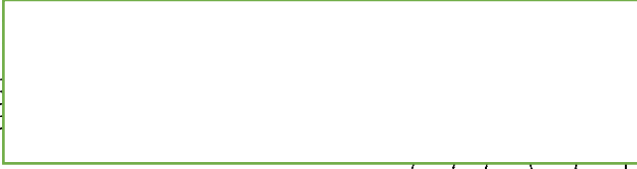


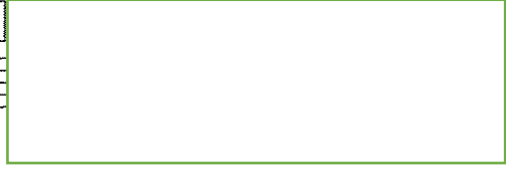
The Concordia Orchestra Auditions (Cello) Fall 2025

Excerpt #1 Mahler Symphony No. 6, Mov. 1 (#8-#10. Quarter~112)

73  **8** **Schwungvoll** arco **ff** **sf** **p**

79 **sf** **p** **sf** **mf** **sf** **f** **pizz.** **Gehalten** **p** **cresc.**

84 **9** **a tempo** arco **ff** **sf** **sf** **fp** **f**

88 **fp** **f** **ff** **sf** **10** 

Excerpt #2 Mahler Symphony No. 6, Mov. 1 (m. 125-m. 140. Quarter~116)

14  **Nicht eilen**
auf der D-Saite - **pp** **pp** **ff** **gliss.**

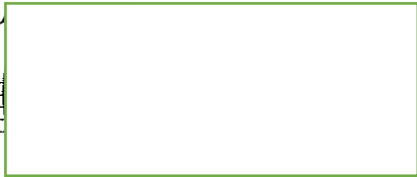
123b **pp** **p** **sf** **pp** **ff**

128 **V** **gel.** **D-Saite** **pp** **p** **sf** **pp** **ff**

133 **fp** **f** **f** **ff** **15**

137 **ff**

Excerpt #3 Mahler Symphony No. 6, Mov. 1 (m. 163-m. 169. Quarter~120)

161 

167 

Handwritten notes: *trem.*, *ff*, *pp*, *cresc. molto*, *18*, *1*

Excerpt #4 Mahler Symphony No. 6, Mov. 1 (m. 249-m. 269. Quarter~126)

249 *arco* *ppp* *trem* *trem* *trem* *Tempo I. subito* *Schn. energisch* *25* *ff* *3*

253 *3* *sempre ff*

257 *sf* *p* *sf* *sff* *p* *3*

261 *3* *sf* *f* *f* *sf*

265 *f* *p* *26* *Nicht eilen!* *p* *f* *sf*

Excerpt #5 Mahler Symphony No. 6, Mov. 1 (m. 298-309. Quarter~112)

296

302

get.

ff

ff

sf

sf

306

get. trem.

ff

31

Excerpt #6 Mahler Symphony No. 6, Mov. 1 (m. 331-m. 335. Prepare both divisi parts. Quarter~120)

326

332

get.

ff

mf

f

33

Excerpt #7 Mahler Symphony No. 6, Mov. 1 (m. 416-m. 420. Quarter~120)

416

40

ff

419

ff

Nicht schleppen

b

Excerpt #8 Mahler Symphony No. 6, Mov. 1 (m. 347-m. 367. Quarter~108, slowing down to ~90)

347 arco *Sostenuto* *p(espr.)* *pp* *Unmerklich drängend* 35 2 *p* *ffp*

355 pizz. *ff* arco *ff* *Sostenuto* *a tempo* *ten.* *sf* *ff* *sf*

360 *ff* *ten.* *sf* *sf* *Nachlassend* *sf* *sf*

364 rit. *sf* *pp* 36 *a tempo* *f* *rit.* *dim.*

Excerpt #9 Mahler Symphony No. 6, Mov. 1 (m. 20-m. 28. Quarter~120)

20 *p* *ff* *f* *sf*

24 *ff* *ff* *sf*

Excerpt #10 Mahler Symphony No. 6, Mov. 1 (m. 38-m. 43. Quarter~120)

35 *ff* *f* *sf*

40 *ff* *ff* *ff*

Excerpt #11 Mahler Symphony No. 6, Mov. 1 (m. 85-m. 87. Quarter~112)

84 *ff* *a tempo* *sf* *sf* *fp* *f*

Excerpt #12 Mahler Symphony No. 6, Mov. 1 (#38-m. 415. Quarter~120)

387 *V* *ff* *ff* *f* *fp* *38* (C-Saite) *V* *V* *n* *n* *V* *2* *4* *1* *2*

392 *ff* *fp* *p* *p* *III*

396 *p* *p* *f* *sf* *V* *n* *I* *V* *V* *n* *V* *n* *V* *n* *V*

401 *39* *sf* *sf* *f* *fp* *ff* *fp* *V* *V*

406 *ff* *3n* *V* *n* *3V* *V* *n* *V* *kyr2* *n* *n* *get. sf* *n* *V*

410 *unis.* *ff* *p* *ff* *sf*

Excerpt #13 Mahler Symphony No. 6, Mov. 1 (m. 97-m. 111. Quarter~120)

97 *ff* *f* *ff* *f* *sf* *pizz.* *arco*

101 *p* *sf* *p* *ff* *p* *sf* *Zeit lassen*

105 *poco rit.* *rit.* *a tempo* *molto cresc. ff*

109 *p* *f* *f* *sf* *rit.*