

The Concordia Orchestra Auditions (Violins) Fall 2025

Excerpt #1 Mahler Symphony No. 6, Mov. 1 (First/second violin part, m. 23-#4. Quarter~120)

Excerpt #2 Mahler Symphony No. 6, Mov. 1 (m. 34-m. 47. Quarter~120)

33 *ff* *sempre ff*

38 *ff* *mf* *ff* *sf* *p* *ff* *sf*

42 *sf* *fff* *sf*

46

Excerpt #3 Mahler Symphony No. 6, Mov. 1 (#18-m. 174. Quarter~120)

165 Holz

18

ff

p

f sf

170

sf

sf

sf

sf

sempre f

Excerpt #4 Mahler Symphony No. 6, Mov. 1 (#8 w/ pick-up - #10. Quarter~112)

poco rit. *rit.* *a tempo subito* *Schwungvoll*

73 Ob. I *f* *ff* *sf* *sf* *sf* *<sf>*

79 *<sf>* *molto cresc.* *fff* *mf*

83 *Gehalten* *sf* *sf* *ff* *sf* *<sf>*

87 *p* *ff* *p* *ff* *ff* *mf*

90 *pizz.* *p* *f*

Excerpt #5 Mahler Symphony No. 6, Mov. 1 (m. 133-#16. Quarter~120)

poco a poco cresc. *molto*

132 *ff* *p* *ff* *ff*

136 *p molto* *ff* *dim.* *ff*

142 *ff*

Excerpt #6 Mahler Symphony No. 6, Mov. 1 (m. 208-m. 219, prepare all divisi parts. Quarter~80-84)

203 I. *Nicht eilen* *morendo* (immer ohne Dämpfer) am Griffbrett *pp*

II. *morendo* 3 am Griffbrett *pp*

III. *morendo* 3 am Griffbrett *pp*

211 *sempre pp*

216 *Sehr ruhig* *Grazioso* 22 *morendo* *ppp* *dim.*

Excerpt #7 Mahler Symphony No. 6, Mov. 1 (#23-m. 233, CM solo. Quarter~69)

225 Solo-Viol. **23** *pp*

229 *sich Zeit lassen* *schmeichelnd*

Excerpt #8 Mahler Symphony No. 6, Mov. 1 (m. 251-m. 277, second violin part. Quarter~126)

250 **Tempo I. subito** *Sehr energisch* *arco* *ff* **25**

255 *sempre ff* *f* *p* *ff*

260 *sf* *ff*

264 *unis.* *ff* **26** **Nicht eilen!** *f* *ff*

269 *f* *ff*

274 *wild* *sf* *fff* *f* *ff*

Excerpt #9 Mahler Symphony No. 6, Mov. 1 (m. 274 with pick-up – m. 291. Quarter~120)

273 *ff* *sf* *fff*

277 *wild* *Immer streng im Takt* *ff*

281 *p poco a poco cresc.* *f* *molto cresc.*

286 *ff* *sf* *sf* *trem.*

290 *sf* *sf*

Excerpt #10 Mahler Symphony No. 6, Mov. 1 (m. 346-m. 352. Quarter~108, and slowing down to ~90)

346 *Nicht eilen* *unfs.* *pp* *Sostenuto* *pp*

350 *pp* *sf* *p* *35* *Unmerklich drängend*

Excerpt #11 Mozart Violin Concerto No. 3, Mov. 1 (m. 95-103. Quarter~120)

95

99

103 *f* *p*

Excerpt #12 Mahler Symphony No. 6, Mov. 1 (m. 397-m. 416, second violin part. Quarter~116)

395 *sf* *f* *arco* *ff* *sf* *sf* *f* *sf* *sf* *ff*

402 [39] *sf* *fff* *ff* *sf* *f* *ff*

408 *sf* *sf* *ff* *ff* *ff*

413 *sf* *sf* *ff* *ff* *ff*