

Welcome All Wonders!

2025 CONCORDIA CHRISTMAS CONCERT



CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

Welcome to the 2025 Concordia Christmas Concert, “Welcome All Wonders!”

This year’s concert marks the 99th annual celebration of Christ’s birth in song, narrations, and visual art, and we are honored that you have made time to celebrate this special time of the year with us.

This year’s concert features two newly crafted compositions for our use that we are excited to premiere. The first is Jared Campbell’s processional arrangement of “Angels from the Realms of Glory,” which marks our third year in a row of his musical creativity leading us to the stage. The second premiere you’ll hear tonight is “Welcome All Wonders” by Dr. René Clausen, a musical figure familiar to many, if not most, of you here today as the former conductor of The Concordia Choir and artistic director of the Christmas Concerts. When I was looking at musical settings of this great poem by Richard Crashaw, I kept thinking that the scores I saw were fine, but that René’s take on the text would be brilliant to behold! And it is. Our students have greatly enjoyed working on it and we can’t wait to feature it as the dramatic conclusion of the concert.

Finally, it brings me great joy to introduce you all to Dr. Stephanie Tubiolo, our new associate director of choirs, as she participates in her first year of Christmas Concerts here. Together, we are working with a growing choral community that includes 25% more singers on the stage than we had last year! The momentum here at Concordia is real, and we thank you all for your continued support as we once again stage these large concert productions.

May the peace, joy, and wonder of the season be with you and yours again this year.

Dr. Michael Culloton, *Artistic Director*

Artist Statement

It was in April that Dr. Culloton shared with me a 17th-century poem by Richard Crashaw — “In the Holy Nativity of our Lord.” He also shared the title of this year’s concert from one of the verses, “Welcome All Wonders!” It was full of paradoxical imagery. The poem highlights summer in winter, day in night, God in man, to name a few. I love juxtaposed imagery and visual puns so I was excited, but where do you start?

Coincidentally, my wife and I decided to take advantage of Concordia’s spring performance tour of Sweden and Norway and travel with the choir. We were sitting in the Amsterdam airport when one of the choir members asked me if I thought I would be inspired by anything for this year’s mural. I said, “I know the Lord will show me something. He always does.”



Sure enough. On our second day at Scandinavia’s largest church — Uppsala Cathedral, while wandering as the choir was rehearsing, I looked up and I was directly beneath one of the magnificent chandeliers and, to me, it was a visual of Crashaw’s poem and the mural inspiration. I photographed it (inset) and showed it to Dr. Culloton at breakfast the next morning and all he said was, “It’s the mural!”

The chandelier and its many round candle holders (what I call “orbs”) became the source for everything you see in the mural — from the sun and moon at the center, to snowflakes and starbursts, to the shepherd’s amazement, to heaven reflected from earth (another inspiration from our travels — perfect reflections in lakes and fjords).

You won’t see any prominent cross (there is one smaller cross hidden for you to find) as a representation of why Christ came to us. Instead, you’ll see a lamb (yet another inspiration from the many sheep we viewed from our bus travels) laying with the Christ child in a manger made of sacrificial stone.

I hope you enjoy this Christmas concert. It is truly an honor to visually represent such incredible music sung and played by so many gifted students.

Paul Johnson, *Concordia College Muralist*

Please make certain to muffle all coughing and silence any electronic devices you have in order to maintain the worshipful environment of these concerts. Those seated near you, and those listening to recordings for years to come, will be most thankful.

No photographs or recordings are permitted during the performance.

Welcome All Wonders!

Chimes

Gesu Bambino.....arr. Ben Hausmann

NARRATION

Come now, O Light, when the night feels unending,
and shadows have silenced the songs in our heart.
Come, when the world is weary with waiting,
and hope feels distant, beyond our reach.
Hear us as we cry into the darkness,
longing for dawn, for mercy, for peace.
We wait for the holy wonders hidden in this night . . .
yet the darkness lingers.

Lost in the Night.....arr. F. Melius Christiansen

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish:
Will not day come soon? Will not day come soon?

Light o'er the land of the heathen is beaming,
Rivers of life thru its deserts are streaming.
Millions yet sigh for the Savior redeeming.
He is coming soon, he is coming soon.

