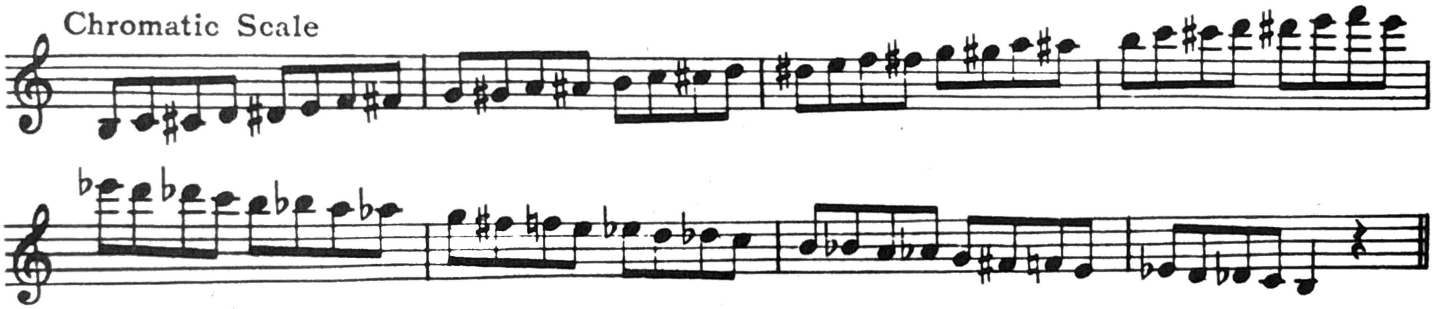
Interested in playing English horn in an ensemble? Prepare the included excerpt listed at the end of this packet. This is only a requirement if you'd like to be considered to play English horn.

Notes for preparation

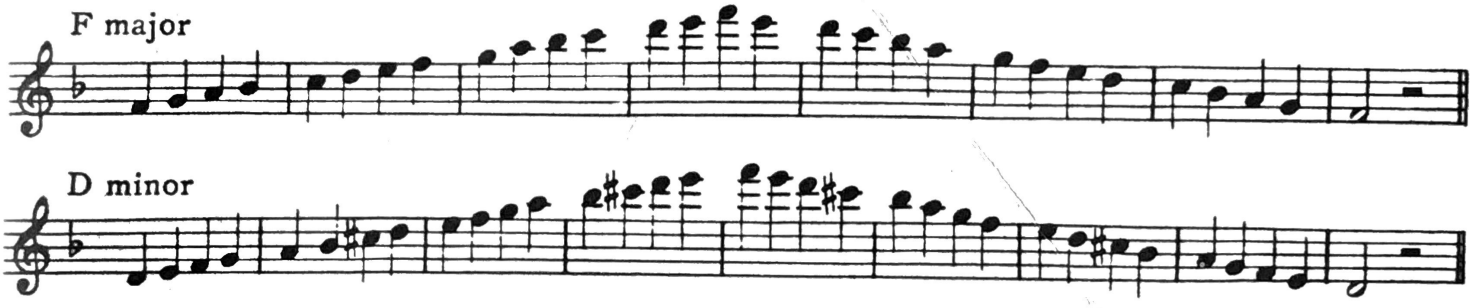
1) Find & listen to professional ensemble recordings of these excerpts in the context of the piece they are from. This is the most helpful thing you can do for yourself at the beginning of any kind of audition preparation.
2) Follow all articulation & dynamic markings written on page.
3) For the wind band & orchestral excerpts, I have included suggested tempo markings. However, these are goal tempos. It is better to play something cleanly & accurately a little under tempo if needed, as opposed to messy & inaccurate at a tempo beyond your control.
4) For excerpts, play from red mark to red mark. Do not play cues from other instruments written in rests, only the provided oboe part.
5) Have any questions about fingerings, tempo, style, trills, recording suggestions? It is totally allowed to ask for guidance as you prepare this summer! Please email me at ktracz@cord.edu should you want any clarification or advice.

