

The Concordia Orchestra Auditions (Viola) Fall 2025

Excerpt #1 Mahler Symphony No. 6, Mov. 1 (m. 19-m. 29. Quarter~120)

Handwritten musical score for piano, measures 19-30. The score is written on three staves in bass clef. Measure 19 starts with a forte (*f*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 27 has a sforzando (*sf*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including a large '3' in a box and a '4' in a box, and a note 'mit Dämpfer' (with damper) in measure 30.

Excerpt #2 Mahler Symphony No. 6, Mov. 1 (m. 36-m. 42, prepare both divisi parts. Quarter~120)

Excerpt #3 Mahler Symphony No. 6, Mov. 1 (#8-m. 82. Quarter~112)

rit. **a tempo subito** **Schwungvoll**
75 **1** **8** arco *ff* *sf* *sf*
79 *sempre ff* *sf* *sf*
81 *ff* *f* *p* *cresc.* **Gehalten** *pizz.*

Excerpt #4 Mahler Symphony No. 6, Mov. 1 (#9-#10. Quarter~112)

9 a tempo arco

85 *ff* *sf* *sf* *p* *f* *p* *f*

89 *ff* *ff* pizz. 10 4

Excerpt #5 Mahler Symphony No. 6, Mov. 1 (m. 96-m. 105, prepare both divisi parts. Quarter~116)

96 arco martell. *ff* 11 *p*

get. arco martell. *ff* *p*

99 *ff* *sf* *f* *sf*

102 *sf* *ff* *sf* *ff* *ff* Zeit lassen poco rit.

Excerpt #6 Mahler Symphony No. 6, Mov. 1 (m. 301-309. Quarter~112)

301 *ff* *sf* *sf* *sf* *ff* 30 *ff* *sf*

305 *sf* *sf* get. *sf* *ff*

Excerpt #7 Mahler Symphony No. 6, Mov. 1 (m. 272-m. 294, prepare both divisi parts. Quarter~120)

272 *ff* *p* *f* *ff*

Immer streng im Takt

27 *mf* *poco* *a* *poco* *cresc.*

282 *p* *poco* *a* *poco* *cresc.* *f* *molto cresc.*

286 *ff* *ff*

29 *unis.* *ff*

290 *ff*

Excerpt #8 Mahler Symphony No. 6, Mov. 1 (#35-m. 363. Quarter~88)

Sostenuto 35 Unmerklich drängend

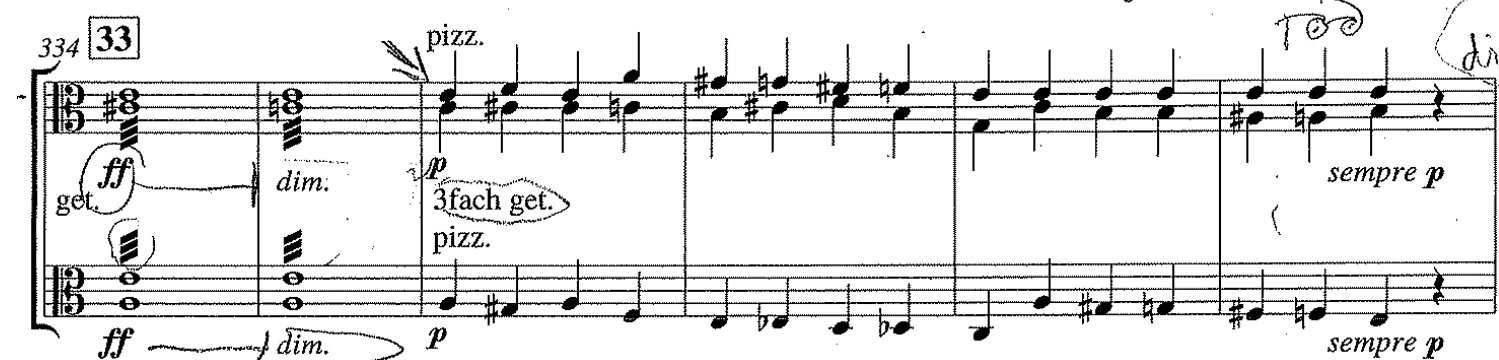
348 *p* *sf* *p* *sf* *p* *sf* *p*

356 *molto* *ff* *ff* *a tempo* *ff* *ff* *sf*

360 *sf* *ten.* *sf* *Nachlassend* *sf* *sf*

Excerpt #9 Mahler Symphony No. 6, Mov. 1 (m 332-m. 347, prepare all divisi parts. Quarter~112-104)

330 

334 **33** 

340 

34 

Excerpt #10 Mozart Violin Concerto No. 3, Mov. 1 (m. 213-end. Quarter~120)

211

215

simile

f

219

4

223