Sorrowing brother in darkness yet dwelling,
Dawned has the day of a radiance excelling,
Death's dreaded darkness forever dispelling,
Lo, Christ is coming soon, Christ is coming soon.

Must he be vainly awaiting the morrow?
Shall we no light and no comfort him borrow?
Giving no heed to His burden of sorrow:
Oh, will not day come soon, will not day come soon?

Now the Heavens Start to Whisper.....arr. Michael Culloton

NARRATION

How wonderful it is,
that the foreknowing heart divine
has first known everything created!
For when God looked upon the human face
that he had formed,
he gazed upon his every work,
reflected whole within that human form.
How wondrous is that breath
that roused humanity to life!

*Now the heavens start to whisper, as the veil is growing thin.
Earth from slumber wakes to listen to the stirring, faint within:
Seed of promise, deeply planted, child to spring from Jesse's stem!
Like the soil beneath the frostline, hearts grow soft to welcome him.*

The most radiant star of all rose and flamed,
and a light like dawn sparkled on earth.
In the brightness of that morning, God's Spirit rose...
The Prince of Peace who walked out of the sunrise
kept walking until He came into His glory,
where everything is illuminated by the light of love.

Heavy clouds that block the moonlight now begin to drift away.
 Diamond brilliance through the darkness shines the hope of coming day.
 Christ, the morning star of wonder, gleams within a world grown dim.
 Heaven's ember fans to fullness, hearts grow warm to welcome him.

Christ, eternal Sun of justice, Christ, the rose of wisdom's seed,
 Come to bless with fire and fragrance hours of yearning, hurt, and need.
 In the lonely, in the stranger, in the outcast, hid from view;
 Child who comes to grace the manger, teach our hearts to welcome you.

NARRATION

Out of the joyful dark is born the beginning of fulfillment
 the beginning of the ending
 out of the dark is born the fulfillment of our longing:
 Christmas night — a flash of white and silver glory
 splitting the midnight blue of our longing.
 “Glory” sing the angels.
 “Glory” sing the shepherds.
 “Glory” sing the heavens.
 “Glory” we sing.

PROCESSIONAL

Angels from the Realms of Glory arr. Jared Campbell
Premiere performances — commissioned for the 2025 Concordia Christmas Concert

When the music begins, please stand as you are able and join in singing.



1. All An - gels from the realms of glo - ry, wing your flight o'er all the earth;
2. T/B Shep-herds in the fields a - bi-ding, watch - ing o'er your flocks by night,
3. S/A Je - sus comes, a new cre - a - tion, heav'n brought near in pow'r di - vine.
4. All All cre - a - tion join in prais-ing God, the Fa-ther, Spi - rit, Son,



once you sang cre - a - tion's sto - ry, now pro-claim Mes - si - ah's birth.
 God with us is now re - sid - ing, yon-der shines the in - fant light.
 Won-drous is your ra - diant glo - ry, help us make your light to shine.
 ev - er-more your voi - ces rais-ing to the e - ter - nal Three in one.

Refrain:



Let us wel-come, let us wel-come, wel-come Christ, the new-born king.

Please be seated.

NARRATION

God is here. In many and various ways God is revealed.
 Look to the stars, creating the matter of new worlds out of their brilliant furnaces;
 Look to the leaf, gifting us the air we breathe;
 Look to the great seas cleansing and renewing the earth;
 Look to the wind breathing and hovering over the living earth.

Joy to the World arr. Taylor Scott Davis

Joy to the world, the Lord is come! Let Earth receive her King;
Let every heart prepare him room, and heaven and nature sing.

Joy to the world, the Savior reigns! Let all their songs employ;
while fields and floods, rocks, hills, and plains, repeat the sounding joy.

No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make his blessings flow far as the curse is found.

He rules the world with truth and grace, and makes the nations prove
the glories of his righteousness, and wonders of his love.

NARRATION

A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit. The Spirit of the Lord will rest on him; the Spirit of wisdom and of understanding, the Spirit of counsel and of might, the Spirit of the knowledge and fear of the Lord, and he will delight in the fear of the Lord. On that day the root of Jesse will stand as a sign to all people.