Happy Practicing! :)

SCALES



*** **SLUR** on the way up, **TONGUE** on the way down

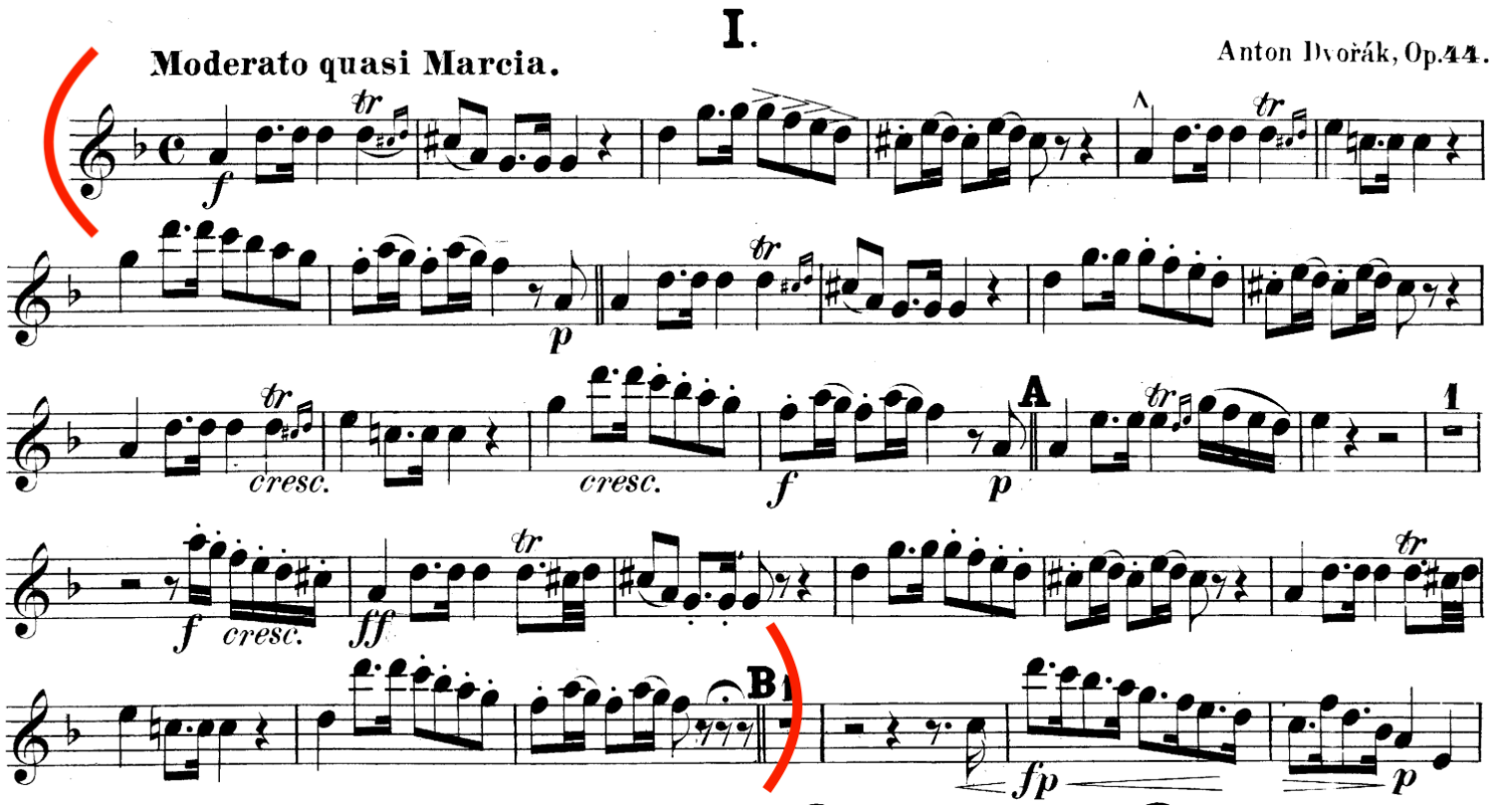


