

# Cultural Events Series

SPRING 2025



## Bill Bowers — Mime Artist

7:30 p.m. Thursday, March 20  
Mainstage, Frances Frazier  
Comstock Theatre

A mime who speaks, deftly interspersing narrative with stunning visual portraits.



## Twincussion

7:30 p.m. Saturday, April 12  
Memorial Auditorium

Taiwanese identical twin brothers perform complex percussion pieces in perfect synch.



## Patax

7:30 p.m. Friday, April 4  
Centrum, Knutson Campus Center  
*DATE AND VENUE CHANGE*

Spain's premier fusion band explores the territory between flamenco, funk, jazz, and Afro-Cuban rhythms.

## HVIDSTEN SERIES EVENTS

*Free and open to the public*

### Violinist

### Espen Lilleslatten

6 p.m. March 14  
Christiansen Recital Hall,  
Hvidsten Music Hall  
*Reception to follow*

### Composer and Pianist Nathan Froebe and Saxophonist Nick May

7:30 p.m. March 31  
Christiansen Recital Hall,  
Hvidsten Music Hall

TICKETS:

[ConcordiaCollege.edu/CulturalEvents](https://ConcordiaCollege.edu/CulturalEvents)

# Cultural Events

AT CONCORDIA COLLEGE  
2024-25



## Matt Falker & Alyssa Allgood Jazz Recital

7:30 p.m. Friday, Jan. 31  
Christiansen Recital Hall, Hvidsten Music Hall

MOORHEAD  MINNESOTA  
**CONCORDIA  
COLLEGE**

## Matt Falker & Alyssa Allgood Jazz Recital

*Selections will be announced from the stage.*

*Accompanied by Concordia music faculty members  
Douglas Neill, bass, and Robert Palomeque, drums*

### Concordia Jazz Singers

Soprano	Alto	Tenor	Bass
Rachel Cavaness	Kat Elrod	Murphy Carey	Ben Hoke
Emma Ernst	Megan Gunnerson	Parker Degerness	Josh Powell
Kennedy Jorgensen	Anna Person	Isaac Nelson	Jon Worner
Kate Lathe	Katrina Ustanko	Jacob Penny	
Stella Peterson			

### Vocal Jazz Festival Schedule

*All events take place in Christiansen Recital Hall, Hvidsten Hall of Music.  
All events are free and open to the public.*

#### Friday, Jan. 31

- 9 a.m. Clinic with Hawley High School's chamber ensemble
- 10:20 a.m. Clinic with Moorhead High School's vocal jazz ensemble

#### Saturday, Feb. 1

- 9:30 a.m. Performance/clinic with St. Mary's Blues (St. Mary's High School)
- 10:30 a.m. Performance/clinic with Concordia Jazz Singers
- 11:30 a.m.-1:20 p.m. Break for lunch/campus tours
- 1:20 p.m. Presentation session with Matt Falker, "Twelve Things Music Majors Forget"
- 2:20 p.m. Presentation session with Alyssa Allgood, "The New American Songbook: Writing Original Music for Jazz Vocalists"
- 3:20 p.m. Performance/clinic with Concordia Vocal Jazz Gold
- 4:20 p.m. Performance/clinic with Concordia Vocal Jazz Maroon
- 5:10 p.m. Q&A session with Matt Falker and Alyssa Allgood

**MORE INFORMATION:**  
**[ConcordiaCollege.edu/VocalJazz](https://ConcordiaCollege.edu/VocalJazz)**



**Matt Falker** is a jazz and gospel pianist, vocalist, arranger, and clinician. As a full-time professor at MiraCosta College, Falker directs the Downbeat award-winning Frequency vocal jazz program, and is founder and director of the Oceanside Jazz Festival, a non-competitive vocal jazz festival hosted at MiraCosta.

As a prominent vocal jazz arranger, Falker now distributes his music through his publishing company, Anchor Music Publications (formerly Sound Music Publications, founded by Frank DeMiero in 1988), as well as the music of dozens of other arrangers and composers in the vocal jazz community.

Falker is also the executive director of the Vocal Jazz Academy, a nonprofit organization that helps launch one-day vocal jazz workshops around the United States and Canada for teachers and students. He and his wife Jessica host an educator support community for hundreds of educators on Facebook.

As a vocalist and pianist, he has presented featured sets at events such as the Jazz Education Network Conference. In 2019, he presented a performance of his singing, playing, and arranging at the International Jazz Voice Conference in Helsinki, Finland.

In 2023, Falker directed the Vocal Jazz Immersion Choir at the ACDA National Conference in Cincinnati, Ohio. Falker has also served as the guest conductor for many All-State Vocal Jazz Ensembles, and as a featured clinician or performer at prominent educational jazz festivals.

Falker also arranged and scored a new musical based on the life and music of Nat "King" Cole, which premiered at Morgan State University in Baltimore.



Named a "Rising Star Female Vocalist" in the 2024 Downbeat Magazine Critics Poll, **Alyssa Allgood** has captured attention for her dynamic vocal command, sophisticated songwriting, and captivating performances.

Allgood regularly headlines the acclaimed Jazz Showcase, Green Mill and Winter's Jazz Club in her Chicago homebase, and tours frequently.

As a recording artist, Allgood has released four albums. Her 2024 release, "From Here," is a powerful collection of original music recorded with Geoffrey Keezer, John Patitucci, Kendrick Scott and Greg Ward. Two songs from the album were finalists in the 2023 John Lennon Songwriting Contest and the 2023 International Songwriting Competition. Her previous albums are "What Tomorrow Brings (2021)," "Exactly Like You (2018)," and "Out of the Blue (2016)."

Allgood was a semifinalist in the 2015 Shure Montreux Jazz Voice Competition, before winning the Inaugural Ella Fitzgerald Jazz Voice Competition (2017) and the David Baker Memorial Scholarship. She was a 2016 Jazz Improvisation Fellow of the Luminarts Cultural Foundation in Chicago and was named Best Jazz Entertainer in the Chicago Music Awards (2019).

Allgood teaches in the Jazz Department at the University of Illinois at Chicago and Loyola University. She holds a Master of Music in jazz studies from DePaul University. A highly sought-after clinician, ensemble director and adjudicator, her teaching work has appeared at the Jazz Education Network Conference, the University of North Texas's Jazz Lecture Series, the Illinois Music Educators Association, the Iowa Choral Directors Association, Anchor Music's Vocal Jazz Academy, jazzvoice.com, and the University of Chicago.