The Rose Joel Thompson

A Rose unfolds on tender vine, as seers foretold, from Jesse’s line.
Its petals radiant in the light of stars aglow this holy night.

Isaiah divined the Flower would bloom a spotless Rose from Mary’s womb,
as angels praise the glorious sight: the blessed Babe this holy night.

E’en though we now our anthem raise in gratitude and joyous praise,
I wonder why, for me, God chose to show such love with a spotless Rose.

NARRATION

God sent the angel Gabriel to the Galilean village of Nazareth to a woman named Mary, who was engaged to be married to a man named Joseph. Gabriel greeted her: “Good morning, Mary. You are beautiful, inside and out, with God’s beauty. God be with you.”

Mary was shaken, wondering what was behind a greeting like that. But Gabriel assured her, “Mary, you have nothing to fear. God has a surprise for you: You will give birth to a son and call him Jesus. He will be great, and be called ‘Son of the Highest.’” Mary said to the angel, “How could this be?” Gabriel answered, “The Holy Spirit will be upon you, the power of the Highest will surround you. Therefore, the wonder you bring to birth will be called Holy, Son of God.”

The Angel Gabriel arr. Paul Lohman

The angel Gabriel from heaven came,
With wings as drifted snow, with eyes as flame:
“All hail to thee, O lowly maiden Mary,
Most highly favored lady.” Gloria.

“For known a blessed mother thou shalt be,
All generations laud and honor thee;
Thy son shall be Emmanuel, by seers foretold,
Most highly favored lady.” Gloria.

Then gentle Mary meekly bowed her head;
“To me be as it pleaseth God,” she said.
“My soul shall laud and magnify his holy name.”
Most highly favored lady. Gloria.

Of her Emmanuel, the Christ, was born
In Bethlehem all on a Christmas morn,
And Christian folk throughout the world will ever say:
“Most highly favored lady.” Gloria.

NARRATION

And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. So all went to be registered, everyone to his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child. So it was that while they were there the time came for her to be delivered. And she brought forth her firstborn son, and wrapped him in swaddling cloths, and laid him in a manger, because there was no room for them in the inn.

Little Lamb Joel Phillips

Little Lamb who made thee Dost thou know who made thee Gave thee life and bid thee feed. By the stream and o'er the mead; Gave thee clothing of delight, Softest clothing woolly bright; Gave thee such a tender voice, Making all the vales rejoice! Little Lamb who made thee Dost thou know who made thee	Little Lamb I'll tell thee, Little Lamb I'll tell thee! He is called by thy name, For he calls himself a Lamb: He is meek and he is mild, He became a little child: I a child and thou a lamb, We are called by his name. Little Lamb God bless thee. Little Lamb God bless thee.
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Ain't That-a Rockin'arr. Stacey Gibbs

Mary had a baby born in Bethlehem, an' she rocked him in a weary lan'.
Mary had a little baby born in Bethlehem.
Ev'ry time de little baby cried she rocked him in a weary lan'.
He was born in a lowly manger, 'cause dere was foun' no room in de inn.
Ev'ry time de little baby cried she rocked him in a weary lan'.
Oh, ain' a that a rockin' for de worl', oh, she rocked him in a weary lan'.

Shepherds abidin' in de field, watchin' o'er de flock by night,
"Unto you a babe is born this day,"
said de angel of de Lord to de shepherd in de field,
de angel call him Christ de Lord, but I call my Lordy King Emmanuel.
Ev'ry time de little baby cried she rocked him in a weary lan'.
Oh, ain' a that a rockin' for de worl', oh, she rocked him in a weary lan'.

NARRATION

In a manger, our Peace is born.
In a manger, our Hope is born.
In a manger, our Strength is born.
In a manger, our Joy is born.
In a manger, our Wonder is born.

