

# CONCORDIA CHAPEL CHOIR

*Stephanie Tubiolo, Conductor*



**2026 TOUR PROGRAM**

MOORHEAD  MINNESOTA  
**CONCORDIA  
COLLEGE**



# COMPLETELY *CREATIVE*

**SERIOUSLY MUSIC. SERIOUSLY MORE.**

You can make serious music and also be serious about science, business, politics, law — or any other subject. The status of Concordia's music program, coupled with its ability to grant the Bachelor of Music degree, tells you that music is a college cornerstone. But it doesn't tell the whole story about the importance of music at Concordia. While approximately 200 students major in conservatory-level voice and instrumental music, composition, and music education at Concordia, each week 700 private music lessons are given in the college's dozens of music studios. From the pianist who goes on to study piano pedagogy in graduate school to the choir member who becomes a film actor to the violinist who plans to be a pediatrician, nearly one-fourth of all Concordia students participate in the music program. Concordia's worldwide musical reputation translates into opportunities for students to perform in great concert halls around the nation and the world, regardless of their major.

**700**

Private music lessons  
offered weekly

**1 in 4**

More than 23% of our students  
participate in ensembles and lessons

**200**

Approximately 200  
students major in music



# Soon As I Get Home

## Tuttarana ..... Reena Esmail (b. 1983)

Indian-American composer Reena Esmail works between the worlds of Indian and Western classical music, and brings communities together through the creation of equitable musical spaces. About “Tuttarana,” she shares: “The title of this piece is a conglomeration of two words: the Italian word ‘tutti’, means ‘all’ or ‘everyone’, and the term ‘tarana’ designates a specific Hindustani (North Indian) musical form, whose closest Western counterpart is the ‘scat’ in jazz. Made up of rhythmic syllables, a tarana is the singer’s chance to display agility and dexterity. While a Hindustani tarana is a solo form, I wanted to bring the tarana into an ensemble setting.”

## A este sol peregrino ..... Tomás de Torrejón y Velasco (1644-1728) | Performing edition by Ahmed Anzaldúa

<i>A este sol peregrino cántale glorias zagalejo, Y con gusto y donaire, con gozo y contento, zagalejo cántale. Que del orbe dora las cumbres, zagalejo. Y pues vivea sus rayos, goce sus luces.</i>	To this wandering sun sing glories, young one With passion and grace, with joy and contentment, sing to it, young one. That golden orb lights up the heavens, young one. And then live in its rays, take joy in its light.
<i>Divino Pedro tus glorias hoy acobardan mi voz, que no dejar registrarse, supone la luz mayor. De Oriente a Oriente camina tu soberano esplendor, que aun el ocaso es principio donde siempre nace el sol. Hoy pues en tu patrocinio, espera la adoración, que te merezco esta casa ser empleo de su amor.</i>	Divine Peter, your glories today quiet my voice, that is overwhelmed because of the great light. From East to East your majestic glory travels So that every dusk is the beginning of the new birth of the sun. Today under your protection, the adoration awaits, that I deserve to receive you in this home and be a tool for your love

Tomás de Torrejón y Velasco was a Spanish composer who spent most of his life in Peru, emigrating from Spain when he was 23 years old and spending the next 61 years of his life there. His music straddles the line between sacred and secular, with a large number of deeply religious works and also an extensive collection of secular works, which include the first opera composed and performed in the Americas, “La púrpura de la rosa.”

“A este sol peregrino” is a vailete, a fast-paced work with characteristic dotted rhythms often used in celebrations that include dancing. This piece was performed frequently for the feast of Saint Peter, on June 29, an important celebration in coastal communities in Peru since he is considered the patron saint of fishermen in the Catholic tradition. The constant reference to the sun in this piece also contributed to its popularity, since it correlates the indigenous worship of Inti, the Inca sun deity, with elements of Christianity.