*** **SLUR** on the way up, **TONGUE** on the way down

TIER 1 EXCERPTS

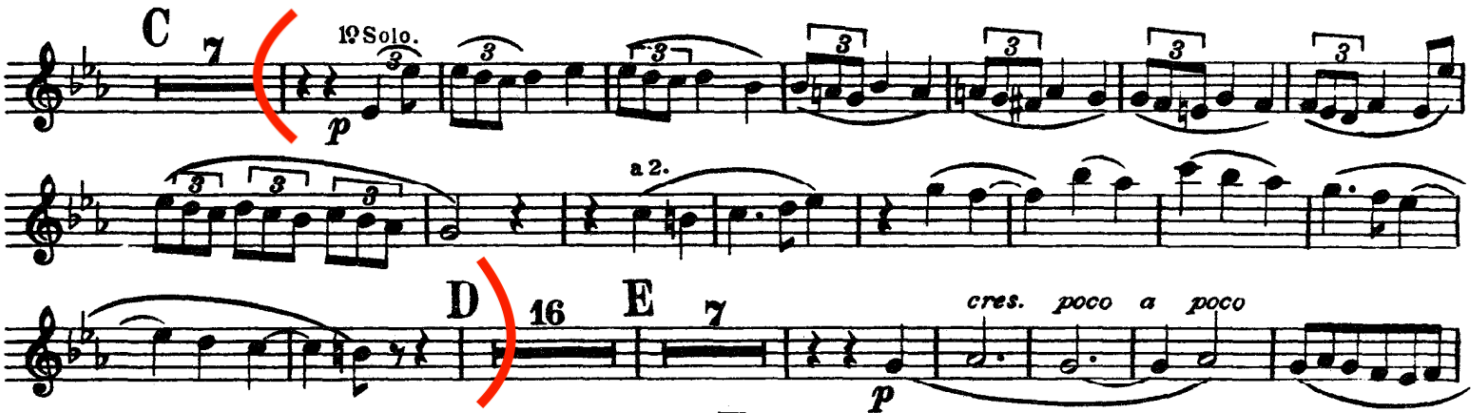
Serenade for Winds, Op. 44 - mvt. I
Antonín Dvořák