Before the Marvel of this NightCarl Schalk

Before the marvel of this night, adoring, fold your wings and bow; then tear the sky apart with light and with your news the world endow. Proclaim the birth of Christ and peace, that fear and death and sorrow cease: sing peace; sing peace; sing gift of peace; sing peace; sing gift of peace!	Awake the sleeping world with song: this is the day the Lord has made. Assemble here, celestial throng, in royal splendor come arrayed. Give earth a glimpse of heavenly bliss, a teasing taste of what they miss: sing bliss; sing bliss; sing endless bliss; sing bliss; sing endless bliss!
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The love that we have always known,
our constant joy and endless light,
now to the loveless world be shown,
now break upon its deathly night.
Into one song compress the love
that rules our universe above:
sing love; sing love; sing God is love;
sing love; sing God is love!

Out of the Orient Crystal Skies Richard Zgodava

Out of the Orient crystal skies a blazing star did shine,
Showing the place where poorly lies a blessed Babe divine.

This shining star three kings did guide even from the furthest East,
To Bethlehem where it betide this blessed Babe did rest.

Born of a maid of royal blood who Mary was called by name,
A sacred rose which once did bud by grace of heavenly flame.

And for the joy of His great birth a thousand angels sing:
“Alleluia, glory and peace unto the earth where born is this new King!”

NARRATION

In this holiest of seasons, our hearts turn to Bethlehem, the city of wonders, where heaven stooped to touch the earth. Here, in a humble stable, light broke into the world, and hope was born among us. It is in Bethlehem that we remember the wonders of a Father’s love made flesh and the promise of peace cradled in a manger.

Betelehemu Babatunde Olatunji and Wendell Whalum; arr. Barrington Brooks
Sung in Yoruba

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born? Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise be to him. We thank Thee for this day, gracious Father.
Praise be to Thee, merciful Father.

AUDIENCE CAROL

What Child is Thisarr. Matthew Culloton
When the music begins, please stand as you are able and join in singing.

What child is this, who, laid to rest, on Mary’s lap is sleeping?
Whom angels greet with anthems sweet while shepherds watch are keeping?

Refrain: This, this is Christ the King, whom shepherds guard and angels sing;
Haste, haste to bring him laud, the babe, the son of Mary!

Why lies he in such mean estate where ox and ass are feeding?
Good Christian, fear; for sinners here the silent Word is pleading. **Refrain**

So bring him incense, gold, and myrrh; come one and all to own Him.
The King of Kings salvation brings; let loving hearts enthrone Him. **Refrain**

Please be seated.

CAROLS OF WINTERTIDE

In the Bleak Midwinter	Gustav Holst
See, Amid the Winter's Snow	John Goss
Still, Still, Still	arr. Matthew Culloton

AUDIENCE CAROL

Silent Night	arr. René Clausen
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Silent night, holy night, all is calm, all is bright.
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing alleluia,
Christ the Savior is born, Christ the Savior is born.

Please stand as you are able.

Silent night, holy night, Son of God, Love's pure light,
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord at thy birth. Jesus, Lord at thy birth.

Please be seated.

NARRATION

Into this silent night
 as we make our weary way
 we know not where,
just when the night becomes its darkest
 and we can not see our path,
just then
 is when the angels rush in,
 their hands full of stars.

The Angels' Song	Lucy Walker
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The angels came from heaven high, And they were clad with wings; And lo, they brought a joyful song The host of heaven sings.	The kings they knocked upon the door, The wise men entered in, The shepherds followed after them To hear the song begin.
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The angels sang through all the night
Until the rising sun,
But little Jesus fell asleep
Before the song was done.

NARRATION

Now there were in the same country shepherds abiding in the fields, keeping watch over their flocks by night. And lo, an angel of the Lord came upon them, and the glory of the Lord shone around them, and they were filled with fear. And suddenly there was with the angel a multitude of the heavenly host praising God and saying: "Glory to God in the highest, and on earth peace, good will to all people."

Sussex Carol Elaine Hagenberg

On Christmas night all Christians sing,
to hear the news the angels bring;
news of great joy, news of great mirth,
news of our merciful King's birth.

When sin departs before his grace
then life and health come in its place.
Angels and all with joy may sing,
all for to see the newborn King.

Then why should we on earth be sad,
since our Redeemer made us glad;
when from our sin he set us free,
all for to gain our liberty.

All out of darkness we have light,
which made the angels sing this night;
"Glory to God in highest heaven
Now and for evermore," Amen!