— Ahmed Anzaldúa

## They are Mother ..... Jennifer Lucy Cook

What shall I call this force I know Who do I come to when I wonder The space that holds me when I'm low More than a parent, friend, or lover They are Mover They are Maker They are Mother	The steady heat lamp in the winter They are Mover They are Maker They are Mother They nod and know They need nothing They're god and grow They bleed blessings	They are gratitude Laugh lines around the all-seeing eye And I can lean up into the sky What shall I call this force I know Who do I come to when I wonder They are Mover They are Maker They are Mother
They are the breath I see in cold The ready muscle in the sprinter They are the glitter and the gold	They are solitude They are multitude	

## To be sung of a summer dusk on the water — World premiere ..... Chris Fistonich (b. 1991)

## To be sung of a summer night on the water ..... Frederick Delius (1862-1934)

## Red River Valley ..... Traditional American folksong | Arranged by Jeffrey Douma '94

From this valley they say you are going, I shall miss your bright eyes and sweet smile, For you take with you all of the sunshine that has brightened my pathway awhile.	Come and sit by my side ere you leave me, Do not hasten to bid me adieu, But remember the Red River Valley, And the one who has loved you so true.	Won't you think of this valley you're leaving? Oh, how lonely and sad it will be. Think of the dear heart you're breaking, and be true to your promise to me.
---	---	--

## Sympathy ..... Levi Patton '27 | Text by Paul Laurence Dunbar

### World premiere | Winner of the Concordia Choral Composition Competition

Special thanks to Frederick Robin '24 of Studio FSR for his generous sponsorship of our first annual Concordia Composition Competition.

I know what the caged bird feels, alas! When the sun is bright on the upland slopes; When the wind stirs soft through the springing grass, And the river flows like a stream of glass; When the first bird sings and the first bud opes, And the faint perfume from its chalice steals — I know what the caged bird feels!	I know why the caged bird beats his wing Till its blood is red on the cruel bars; For he must fly back to his perch and cling When he fain would be on the bough a-swing; And a pain still throbs in the old, old scars And they pulse again with a keener sting — I know why he beats his wing!	I know why the caged bird sings, ah me, When his wing is bruised and his bosom sore, — When he beats his bars and he would be free; It is not a carol of joy or glee, But a prayer that he sends from his heart's deep core, But a plea, that upward to Heaven he flings — I know why the caged bird sings! — Paul Laurence Dunbar
--	--	---

**I Shall Wear a Crown** ..... Thomas Whitfield (1954-1992) | Transcribed by Brandon Waddles

I shall wear a crown.  
When it's all over.

I shall see His face.  
When it's all over.

I'm going to put on my robe, tell the story how I made it over  
Soon as I get home.

**INTERMISSION**

**El cumbanchero** ..... Rafael Hernández Marín (1892-1965) | Arranged by Guarionex Morales Matos

*A cumba, cumba, cumba, cumbanchero...*  
*A bongo, bongo, bongo, bongosero...*  
*Priquití que va sonando*  
*El cumbanchero, bongosero que se va...*  
*Bongosero que se va.*

*Y suena así el tambor:*  
*Biriquití, bum-bum-bá*  
*Y vuelve a repicar:*  
*Biriquití, bum-bum-bá*

The fun-lover  
The bongo player  
The priquití that rings out  
The fun-loving bongo player is going...  
The bongo player is going.

The drum sounds like this:  
Biriquití, bum-bum-bá  
And it rings again:  
Biriquití, bum-bum-bá

**Misa Criolla** ..... Ariel Ramírez (1921-2010)

**Kyrie** ..... *vidala-baguala*

*Señor ten piedad de nosotros.*  
*Cristo ten piedad de nosotros.*  
*Señor ten piedad de nosotros.*

Lord, have mercy on us.  
Christ, have mercy on us.  
Lord, have mercy on us.

**Gloria** ..... *carnavalito*

*Gloria a Dios en las alturas*  
*Y en la tierra paz a los hombres que ama el Señor.*  
*Te alabamos. Te bendecimos.*  
*Te adoramos. Glorificamos.*  
*Te damos gracias por tu inmensa gloria.*

*Señor Dios, Rey celestial.*  
*Dios, Padre Todopoderoso.*  
*Señor, hijo unico Jesucristo,*  
*Señor Dios, cordero de Dios, Hijo del Padre,*  
*Tú que quitas los pecados del mundo,*  
*Ten piedad de nosotros.*  
*Tú que quitas los pecados del mundo,*  
*Atiende nuestra súplica.*  
*Tú que reinas con el Padre,*  
*Ten piedad de nosotros.*

Glory to God in the highest  
And on earth peace to His people loved by God.  
We praise you. We bless you.  
We adore you. We glorify you.  
We give you thanks for your great glory.

Lord God, Heavenly King.  
God the Almighty Father.  
Lord Jesus Christ, the only begotten son,  
Lord God, Lamb of God, Son of the Father,  
You who take away the sins of the world,  
Have mercy on us.  
You who take away the sins of the world,  
Hear our prayers.  
You who reign with the Father,  
Have mercy on us.