Quarter note - 92 bpm



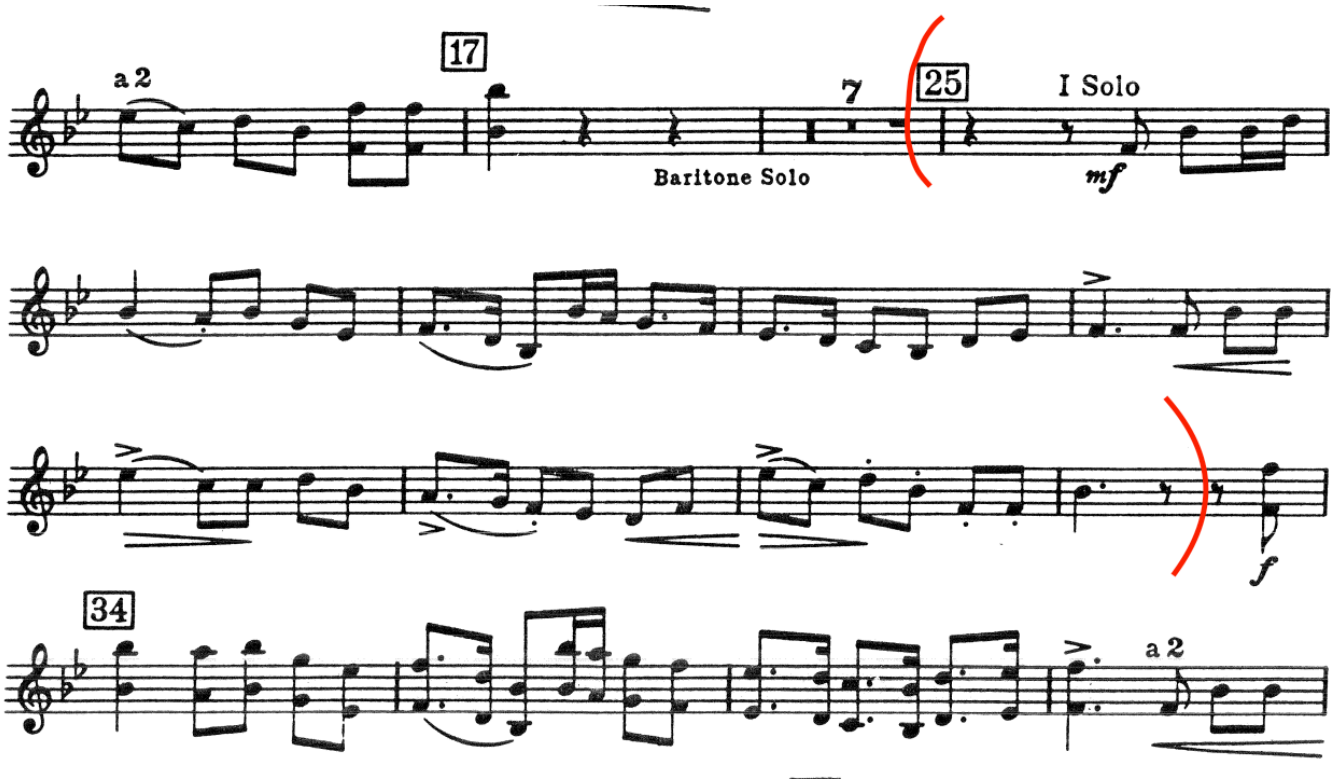
First Suite in E-flat for Military Band, mvt. I
Gustav Holst

