

The Concordia Orchestra Auditions (Bass) Fall 2025

Excerpt #1 Mahler Symphony No. 6, Mov. 1 (m. 130-m. 151. Quarter~120)

130 *p* *ff* *p* *trm* *get.* *trm* *trm* *trm*

134 *f* *unis.* *f* *15* *get.* *unis.* *fp* *fp* *3*

142 *ff* *ff* *16*

147 *ff* *ff*

Excerpt #2 Mahler Symphony No. 6, Mov. 1 (m. 168-#20. Quarter~120)

168 *ff* *pizz.* *spring Bogen arco* *f* *2*

174 *dim.* *pp*

178 *19* *1* *p* *ff* *sf* *p* *1*

183 *p* *sf* *p* *20* *3*

Excerpt #3 Mahler Symphony No. 6, Mov. 1 (m. 190-194. Quarter~120)

190 *fff* *p* *ff* *sf* *1*

194 *sf* *1*

Excerpt #4 Mahler Symphony No. 6, Mov. 1 (#25-m. 264. Quarter~126)

zurückhaltend $\sqrt{\text{Tempo I. subito. Sehr energisch}}$

242 arco 25

253

258 $p < sf$ $sff > p$ sf fp

264 $< sf$

Excerpt #5 Mahler Symphony No. 6, Mov. 1 (#26-#29. Quarter~120)

264 26 Nicht eilen!

270

27 Immer streng im Takt

278 p poco a poco cresc. molto cresc.

286 28 29

ff ff

Excerpt #6 Dvorak Cello Concerto, Mov. 1 (5 of #4 – 2 of #5. Quarter~116)

pp arco

pp p cresc. mp

5

fz fz $fz < f$ f f

Excerpt #7 Mahler Symphony No. 6, Mov. 1 (m. 359-370. Quarter~90)

352 **35** *ff*

361 *ten.* *Nachlassend* *rit.* **36** *a tempo*

367 *rit.* *a tempo* *f* *pp*

Open D

Excerpt #8 Mahler Symphony No. 6, Mov. 1 (m. 381-m. 396. Quarter~128)

381 *8* **37** *Più mosso subito* (Wie wütend dreinfahren)
(*Quasi Tempo I., ganz wenig belebt*)

385 *sf* *ff* *ff* *ff*

390 **38** *f* *fp* *ff* *fp*

394 *p* *p* *p*

Excerpt #9 Dvorak Cello Concerto, Mov. 1 (last 14 bars. Quarter~100)

p *molto rit.* *Tempo I.*

f *ff*

Excerpt #10 Mahler Symphony No. 6, Mov. 1 (m. 462-m. 474. Quarter~126)

461 **1** *arco* *ff* *ff* *ff*

467 **44** *ff* *sf* *sf*

471 *sf* *rit.* *get.* *molto rit.* *a tempo (subito)* *ff* *p*

Excerpt #11 Mahler Symphony No. 6, Mov. 1 (m. 397-m. 418. Quarter~116)

397 *p* *f* *sf*

401 **39** *f* *fp* *ff*

405 *fp* *ff* *sf*

409 *ff* *ff* **1**

414 *ff* *sf* *ff* **40**

418 *Nicht schleppen*