*Gloria a Dios en las alturas*  
*Y en la tierra paz a los hombres que ama el Señor.*  
*Porque Tú sólo eres Santo,*  
*Sólo Tú, Señor, Tú sólo,*  
*Tú sólo altísimo Jesucristo.*  
*Con el Espíritu Santo,*  
*En la Gloria de Dios Padre. Amén.*

Glory to God in the highest  
And on earth peace to his people that love the Lord.  
For you alone are Holy,  
You alone are the Lord,  
You alone are the Most High, Jesus Christ,  
With the Holy Spirit,  
In the glory of God the Father. Amen.



**Credo**..... *chacerera trunca*

*Creo en Dios, Padre Todopoderoso,  
Creador de cielo y tierra;*

*Y en Jesucristo creo,  
Su unico Hijo nuestro Señor:  
Fué concebido por obra y gracia del Espíritu Santo,  
Nació de Santa María Virgen,  
Padeció bajo el poder de Poncio Pilato,  
Fué crucificado, muerto y sepultado.*

*Descendió a los infiernos,  
Al tercer día, resucitó de entre los muertos;  
Subió a los cielos,  
Está sentado a la diestra de Dios Padre Todopoderoso.  
Desde allí ha de venir a juzgar vivos y muertos.*

*Creo en el Espíritu Santo,  
Santa Iglesia Católica,  
La comunión de los santos,  
Y el perdón de los pecados,  
Resurrección de la carne,  
Y la vida perdurable. Amén.*

I believe in one God, the Father Almighty,  
Maker of heaven and earth.

And in Jesus Christ  
His only Son, our Lord:  
Conceived by the power and grace of the Holy Spirit,  
Born of the Holy Virgin Mary,  
Suffered under Pontius Pilate,  
Was crucified, died and was buried.

He descended into Hell.  
On the third day, He arose from the dead,  
He ascended into heaven.  
He is seated at the right hand of God The Father Almighty.  
From there he will come to judge the living and the dead.

I believe in the Holy Spirit,  
The Holy Catholic Church,  
The communion of saints,  
The forgiveness of sins,  
The resurrection of the body,  
And the life everlasting. Amen.

**Sanctus**..... *carnaval cochabambino*

*Santo, santo, santo,  
Señor Dios del Universo!  
Llenos están los cielos y la tierra de tu Gloria.  
Josana en las alturas!  
Bendito el que viene en el nombre del Señor.  
Josana en las alturas!*

Holy, holy, holy,  
Lord God of the universe!  
Heaven and earth are full of Your glory.  
Hosanna in the highest!  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest!

**Agnus Dei**..... *estilo pampeano*

*Cordero de Dios que quitas los pecados del mundo  
Ten compasión de nosotros.  
Cordero de Dios que quitas los pecados del mundo  
Ten compasión de nosotros.  
Cordero de Dios que quitas los pecados del mundo  
Dáanos la paz.*

Lamb of God who takes away the sins of the world  
Have mercy on us.  
Lamb of God who takes away the sins of the world  
Have mercy on us.  
Lamb of God who takes away the sins of the world  
Grant us peace.

**Precious Lord** ..... Thomas Dorsey (1899-1993) | Arranged by Arnold Sevier

Precious Lord, take my hand,  
Lead me on, let me stand,  
I am tired, I am weak, I am worn;  
Through the storm, through the night,  
Lead me on to the light:  
Take my hand, Lord,  
And lead me home.

When my way grows drear,  
Precious Lord, linger near,  
When my life is almost gone,  
At the river, Lord, I stand,  
Guide my feet and hold my hand:  
Take my hand, Lord,  
And lead me home.

**I Love You / What a Wonderful World** ..... Larry Norman and Bob Thiele | Arranged by Craig Hella Johnson

We can be together now and forever, I love you, I love you  
And when I'm praying, I hear Him saying, "I love you, I love you"  
People all over the world, they're opening up, they're coming around  
And they're saying, "I love you..."

The colors of the rainbow, so pretty in the sky,  
Are also on the faces of the people going by,  
I see friends shaking hands, saying, "How do you do?"  
They're really saying, "I love you."

I see skies of blue and clouds of white,  
Bright blessed day, and dark, sacred night;  
And I think to myself, "What a wonderful world."