Quarter note - 82 bpm



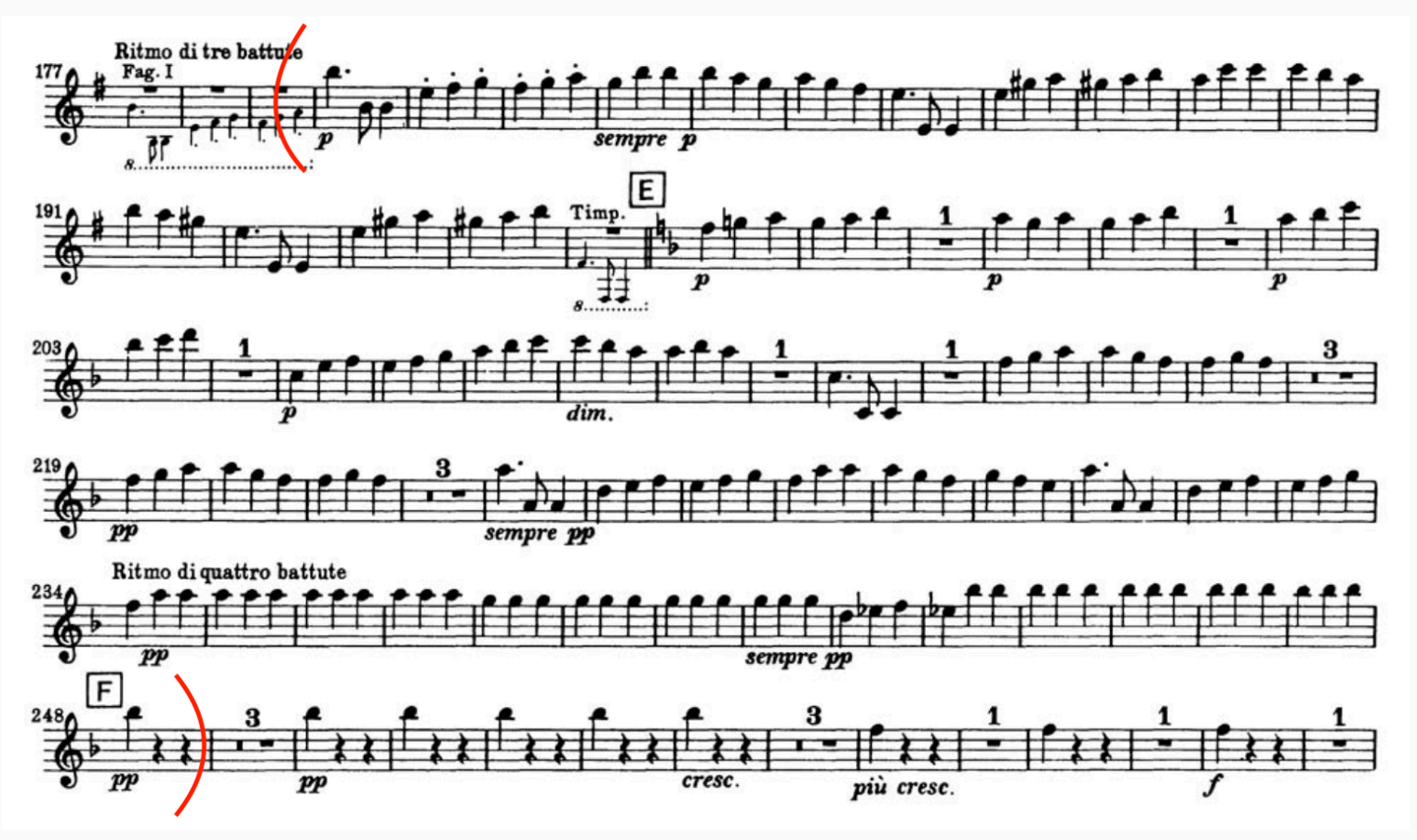
Lincolnshire Posy, mvt. IV The Brisk Young Sailor
Percy Grainger

