

Excerpts from: *Gustav Mahler: Symphony No. 2, Mov. 1*

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.
Gustav Mahler.

wild. *sff*

a tempo

ff accel. Zimmer wuchtig

p subito

geth. *f* unisono

ppp *sempre ppp*

12 Vorwärts *ff*

zurückhalten. *fff*

Nacht

Excerpt #4 (m. 147-176. Start around quarter ~69, then move forward from #10 on)

8

1. Hälfte. 135

pp

Die andere Hälfte. Dropout

pp

(v) B n

Allmählich zu Tempo I zurückkehren. 10

sempre pp

Alle. pisono cover back

pp 3 3 3 3 3 3 3 3

poco cresc. non legato

f p f

f ff 3 3 3 3 3 3 3 3

sempre ff

Excerpt #5 (m. 221-232. Quarter ~96)

Zurückhalten.

pp p p

pizz.

14 geth. Immer bewegter. 1 nur die Hälfte arco 1, 2, 3 1 pizz. 1

ALLE. p geth.

Excerpt #6 (m. 308-329. Quarter ~88-92).

gestrichen

f

ff

Etwas drängend.

fff

free bow

p

20 Molto Pesante.

pizz.

arco

ff

ff riten.

Tempo I.

fff

ff

Excerpt #7 (m. 392-420. Quarter ~66-70)

Tempo sostenuto.

24 Schwer.

pp mit Sord.

sempre ppp

sempre ppp

poco a poco cresc.

molto cresc.

simile

ff

p

f

pp

Excerpt #8 (m. 254-297. Quarter ~66 at first, then slightly start to accel. 4 bars later)

riten. *Sehr langsam beginnend.* *pp nur die Hälfte*

Von hier an allmählich bewegter.

sempre pp

Die andere Hälfte.

p *poco a poco cresc.* *ff* *ff* *p*

f *p*

f *sempre ff*

35-14

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes, some beamed in groups of three. Above the staff, there are handwritten notes: "Molto più mosso." and "geth." with a small 'A' above it. Below the staff, there are dynamic markings: *fff* molto riten., *fff sf* a tempo subito, and *fff sf p ff*. The bottom staff begins with a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, some beamed in groups of three. Below the staff, there is a dynamic marking: *fff*. The score ends with a double bar line and the word *poco* followed by a small 'rit'.