I hear babies cry, I watch them grow;  
They'll learn much more than I'll ever know,  
And I think to myself, "What a wonderful world"

# Chapel Choir 2025-26

Stephanie Tubiolo, Conductor

- Aurora Archuleta** '26, Bismarck, N.D. | *Music Composition*  
**Brooke Balthazor** '29, Fargo, N.D. | *Social Work*  
\* **Katherine Bennett** '28, White Bear Lake, Minn. | *Psychology*  
**Ella Breiner** '28, Coon Rapids, Minn. | *Multimedia Journalism, Greek and Roman Studies; Music*  
\* **Luke Brendefur** '27, Barnesville, Minn. | *Mathematics, Biochemistry; Biology*  
\* **Greta Christopherson** '28, Northfield, Minn. | *Communication Studies, Theatre Art; Spanish*  
\* **Delaney Claggett** '26, Andover, Minn. | *Environmental Studies with Humanities Concentration; Social Activism, Philosophy*  
**Carissa Dalen** '27, Bismarck, N.D. | *Neuroscience, Chemistry; Interfaith Studies*  
**Delia Denis** '27, Faribault, Minn. | *Physics, Pre-Engineering; German, Environmental Science*  
**Elijah DeShaw** '29, Spring Lake Park, Minn. | *Composition; Film Studies*  
**Kaden Duran** '28, Inver Grove Heights, Minn. | *Composition; Entrepreneurship*  
\* **MacKenna Durbin** '29, Cherry Hill, N.J. | *Music*  
**Emily Ehlert** '27, Brainerd, Minn. | *Biology; Psychology*  
**Ethan Eliason** '28, Glenwood, Minn. | *Communication Studies, Theatre Art*  
\* **Elizabeth Goettle** '28, Dickinson, N.D. | *Vocal Music Education*  
**Elisabeth Grack** '26, Buffalo, Minn. | *Business Marketing, Communication Studies*  
**Hudson Hall** '28, Moorhead, Minn. | *Theatre Art, Finance*  
\* **Abigail Hansen** '27, Helena, Mont. | *Vocal Music Education*  
**Lindy Hanson** '28, Fargo, N.D. | *Music Composition*  
**Anna Hartung** '26, Saint Joseph, Minn. | *Psychology; Special Education*  
**Logan Hoffman** '29, Grand Rapids, Minn. | *Biochemistry; Neurology*  
**Chloe Ingvaldson** '28, Owatonna, Minn. | *Biology; Chemistry, Public Health*  
\* **Andrew Jaques** '28, Cambridge, Minn. | *Vocal Music Education*  
**Morgan Johnson** '29, Sartell, Minn. | *Vocal Music Education; English*  
\* **Samuel King** '27, Montrose, Minn. | *Vocal Music Education*  
**Melia Klein** '29, Plymouth, Minn. | *Elementary Education; Music*  
\*<sup>^</sup> **Jaymin Klosterman** '26, Thief River Falls, Minn. | *Social Work*  
**Gabrielle Klukas** '28, Brainerd, Minn. | *Vocal Music Education*  
**Erika Knapp** '28, Alexandria, Minn. | *Elementary Education; Music*  
**Abigail Koenig** '28, Lakeville, Minn. | *Psychology; Multimedia Journalism*  
**Lauren Kohlgraf** '28, Mora, Minn. | *Elementary Education; Spanish*  
^ **Jocelyn Laux** '27, Hawley, Minn. | *Communication Studies, English Literature; Theatre Art, Women's and Gender Studies*  
**Ethan Leopold** '27, Fergus Falls, Minn. | *History, Greek and Roman Studies, Philosophy; Religion*  
**Avery Litke** '28, Albertville, Minn. | *Physics, Math*  
**Brannaugh Magallanes** '29, Carlos, Minn. | *Nursing*  
**Brandon Marroquin** '26, Prior Lake, Minn. | *Spanish*  
^ **Qwame Martin** '26, Minneapolis, Minn. | *Psychology, Spanish*  
^ **Anelise Martinson** '26, Sauk Rapids, Minn. | *Elementary Education; Music*  
^ **Colin Massah** '28, Rochester, Minn. | *Music Business and Entrepreneurship*  