Quarter note - 96 bpm



Symphony no. 9, mvt. II
Ludvig Van Beethoven

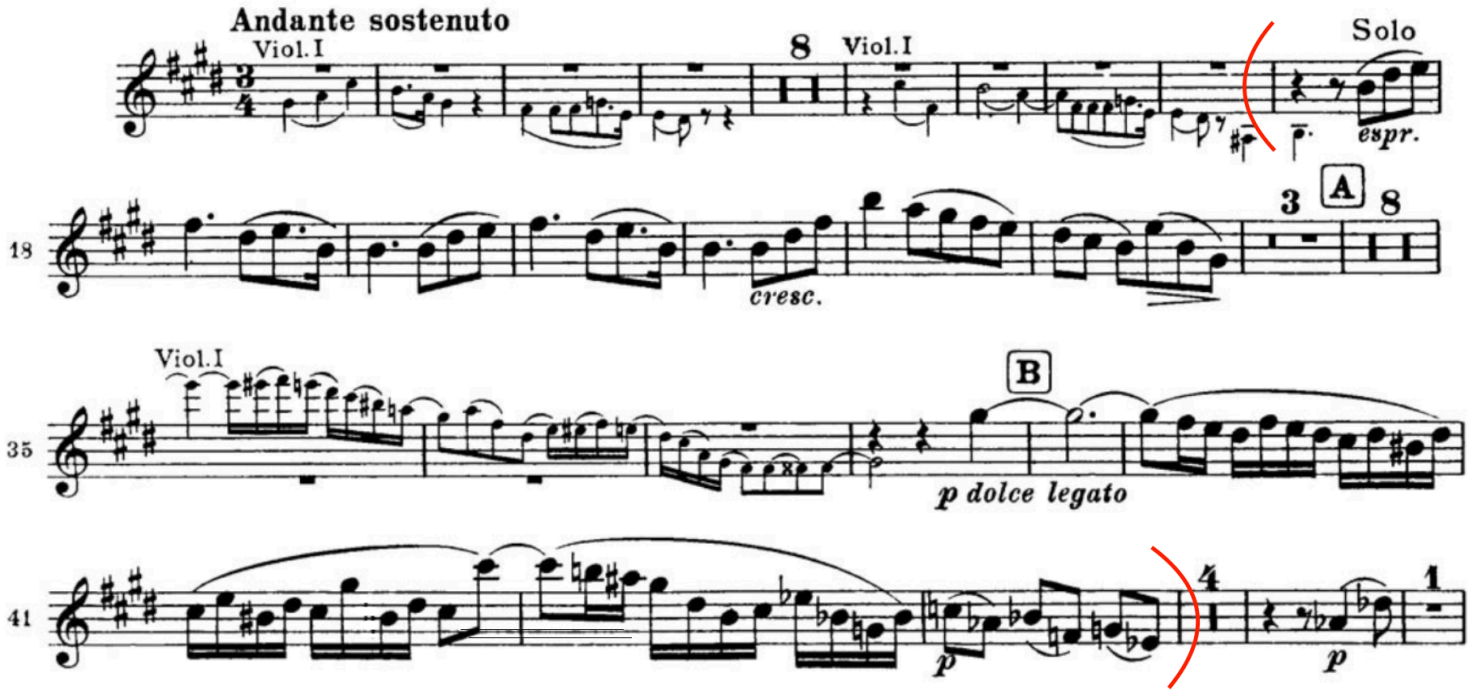
DOTTED HALF NOTE - 120 bpm (Feeling whole bar as one beat)



TIER 2 (prepare to be considered for placement in top ensembles)

