

THE CONCORDIA BAND

Peter J. Haberman, Conductor

2025 TOUR PROGRAM



CONCORDIA COLLEGE
MOORHEAD, MINNESOTA



COMPLETELY *Creative*

SERIOUSLY MUSIC. SERIOUSLY MORE.

You can play serious music and also be serious about science, business, politics, law — or any other subject. The status of Concordia's music program, coupled with its ability to grant the Bachelor of Music degree, tells you that music is a college cornerstone. But it doesn't tell the whole story about the importance of music at Concordia. While approximately 200 students major in conservatory-level voice and instrumental music, composition, and music education at Concordia, each week 700 private music lessons are given in the college's dozens of music studios. From the pianist who goes on to study piano pedagogy in graduate school to the choir member who becomes a film actor to the violinist who plans to be a pediatrician, nearly one-third of all Concordia students participate in the music program. Concordia's worldwide musical reputation translates into opportunities for students to perform in great concert halls around the nation and the world, regardless of their major.

700

Private music lessons
offered weekly

1/3

More than 30% of our students
participate in ensembles and lessons

200

Approximately 200
students major in music

Program

To be selected from the following

Motu (2022) Christopher Buchanan (b. 1984)

Prism Rhapsody for Marimba and Wind Ensemble (1995) Keiko Abe (b. 1937)
Andrew Kocher '25, Marimba

Let My Love Be Heard (2018) Jake Runestad (b. 1986)
Joseph Koroll '25, Conductor

Angels, where you soar
Up to God's own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

Enigma (2024) David Biedenbender (b. 1984)

Triumphant Concordia (2024) Ethan Hyvari '25 (b. 2002)
World Premiere

El Camino Real (1985) Alfred Reed (1921-2005)
Joseph Koroll '25, Conductor

Picture Studies (2012) Adam Schoenberg (b. 1980)

- | | |
|--------------------------------------|---------------------------|
| I. Intro | VI. Lament Calder's World |
| II. Three Pierrots | VII. Benediction Miró |
| III. Repetition | VIII. Interlude |
| IV. Dawn in Dixie Olive Orchard | IX. Cliffs of Moher |
| V. One Sunday in the South Kandinsky | X. Pigeons in Flight |

Bamboo Shoots and City Streets (2022) Benjamin Barker (b. 1995)

Stillwater (2019) Kelijah Dunton (b. 1999)

The Lord Bless You and Keep You Peter C. Lutkin (1858-1931)

The Lord bless you and keep you,
the Lord lift His countenance upon you and give you peace,
the Lord make His face to shine upon you,
and be gracious unto you. Amen.

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Program Notes

Motu | Christopher Buchanan



“Motu” comes from the Latin term meaning “of motion” and was inspired by Christopher Buchanan’s interests in running and pop music.

“The only time I can think is when I’m moving. To this end, I’ve also been influenced by the process and pulse-based music of Steve Reich and Terry Riley, as well as Zack Browning,

one of my professors, who encouraged me to embrace my first love, popular music, in more classical forms of composition,” the composer said.

“I also endeavored to explore ... the nature of motion, at least in my own experience. In some sections, the motion itself acts as the primary force driving the work forward. During others, overlapping, independent lines written in phase impart a sense of stillness to the work, the goal of which being to completely obscure the pulse,” Buchanan said. “Given all the factors above stated, not only do I find myself most able to concentrate while I’m in motion, but it’s frequently the time I feel most at peace.”

Prism Rhapsody | Keiko Abe



Keiko Abe is a world-class marimba player and composer who wrote this tour-de-force marimba concerto. The work features some very virtuosic marimba techniques including six-mallet playing, extended cadenzas, and an aggressively fast ending that never lets the energy down. Abe wrote the work with thoughts and sounds of

nature, a Japanese musical aesthetic, and an energy that moves from dark to light.

During the concerto, the soloist will engage in some mild improvisation, fast two-mallet playing, and some tricky timing situations between the soloist and the accompaniment.

Let My Love Be Heard | Jake Runestad



This musical offering is a powerful outpouring of grief, but also has a glimmer of light.

“I am honored that this piece, ‘Let My Love Be Heard,’ has helped to provide hope in the darkness of our world,” said composer Jake Runestad. “This work is based on the following poem.”

“A Prayer,” by Alfred Noyes
Angels, where you soar
Up to God’s own light,
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings.

