

Leonore Overture No. 3, Op. 72

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio

12 *Start* *ff* *p dim.* *pp* *cresc.* *pp* *ff* *pp* *2*

24 *pp* *sempre stacc.* *cresc.*

27 *ff* *ff* *f* *f* *p* *Fag. II*

33 *pp* *ff* *Fag. II* *pp* *ff* *pp* *end*

37 Allegro *pp* *pp*

45 *cresc. poco a poco* *cresc. poco a poco*

58 unis. 1 2 3 4 5 6 7 8

61 *f* *ff* *A* *sempre ff*

70 *1*

Shostakovich Symphony No. 5

ПЯТАЯ СИМФОНИЯ Мувт. I

1

Contrabasso

I

Д. ШОСТАКОВИЧ

start

Moderato $\text{♩} = 76$

dim. p

1

2 1 pizz. arco dim.

3 6 4 7 5 3 6 7 7 5 8 4

9

10

11

pizz. 1 12 10 18 2

div. arco pp pp 14 11

End

Shostakovich Symphony No. 5

Contrabasso

Munt. I

2

15 (div.)
pp

(div.)

16

17 unis. pizz.
f

18 poco animando

19 5 20 3

(pizz.) 21 5

start 22 f Allegro non troppo ♩ = 126 arco

continued on next page

Contrabasso

23 2

24

25

26

End

poco stringendo

f cresc.

27 Poco sostenuto
pizz.

28

29 arco.

30

poco stringendo

31 *fff*

32 2

33 div. *fff*

34 unis.

35

5

36 *fff*

2

ritenuto

Largamente

Shostakovich Symphony No. 5

II

Contrabasso

Allegretto $\text{♩} = 138$

senza sord.

start

48 ff

Musical notation for measures 48 and 49. Measure 48 starts with a ff dynamic. Measure 49 ends with a $dim.$ dynamic.

49 6 50 5 mf $dim.$

Musical notation for measures 49 and 50. Measure 49 has a mf dynamic. Measure 50 ends with a $dim.$ dynamic.

51 p $cresc.$ f $marc.$

Musical notation for measures 51 and 52. Measure 51 starts with a p dynamic. Measure 52 ends with a $f marc.$ dynamic.

52 $cresc.$ ff

Musical notation for measures 52 and 53. Measure 52 has a $cresc.$ dynamic. Measure 53 ends with a ff dynamic.

53 f $pizz.$

Musical notation for measures 53 and 54. Measure 53 starts with a f dynamic and $pizz.$ instruction. Measure 54 ends with a $f marc.$ dynamic.

54 $f marc.$

Musical notation for measures 54 and 55. Measure 54 has a $f marc.$ dynamic. Measure 55 ends with a ff dynamic.

55 ff $pizz.$ p

Musical notation for measures 55 and 56. Measure 55 starts with a ff dynamic and $pizz.$ instruction. Measure 56 ends with a p dynamic.

56 $cresc.$

Musical notation for measures 56 and 57. Measure 56 has a $cresc.$ dynamic. Measure 57 ends with a ff dynamic.

57 ff $arco$ ff

Musical notation for measures 57 and 58. Measure 57 starts with a ff dynamic and $arco$ instruction. Measure 58 ends with a ff dynamic.

58 ff

Musical notation for measures 58 and 59. Measure 58 has a ff dynamic. Measure 59 ends with a ff dynamic.

59 ff 2 57 8 58 2

Musical notation for measures 59 and 60. Measure 59 has a ff dynamic. Measure 60 ends with a ff dynamic.