How Great Are Thy Wonders Georg Schumann

We sing with joy in our hearts to thee, O Lord.
We sing praises to thy name, O Most High,
We sing of thy mercy, We sing of thy goodness,
we sing day and night of thy glorious truth.
We sing with joy in our hearts to thee, O Lord,
we sing with joy of thy great works.
We glorify thy Name and wonders of thy hands, Lord.
How great are thy wonders.

For the righteous all will flourish as a palm tree.
We will grow like a cedar of Lebanon,
yea, and when we grow old
we will still flourish and blossom,
and proclaim thy loving kindness.

We sing with joy in our hearts to thee, O Lord.
We sing praises to thy name, O Most High,
We sing of thy mercy and of thy great wonders.
We will sing with joy to thee, our Savior.
We sing to thee.

NARRATION

May the coming of Christ deepen your wonder and widen your gratitude.
May the helpless child bring forth your tenderness and strengthen your love.
May the holy family in the stable open your heart to the poor, the homeless, the refugee.
May the angels who sing above you awaken your heart and surround you with beauty.
May the One Who Comes remind you of your belovedness,
and fill you with kindness and mercy, and give you joy.

Welcome All Wonders René Clausen

Premiere performances — composed for the 2025 Concordia Christmas Concert

Welcome, all wonders in one sight!
Eternity shut in a span;
Summer in winter; day in night;
Heaven in earth, and God in man.
Great little one, whose all-embracing birth
Lifts earth to heaven, stoops heav'n to earth.

To thee, meek Majesty! soft King
Of simple graces and sweet loves,
Each of us his lamb will bring,
Each his pair of silver doves;
Till burnt at last in fire of thy fair eyes,
Ourselves become our own best sacrifice.

RECESSIONAL

Angels We Have Heard on High arr. René Clausen

When the music begins, please stand as you are able and join in singing all verses.

Angels we have heard on high, sweetly singing o'er the plains,
and the mountains in reply, echoing their joyous strains.

Refrain: Gloria in excelsis Deo; gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song? **Refrain**

Come to Bethlehem and see him whose birth the angels sing;
come, adore on bended knee Christ the Lord, the newborn king. **Refrain**

Please be seated.

NARRATION

"Glory" sing the angels.

"Glory" sing the shepherds.

"Glory" we sing.

God shows us in the glory nestled in the rocky manger the glory of each ordinary place.

God shows us in the glory shining from Mary, Joseph, and Jesus the glory of each ordinary human face.

God shows us in this starlit night that the holy is found here on earth.

The Quiet Heart June Collin

'Twas in the stillness of the night that Jesus came;
No blare of trumpets heralded his birth
Nor broke the wonted silence of the earth;
No clang of bells or blatant hue and cry
Disturbed the calm beneath the Bethlehem sky.
When Jesus came 'twas night, and the world was still.

'Tis to the quiet heart he loves to come:
Not often midst the tumult of the day,
When we can find small time to think or pray,
Or when, confused by agitating care,
We find no secret place for him to share.
We must be still if we his voice would hear.
'Tis to the quiet heart he loves to come.

NARRATION

Almighty God, you made this holy night shine with the brightness of the true light. Grant that here on earth we may walk in the light of Jesus' presence, and in the last day wake to the brightness of his glory; through your only Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, now and forever.

Compline arr. René Clausen

Chimes

ARTISTIC PERSONNEL

Dr. Michael Culloton, Artistic Director and Conductor, The Concordia Choir

Dr. Kevin Sütterlin, Conductor, The Concordia Orchestra

Dr. Stephanie Tubiolo, Conductor, Chapel Choir and Kantorei

Wyatt Steinke, Executive Producer

Paul Johnson, Mural Artist

Bryan Duncan, Director of Production, Lighting Designer

Peter Halverson and Rachel Horan, Narrators

Andrew Steinberg, Choral Area Accompanist, Artistic Advisor

Kristen Hatfield, Artistic Advisor, Video Assistant

Jessica Westgard Larson, Conductor, Concordia Concert Handbells

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Tellwell Story Co., Video Production Partner, Moorhead Concerts

NARRATION CREDITS

Narration texts curated by Michael Culloton, Andrew Steinberg, and David Adams. When possible and where space allows, original formatting of poetic texts was maintained. Texts not credited are from Holy Scripture.