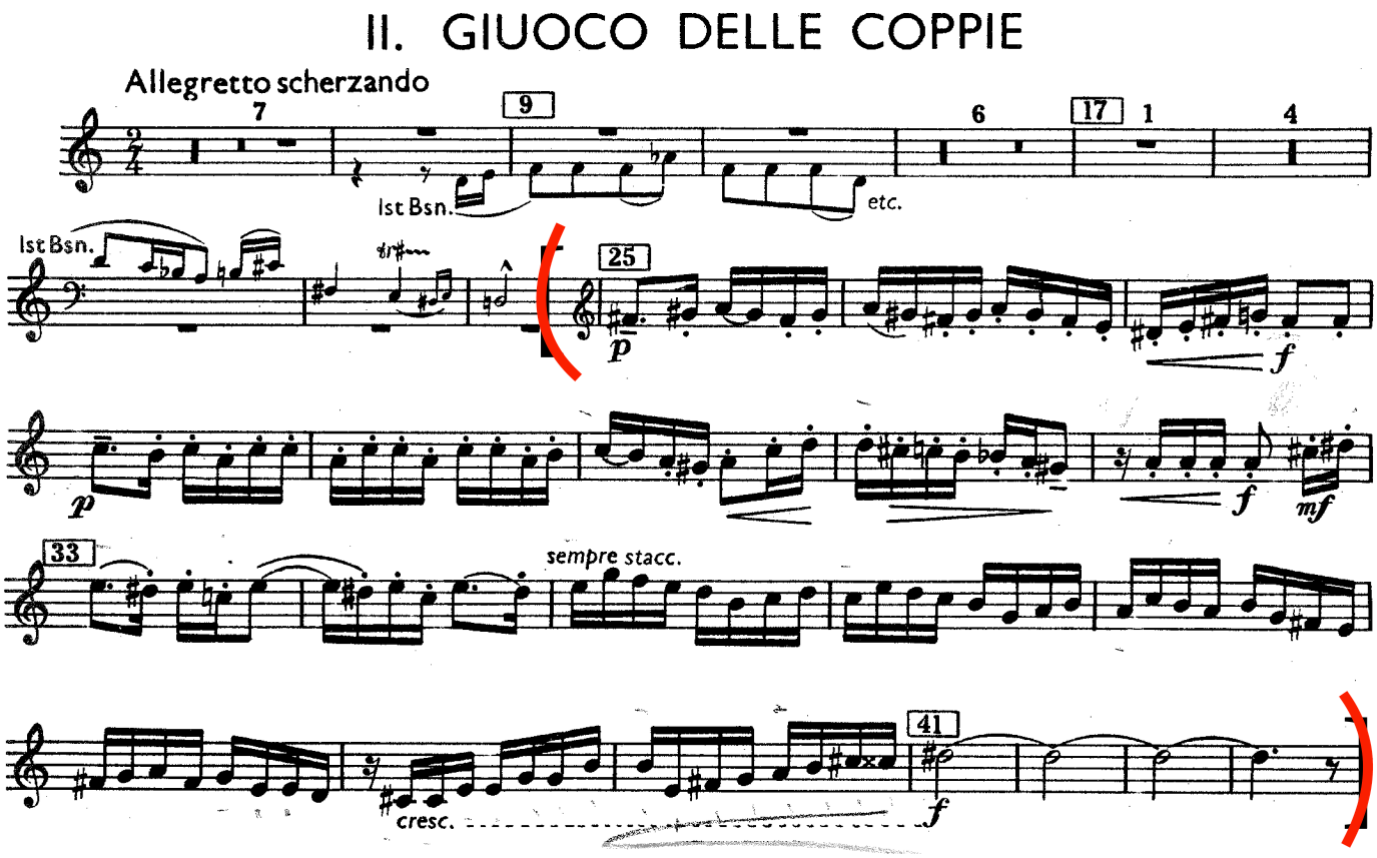
Symphony no. 1, mvt. II
Johannes Brahms

Quarter note - 44 bpm

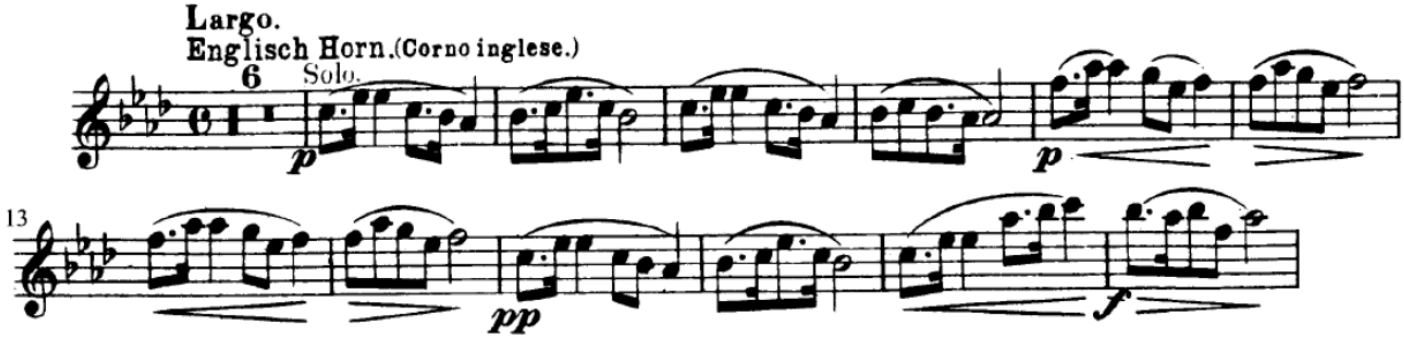


Concerto for Orchestra, mvt. II (second oboe part)
Béla Bartók

Quarter note - 86 bpm



ENGLISH HORN

New World Symphony, mvt. II
Dvořák

Quarter note - 36 bpm (feel subdivision of eighths)