Enigma | David Biedenbender



“Enigma” comes from a Greek word that means “to speak in riddles,” and in this piece, the riddle — or theme — is revealed gradually.

“The theme comes from the ‘Passacaglia and Fugue in C minor’ by Johann Sebastian Bach, which is one of my favorite pieces of music, and once the theme is revealed, it is

repeated cyclically with 21 variations, just like in Bach’s original,” said composer David Biedenbender. “This piece is dedicated to my former teacher, José-Luis Maúrtua, who unfortunately was taken from this earth far too young by cancer. I miss him dearly, and this music is for him.”

Triumphant Concordia | Ethan Hyvari



“Triumphant Concordia” celebrates The Concordia Band’s 125th anniversary, reflecting the ensemble’s legacy and enduring impact. Inspired by American composers like William Schuman, Howard Hanson, and Aaron Copland, the piece has an Americana sound mixed with Concordia College’s “Hymn to Concordia,” which

serves as a unifying motif, weaving throughout the composition with moments of reflection and transformation.

The work opens with a resounding fanfare, symbolizing the band’s vibrant history, before exploring a tapestry of emotions through dynamic and engaging themes. Flourishing rhythms and soaring melodies lead to a triumphant conclusion, celebrating the ensemble’s journey and looking forward to its future. “Triumphant Concordia” honors the Concordia Band’s artistry, resilience, and connection to its community, offering a tribute to its remarkable legacy.

El Camino Real | Alfred Reed



“El Camino Real” (literally “The Royal Road” or “The King’s Highway”) is a musical fantasy based on a series of Spanish folk melodies and underscored by chord progressions often used in flamenco music by countless generations of flamenco guitarists, whose fiery style and brilliant playing have captivated millions of music lovers

throughout the world.

The work follows a familiar fast-slow-fast pattern, with a first section based on the triple-metered dance form known as the jota, and a second contrasting section derived from the fandango. The piece is brought to a rousing conclusion with a recapitulation of the opening jota, characterized by driving percussion and brilliant flourishes in the brass.

Picture Studies | Adam Schoenberg



Composers have often focused on transforming what we can see into what we can hear. For centuries, they have endeavored to create pictures entirely through music, fueling the imagination to fill in the virtual colors as each listener hears them. Some music aims to paint a very specific tableau in the mind's eye, while

other music simply strives to capture an impression or a feeling that might be shared with the sight of something physical.

"Picture Studies" brings eight seemingly disparate works of art to musical life. Each movement was inspired by a photograph, painting, or sculpture, and each study reveals the power music possesses to engage our senses, ignite our emotions, and conjure vivid pictures in the mind.

The following notes were jotted down by the composer from initial impressions and repeated viewings of the artwork.

- I. **Intro:** Ghost-like piano theme that transports the listener to the inside of a museum.
- II. **Three Pierrots:** Comedic, naïve, and excited. A triad will represent the three Pierrots, and throughout the movement the triad will be turned upside down, on its side, and twisted in every possible way. The form will be through-composed. End big.



"The Three Pierrots No. 2," by Albert Bloch, 1911, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org.

- III. **Repetition:** Four figures walking, and each person is clearly in his or her own world. The idea of repetition can lend itself to an ostinato. This is a photograph, a slice of life, and represents only one moment in time. Take this concept of time and manipulate it. Change the scenery (lighting, shade, color) with a shutter click before returning to its original state. ABA form with an abrupt switch to B to represent the shutter click.



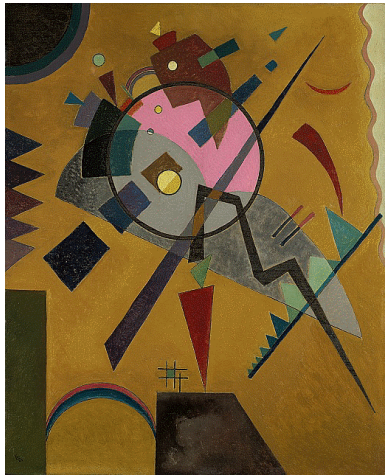
"Repetition," by Kurt Baasch, 1913, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org.

- IV. **Olive Orchard:** Extended impressionism. Colorful, full of love. Perhaps a meeting place for two lovers. Start thin, gradually build to an expansive texture, end colorful. ABC (C references A to show the organic growth of the piece).



"Olive Trees," by Vincent van Gogh, 1889, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org.

