

Concordia College Instrumental Ensemble

HORN Audition Materials

Auditions for placement into concert bands, orchestras, and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the “Ensembles” link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare ONE lyrical excerpt of music of your choosing, approximately 90 seconds in length. Etudes from a method book or a portion of solo repertoire are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

IF YOU WISH TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA BAND AND/OR THE CONCORDIA ORCHESTRA, PLEASE PREPARE AND PERFORM THE FOLLOWING AUDITION MATERIALS:

Chromatic Scale: Perform the following scale using the articulation written at a tempo that enables you to perform the scale accurately and with the best tone quality (Tip: remember to breathe when necessary).



Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 132.



QUESTIONS? If you have any questions regarding any aspect of the audition material, please contact Professor of Horn Dr. Bella Kolasinski at <isabellakolasinski@gmail.com> or Director of Bands Dr. Peter J. Haberman at <phaberma@cord.edu>.

Horn Excerpts for the Concordia Band and Concordia Orchestra

Please prepare all three of the following excerpts in this order. I have provided a reference recording of each excerpt, but feel free to listen and reference any other recordings you may find.

Excerpt #1: Augusta Holmès: Irlande, Horn IV in F

Reference recording link: <https://youtu.be/xazYno98QwU>

43 **A**
f *ff* *più f* *ff* *più f* *più f* *f*
50 *cresc.* - - - *ff* *ff* *fff* *f*
56 *ff* *fff* *f*
62 *ff* *fff* *ff* *f*
68 *più f* *ff* *f* *f* *f* *f* *Même mouvt.*

Excerpt #2: Johannes Brahms: Symphony No. 1, II. Andante Sostenuto, Horn I in E

Reference recording link: <https://youtu.be/iRw3ST-ZKU4>

Horn 1 in E

85 *p* *espr.* *cresc.* **E**
91 *f* *pp* *f* *p* *espr.*
102 *cresc.* *mf* **F** 6

Excerpt #3: Richard Strauss: Don Juan, **Horn I in F**

Reference recording link: <https://youtu.be/JdP9sD51pcU>

a tempo
senza sord.
f *molto espr. marc.* *ff*

3 3 2 0
p *ff* *P* *ff*