**Eliza McIntyre** '28, Fargo, N.D. | *Elementary Education; English Literature, Communications Arts*  
^ **Cannon Miller** '28, Shakopee, Minn. | *Elementary Education*  
\* **James Nelson** '28, Buffalo, Minn. | *Vocal Music Education*  
**Greta Nelson** '28, Mahtomedi, Minn. | *Vocal Performance; Psychology*  
**Birgitta Nycklemoe** '27, Fergus Falls, Minn. | *Religion; Psychology*  
**Anika Olson** '29, Ortonville, Minn. | *Math Education*  
**Owen Olstad** '28, Apple Valley, Minn. | *International Business, Chinese; Psychology*  
^ **Daniel Ortiz-Canas** '28, Oakdale, Minn. | *Theatre Art, Communication Studies; Film Studies*  
**Eleanor Pancoast** '27, Becker, Minn. | *History; Communication Studies*  
**Maya Parkin** '27, Stillwater, Minn. | *Communication Studies*  
**Clayton Peppel** '29, Fergus Falls, Minn. | *Vocal Music Education*  
**Karly Peterson** '28, Fosston, Minn. | *Social Work; Sociology*  
**Trinity Pitzer** '28, Mandan, N.D. | *Theatre Art*  
**Layne Polen** '28, Missoula, Mont. | *Business Management and Marketing*  
**James Reinholdt** '29, Litchfield, Minn. | *Business Cybersecurity; Criminal Justice*  
^ **James Rende** '28, Willmar, Minn. | *Biology; Chemistry, Healthcare Leadership, Environmental and Sustainability Studies*  
**Danielle Rhodes** '29, Missoula, Mont. | *Instrumental Music Education*  
**Ella Risnes** '26, Alexandria, Minn. | *English Writing, History; Social Activism, Women's and Gender Studies*  
**Lily Robins** '28, St. Cloud, Minn. | *Nursing*  
**Maeve Rohr** '28, Pequot Lakes, Minn. | *Business; Music*  
**Jeremiah Russell** '27, Minneapolis, Minn. | *Theatre Art, Communication Studies*  
^ **Laelia Sackett** '28, Duluth, Minn. | *Elementary Education; Music*  
**Ayden Schauer** '27, Grand Rapids, Minn. | *Communication Studies; Theatre Art, Psychology*  
**Ryann Schmidt** '28, Wadena, Minn. | *Elementary Education; Theatre Art*  
**Sarah Schroeder** '27, Lake Lillian, Minn. | *Communication Arts and Literature Education; Women's and Gender Studies*  
\* **Grant Schroers** '26, Sartell, Minn. | *Business Marketing; Cybersecurity*  
**Evan Schrupp** '28, Paynesville, Minn. | *Computer Science*  
**Catharina Scott** '28, Aberdeen, S.D. | *English Writing, Multimedia Journalism; Entrepreneurship, French*  
**Daniel Scullard** '28, Aitkin, Minn. | *Multimedia Journalism; History, Communication Studies*  
**Jasmine Solorio** '29, Litchfield, Minn. | *Instrumental Music Education*  
\* **Carter Starks** '28, Big Lake, Minn. | *Music Education; Coaching-Volleyball*  
**Katie Storbakken** '28, Forest Lake, Minn. | *Vocal Music Education*  
**Soren Thompson** '26, Plymouth, Minn. | *Communication Studies; History*  
**Tommie Treptau** '26, St. Michael, Minn. | *Theatre Art; Communication Studies, Greek and Roman Studies*  
^ **Lily Trowbridge** '27, Barnesville, Minn. | *Food Nutrition and Dietetics; Exercise Science*  
**Katie Von Eschen** '28, Ortonville, Minn. | *Theatre Art, Healthcare Leadership; Business*  
**Jillian Walz** '26, Grand Forks, N.D. | *Biology; Chemistry, Psychology, Environmental and Sustainability Studies*  
**Eddie Wellik** '26, Minneapolis, Minn. | *Psychology*  
**Greta White** '28, Grantsburg, Wis. | *Vocal Music Education*  
**Logan Williams** '28, Bloomington, Minn. | *Vocal Music Education*  
**Merissa Witte** '28, Cloquet, Minn. | *Elementary Education; Theatre Art*