- V. **Kandinsky:** Geometrically fierce, angular, sharp, jagged, violent, jumpy, and complex. A battleground. Mustard yellow encapsulates a sustained intensity. Block structures, cut and paste.



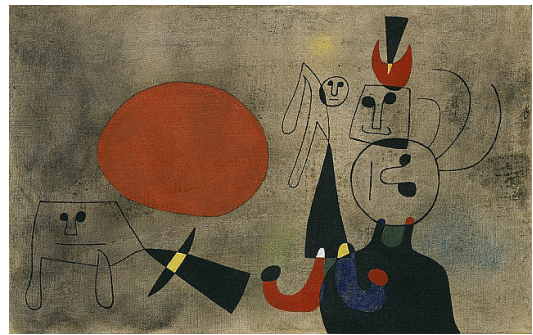
"Rose with Gray," by Vasily Kandinsky, 1924, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org. © Artists Rights Society, New York/ADAGP, Paris.

- VI. **Calder's World:** As if time has stopped, dangling metal, atmospheric, yet dark. Quasi-aleatoric gestures, perhaps improvised. Gradually fade to niente.



"Untitled," by Alexander Calder, 1936, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org. © Calder Foundation, New York/Artists Rights Society, New York.

- VII. **Miró:** Child-like, yet delirious. There appears to be a sexually ambiguous tone. Try something new, a bombastic E-flat clarinet solo. Something spontaneous, bouncy, tribal, and raw.



"Woman at Sunrise," by Joan Miró, 1946, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org. © Successió Miro/Artists Rights Society, New York/ADAGP, Paris.

- VIII. **Interlude:** Return of original piano theme with minimal additional orchestrations. Takes us to the final chapter.

- IX. **Cliffs of Moher:** Delicate and flowing, musically represent the ocean and cliffs in the most gentle and subtle means. A return to an ostinato.



"Atlantic Ocean, Cliffs of Moher," by Hiroshi Sugimoto, 1989, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org. © Hiroshi Sugimoto.

* The score citation of "Cliffs of Moher" is actually for "North Pacific Ocean, Oregon" and there are other inconsistencies, according to the museum's website.

- X. **Pigeons in Flight:** I've never looked at pigeons this way. There appears to be so much joy, beauty, and depth. This will be the longest and most expansive movement. Fly away.



"Pigeons in Flight," by Francis Blake, 1889, at the Nelson-Atkins Museum of Art, art.nelson-atkins.org.

"I explored this concept by blending genres of music that represent both tradition and urbanization. Tradition is represented through the sounds of traditional Japanese music (solo shamisen music, shakuhachi-like motivic elements, gagaku harmonies, and taiko rhythm), while urbanization is represented through the inclusion of elements of pop, rock, metal, and jazz rhythm."

The work mixes sound from the forest and nature with city sounds such as car horns, passing traffic, and a general sense of busy hurriedness. As all these sounds and textures develop, they grow increasingly urgent and intense, building to an overwhelming degree.

Stillwater | Kelijah Dunton



"This work was inspired by the beauty of Stillwater, Minnesota, on the banks of the St. Croix River," said composer Kelijah Dunton. "During the winter, the very top of the river freezes and creates a tranquil effect that cannot be seen but heard. The river is a frozen mass, stuck in place and completely unmovable, but if you listen closely, you can hear that the water underneath continues to flow."

"Why is this important?"

"We as people forget sometimes that we are so much more deep and vast beneath our hard surfaces," Dunton said. "We work, we go to school, we take care of our families, we deal with the struggles of the day-to-day routine militantly. But if we just take a moment to listen within ourselves, we discover our passions, our longings, and our sense of belongings."

Bamboo Shoots and City Streets | Benjamin Barker



"This piece is an exploration of the blend between tradition and urbanization, inspired by bamboo shoots I saw growing in the middle of the pavement while on a walk with a friend," said composer Benjamin Barker. "I wondered what it would sound like to tell the story of the resilience and adaptability of these bamboo shoots as they continue to grow and adapt in an ever-urbanizing environment."



YOUR TALENT HAS VALUE HERE!