“Come now, O Light...” — Culloton/Steinberg

“How wonderful it is...” and “The most radiant star...” — Hildegard von Bingen (public domain)

“Out of the joyful dark...” — by Susan Cherwien; excerpted from Glory, We Sing (From Glory into Glory) and used by permission of MorningStar Music Publishers.

“God is Here...” — by Susan Cherwien; excerpted from God is Here (Crossings) and used by permission of MorningStar Music Publishers.

“In a Manger...” — by Margaret Feinberg and used by permission of the author.

“Into the silent night...” — by Ann Weems and used by permission of Westminster John Knox Press.

“May the coming of Christ...” — by Steve Garnaas Holmes and used by permission of UnfoldingLight.net.

“Glory we sing...” — by Susan Cherwien; excerpted from Glory, We Sing (From Glory into Glory) and used by permission of MorningStar Music Publishers.

RECORDED IN MOORHEAD — VIEW THE VIRTUAL CHRISTMAS CONCERT



In preparation for the 100th Christmas Concerts in 2026, we are testing a new system to video record “Welcome All Wonders!” during our concerts in Moorhead to make available for a limited time for online, on-demand viewing. Relive “Welcome All Wonders!” performed in Moorhead from the comfort of your own home.

Dec. 21-Jan. 8.

Register to view the concert for only \$25 at:

ConcordiaChristmas.com

Thank You to Our Donors!

The Concordia Christmas Concerts are supported by a generous gift through the Norman Jones Choral Fund. The following donors have given generously to support this year's Concordia Christmas Concerts.

Christmas Angels (\$2,500+)

Blochberger Choral Music Fund
Fair Hills Resort in memory of David and Barbara Kaldahl '54
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Ted '96 and Rachel '99 Horan • Norman Jones '53
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In loving memory of Roy Nilsen • Jay and Jennifer (Olson) '70 Novak
Omar Olson in memory of Sue Ellen Krick
John Quello '66 and Eileen Quello '68 in memory of Linda Dahl, Diane Setness,
and Steve Rendahl • Ron '61 and Carol '59 Rydell
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Kyle Sipples and Carla Ciardelli • In loving memory of Peter Sipples

Christmas Donors (up to \$499)

Thank you to the many who contributed at this level!

A Special Thank You to

Daggett Truck Line for providing equipment transportation to the Minneapolis concerts

Randy Reichert for transporting mural panels

*If you are interested in donating to support next year's Christmas Concerts,
please email music@cord.edu for more information.*



YOUR TALENT HAS VALUE HERE!

Each year, we honor talented first-year and transfer students with our music scholarships. These four-year scholarships are awarded in voice, piano, strings, woodwinds, brass, percussion, guitar, organ, harp, and composition. Music scholarship amounts range in value from **\$1,000-\$5,000 per year** and are **stackable with automatically awarded academic scholarships ranging \$13,000-\$19,000 per year**. All music scholarship applicants are also automatically considered for our Christiansen Award of \$26,500 per year (replacing all other scholarships due to its high value), awarded to a select few students of exceptional musical ability. Both of these scholarships are open to all students regardless of major and utilize the same application process.

For more information, call, text, or email Kristen Hatfield:
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Concordiacollege.edu/MusicScholarships



CONCORDIA CHOIR CAMP

A summer program of
Concordia College and the
Minnesota All-State Lutheran Choir

Dr. Michael Culloton and Dr. Stephanie Tubiolo will lead students who have completed grades 9, 10, 11, or 12 in a summer choral camp experience on Concordia's campus for a week of high-energy rehearsals, classes, social activities, and performances! All are welcome — no auditions required!