\*Musical leadership

^Executive board

## FEATURED INSTRUMENTALISTS

**Seth Anderson** '28, Brooklyn Park, Minn. | *Music, Business Entrepreneurship*  
**Ephriam Cooper** '27, Coon Rapids, Minn. | *Instrumental Music Education*

**STAY CONNECTED**  
TO THE CONCORDIA CHAPEL CHOIR



/ConcordiaChapelChoir



@ConcordiaChapelChoir

**ConcordiaCollege.edu/ChapelChoir**

# Biographies

## Stephanie Tubiolo

Conductor



Stephanie Tubiolo serves as associate director of choirs at Concordia College, where she conducts Kantorei and Chapel Choir and teaches undergraduate conducting. From 2020 to 2025, she studied and taught at Rutgers — New Brunswick, winning the Irene Alm Memorial Prize for Excellence in Performance and Scholarly Research for her doctoral work. For over a decade, Tubiolo taught New Haven Public Schools students in grades 2-12 with the Yale Music in Schools Initiative, where she founded the Morse Chorale and was recognized with the Yale Distinguished Teaching Artist award. She holds degrees from Mason Gross School of the Arts, the Yale School of Music, and Yale College.

## Andrew Steinberg

Collaborative Pianist



Andrew Steinberg is choral area accompanist for Concordia College and Sanctuary Worship director and organist at Trinity Lutheran Church, Moorhead. A soloist and accompanist in instrumental and choral activities featuring the organ, harpsichord, and piano, Steinberg served as organist and worship director for multiple congregations and as musical director for music theatre productions. He performed in Wittenberg, Germany, as part of the celebration of the 500th Anniversary of the Reformation, and has performed across the United States, Germany, and Scotland.

## Roberto Palomeque

Faculty Percussionist



Roberto Palomeque is a percussion professor at Concordia College. During his career, he has performed concerts, recitals, and workshops throughout the U.S., Mexico, South America, Europe, and Asia. Palomeque has been laureate in first place at Belgium's Universal Marimba Duo Competition, the 1st Keiko Abe Latin-America Marimba Competition, and the National Marimba Solo Contest in Mexico. He holds degrees from UNICACH University, Mexico, the Royal Conservatory of Music of Antwerp, Belgium, and the University of Southern Mississippi.

# Chapel Choir Tour

### Baxter, Minnesota

7 p.m. Thursday, March 19  
Lord of Life Lutheran Church  
6190 Fairview Road N.

*Performed in collaboration  
with the Brainerd High School  
A Cappella Choir*

### Cambridge, Minnesota

7 p.m. Friday, March 20  
Cambridge Lutheran Church  
621 Old Main St. N.

*Performed in collaboration with  
the Cambridge-Isanti High School  
Concert Choir, directed by  
Aaron Knudsvig '00*

### Minneapolis, Minnesota

2 p.m. Saturday, March 21  
Lutheran Church of the  
Good Shepherd  
4801 France Ave. S.

*Concert sponsored by  
Herbert '61 and Virginia '63  
Morgenthaler*

### Moorhead, Minnesota

2 p.m. Sunday, March 22  
Concordia College  
Centrum, Knutson Campus Center



# CONCORDIA CHOIR CAMP

A summer program of  
Concordia College and the  
Minnesota All-State Lutheran Choir

Dr. Michael Culloton and Dr. Stephanie Tubiolo will lead students who have completed grades 9, 10, 11, or 12 in a summer choral camp experience on Concordia's campus for a week of high-energy rehearsals, classes, social activities, and performances! All are welcome — no auditions required!

**June 21-27, 2026**

View details, including application and scholarship information, at:

**[ConcordiaCollege.edu/ConcordiaChoirCamp](https://ConcordiaCollege.edu/ConcordiaChoirCamp)**



# YOUR TALENT HAS VALUE HERE!

Each year, we honor talented first-year and transfer students with our music scholarships. These four-year scholarships are awarded in voice, piano, strings, woodwinds, brass, percussion, guitar, organ, harp, and composition. Music scholarship amounts range in value from **\$1,000-\$5,000 per year** and are **stackable with automatically awarded academic scholarships ranging \$12,000-\$18,000 per year**. All music scholarship applicants are also automatically considered for our Christiansen Award of \$25,500 per year (replacing all other scholarships due to its high value), awarded to a select few students of exceptional musical ability. Both of these scholarships are open to all students regardless of major and utilize the same application process.

[ConcordiaCollege.edu/MusicScholars](https://ConcordiaCollege.edu/MusicScholars)

For more information, contact Kristen Hatfield: cell 612.741.9094 • email [hatfield@cord.edu](mailto:hatfield@cord.edu)



## Do What You **LOVE**

All students — music majors and non-music majors — are welcome in all of our 20 music ensembles and are able to participate in the annual Concordia Christmas Concert, on-campus concerts and events, and experience ensemble tours to showcase their love of music.

[ConcordiaCollege.edu/Music](https://ConcordiaCollege.edu/Music)



**CONCORDIA COLLEGE**  
MOORHEAD, MINNESOTA