Each year, we honor talented first-year and transfer students with our music scholarships. These four-year scholarships are awarded in voice, piano, strings, woodwinds, brass, percussion, guitar, organ, harp, and composition. Music scholarship amounts range in value from **\$1,000-\$5,000 per year** and are **stackable with automatically awarded academic scholarships ranging \$12,000-\$18,000 per year**. All music scholarship applicants are also automatically considered for our Christiansen Award of \$25,500 per year (replacing all other scholarships due to its high value), awarded to a select few students of exceptional musical ability. Both of these scholarships are open to all students regardless of major and utilize the same application process.

ConcordiaCollege.edu/MusicScholars

For more information, contact Kristen Hatfield:
cell 612.741.9094 • email hatfield@cord.edu



I'm Kristen, and I handle all things related to music enrollment, including music scholarships (for students of any major), degree auditions, and ensemble auditions. I'd love to hear from you with any questions you might have about participating in music on campus!

Email: hatfield@cord.edu
Phone (call or text): 612.741.9094

Tour Schedule

Sunday, Feb. 2 • 2:30 p.m.

Willmar, Minnesota
Brau Performing Arts Center
2701 30th St. NE

Monday, Feb. 3 • 7 p.m.

Little Falls, Minnesota
Little Falls Community High School
1005 5th Ave. SE

Wednesday, Feb. 5 • 7 p.m.

St. Michael, Minnesota
St. Michael-Albertville High School
5800 Jamison Ave. NE

Thursday, Feb. 6 • 7 p.m.

St. Paul, Minnesota
St. Paul Central High School
275 Lexington Parkway N.

Friday, Feb. 7 • 7 p.m.

White Bear Lake, Minnesota
White Bear Lake Area High School
5045 Division Ave.

Sunday, Feb. 9 • 2 p.m.

Moorhead, Minnesota
Memorial Auditorium
Concordia College
901 8th St. S.

ConcordiaCollege.edu/BandTour

THE CONCORDIA BAND LEGACY PROJECT

In celebration of 125 years of band at Concordia College, we are creating a repository of historical media. This summer we will be spending time expanding the years of audio, pictures and video. If you would like to share your artifacts with us or view The Legacy Project, please scan the QR codes.



The Concordia Band outside Old Main

Share



View





The Concordia Band

The Concordia Band began in 1899 as a small collection of instrumental enthusiasts who wished to make music together. More than a century later, it has grown into a sophisticated organization with an international reputation for artistic excellence.

Befitting its pioneering status, the band was the first campus organization to tour, both locally and abroad. Its first international tour occurred in 1935, when the band traveled to Norway for a series of well-received concerts that laid the groundwork for its long-standing reputation of both travel and musical excellence. The ensemble has continued to tour and perform nationally and internationally at many prestigious music conferences and festivals. The Concordia Band has traveled to Spain and participated in both the Granada and Pablo Casals International Music Festivals.

Concordia band members have gone on to significant professional careers, as well as faculty positions at public schools, colleges, and universities nationwide. Regardless of career choice, the experience of performing outstanding repertoire for audiences both home and abroad is among the most cherished memories for alumni of The Concordia Band.



Peter J. Haberman

Conductor and educator Peter J. Haberman serves as the director of bands and professor of music at Concordia College, where he conducts The Concordia Band. He also leads the Echo Band, works with student conductors in the Conducting Certificate program, teaches undergraduate and graduate courses in music education, and coordinates the comprehensive band program. Prior to his appointment at Concordia, Haberman held similar positions as director of bands at the University of Wisconsin-Eau Claire and Bucknell University.

As a conductor, Haberman works to share music that engages audiences and performers in deeply meaningful ways. In doing so, his career spans multiple continents, musical genres, and he works with educational, professional, and community ensembles. Currently he serves as the artistic director for the Encore Wind Ensemble in the Twin Cities and the conductor of bands at the Red Lodge Music Festival in Red Lodge, Montana. He is also a co-host for the podcast “Beyond Artless.” Known for his collaborative approach to rehearsals and performances, he seeks many opportunities to perform with guest composers, musicians, and artists. His ensembles have been selected to perform at many national and international conferences and music festivals.

Haberman is a committed advocate for artful music education and continues to be a frequent guest conductor, clinician, and presenter around the world. Prior to his college career, Haberman spent several years teaching at the Mercer Island School District in Washington and the Maple Lake School District in Minnesota. He is proud of his public school teaching career and was honored to be the recipient of the Educator of the Year Award and the Principal’s Award for Outstanding Teaching at Mercer Island, and the Maple Lake Employee of the Year Award.