June 21-27, 2026

View details, including application and scholarship information, at:

ConcordiaCollege.edu/ConcordiaChoirCamp

2026 CONCORDIA CHOIR TOUR SCHEDULE

Saturday, Feb. 21
Aberdeen, South Dakota

Sunday, Feb. 22
Roseville, Minnesota

Saturday, Feb. 28
St. Louis Park, Minnesota

Sunday, March 1
Madison, Wisconsin

Monday, March 2
Mishawaka, Indiana

Tuesday, March 3
Louisville, Kentucky

Wednesday, March 4
Cincinnati, Ohio

Thursday, March 5
Gahanna, Ohio

Friday, March 6
Gettysburg, Pennsylvania

Saturday, March 7
Baltimore, Maryland

Sunday, March 8
Washington, D.C.

Tuesday, March 10
Harrisburg, Pennsylvania

Wednesday, March 11
Albany, New York

Thursday, March 12
St. Johnsbury, Vermont

Friday, March 13
Cambridge, Massachusetts

Saturday, March 14
St. Cloud, Minnesota

Sunday, March 15
Moorhead, Minnesota

Tickets and more information available:

ConcordiaCollege.edu/ChoirTour

2026 CONCORDIA ORCHESTRA TOUR SCHEDULE

Tour information available soon:

ConcordiaCollege.edu/OrchestraTour

SAVE THE DATE for the

100TH CONCORDIA CHRISTMAS CONCERTS

Moorhead: Dec. 4-6

Minneapolis: Dec. 10



Stay tuned in 2026 for special
Centennial Christmas Concert opportunities!

ConcordiaChristmas.com

THE CONCORDIA PROMISE

100% of tuition covered for families with
an Adjusted Gross Income under \$90,000

Our goal is to make a Concordia education accessible for any student who can see themselves as a Cobber. The Concordia Promise covers full tuition for students from any U.S. state with an Adjusted Gross Income (AGI) under \$90,000. Learn more:

ConcordiaCollege.edu/Promise

| ALUMNI REFERRAL GRANT

Are you a graduate of Concordia College who knows a student who would be a great Cobber?

Refer that student and they will now receive an annual \$500 alumni grant — a \$2,000 value over four years!

Refer a Cobber today:

ConcordiaCollege.edu/ReferralGrant

| ALUMNI LEGACY GRANT

The Concordia Alumni Legacy Grant, valued at \$500 annually (\$2,000 over four years!), can be awarded to students whose siblings are current Concordia students or graduates, or whose parents or grandparents are alumni of Concordia College in Moorhead.

Learn more:

ConcordiaCollege.edu/LegacyGrant

Christmas Concert Dates and Locations

Memorial Auditorium, Moorhead

7:30 p.m. Friday, Dec. 5

2 p.m. and 7:30 p.m. Saturday, Dec. 6

2 p.m. Sunday, Dec. 7

Orchestra Hall, Minneapolis

5 p.m. and 7:30 p.m. Thursday, Dec. 11

Christmas Gifts

New, limited-edition Christmas mugs with the concert artwork, Christmas Concert collector's boxes, Christmas cards, and recordings of previous concerts are available for purchase in the lobby. Orders may also be placed online at ConcordiaRecordings.com.

Apply for our Music Scholarships

Concordia offers music scholarships for incoming students of any major ranging from \$1,000-\$5,000 per year, stackable with automatically awarded academic scholarships ranging from \$13,000-\$19,000. All applicants are also considered for the elite Christiansen Award of \$26,500 per year. Applications must be received by Feb 1. Learn more at Concordiacollege.edu/MusicScholarships.

Concordia College

A strong foundation in the liberal arts runs through our entire curriculum. Students complete two signature integrative learning experiences where the focus is on active learning that occurs outside the classroom. Our three schools — the Sanford Heimarck School of Health Professions, the School of Arts and Sciences, and the Offutt School of Business — are designed to develop critical and creative thinking skills while giving a broad perspective on the world and its people. With 32,000 alumni across the globe, the Cobber community extends well beyond our campus. The Cobber network's benefits include access to mentors, leads on internships and careers, and expert advice. As a college of the Evangelical Lutheran Church in America, Concordia is strongly rooted in the tradition of free inquiry and dialogue. We welcome students from a variety of faith and nonfaith backgrounds and we value the diverse perspectives that everyone brings to our learning community.

Stay Connected

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The Concordia Orchestra



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CONCORDIA COLLEGE
MOORHEAD, MINNESOTA