Haberman is a long time member of the College Band Directors National Association, Minnesota Band Directors Association, Minnesota Music Educators Association, National Association for Music Education, National Band Association, Phi Beta Mu, Phi Mu Alpha, and Pi Kappa Lambda. A native of Minnesota, he has earned degrees from Concordia College, the University of Montana, and the University of Minnesota, where he completed a Doctor of Music Arts in conducting with Craig Kirchhoff. He lives in Moorhead, Minnesota, with his wife, Erika Tomten, and their daughter Claire.

Joseph Koroll

Joseph Koroll is an emerging conductor currently studying at Concordia College in Moorhead, Minnesota, where he has developed his skills under the guidance and mentorship of renowned conductors Dr. Kevin F.E. Sütterlin, Dr. Michael Culloton, and Dr. Peter Haberman.

Throughout his academic career, Koroll has gained extensive experience leading both choral and instrumental ensembles, including roles as bass section leader for the Concordia Chapel Choir and The Concordia Choir, and as a student conductor for the Symphonia Orchestra and the Echo Band. He recently concluded his student-teaching at Horizon Middle School, where he taught seventh and eighth grade choir.

Notably, Koroll conducted the world premiere of Carmen Geiger-Schutz’s “The Redeemer: Passion Week,” a significant multi-movement choral work. One of Koroll’s most cherished engagements at Concordia has been artistic directing Voce, a 16-voice tenor-bass chamber ensemble that fosters a collaborative and inclusive rehearsal environment.

In June, Koroll participated in the Spire Chamber Conducting Institute, where he gained invaluable podium experience with a professional choral ensemble, focusing on advanced gestural communication, efficient rehearsal techniques, and a deeper musical interpretation of each score. He worked with The Concordia Band this semester and is grateful for the effort and commitment that all players have given to the ensemble.





Andy Kocher

As a percussionist, Andy Kocher is engaged in a wide variety of music making, including concert and orchestral ensembles, chamber groups, jazz groups, and solo performing, as well as work in opera and musical theater. Additionally, Kocher is a member of the RESA Percussion Quartet, alongside his professor Dr. Robert Palomeque and fellow students Sam Deneen and Erik Ault. As a soloist, he explores a wide array of sounds and textures made possible through extended techniques and unusual implements such as wine glasses and chopsticks.

While he enjoys performing on all percussion instruments, Kocher has especially focused on marimba. He strives to utilize the full spectrum of colors available on the instrument and perform with a real sense of lyricism. As a marimbist, he approaches many types of music, from contemporary works to Latin music, Japanese music, improvisation, and more. Notably, in 2024 he placed second in the open division of the Minnesota Percussive Arts Society Marimba Competition.

As a member of the percussion studio, Kocher serves as percussion manager. In The Concordia Band, he serves as the vice president of the Band Board as well as one of two percussion section leaders. He studied percussion with Dr. David Eyler and currently studies with Palomeque.

Ethan Hyvari

Ethan Hyvari is a composer, performer, and educator from Worthington, Minnesota, who currently resides in Fargo, North Dakota. He has composed in a wide variety of styles and genres including acoustic and electronic works.

Hyvari's works have been premiered by the Minnesota Sinfonia, the Dakota Wind Quintet, the South Dakota Symphony Youth Orchestra, and The Concordia Band. His works have also been read by the Concordia Symphonic Band and The Concordia Orchestra. He was a finalist for Classical MPR's Minnesota Varsity in 2020. Hyvari currently attends Concordia College in Moorhead, Minnesota, and will graduate in May with a Bachelor of Music in theory and composition, a minor in church music, a minor in English, and a certificate in entrepreneurship.





INSTRUMENTS FOR PEACE

This past May, The Concordia Band traveled to Panama and worked with several high school and middle school bands. The experience deeply influenced Anna Kronbeck.

While in Cerro Viejo, an Indigenous community, the band showed their instruments to students, watched traditional dances, and heard the recorder choir perform.

"We exchanged cultural music traditions," Kronbeck said. "I began to think about the close relationship between music and peace, how music bridges cultures, experiences, and language."

Working with Omar, one of the educators she met on the tour, Kronbeck now wants to build a partnership between Cerro Viejo and a school in Minnesota. Her goal is to foster long-term investment in the Panama

community's wind ensemble program while encouraging empathy among youth in both countries. Kronbeck is currently applying to grants and coordinating fundraisers to support the project.

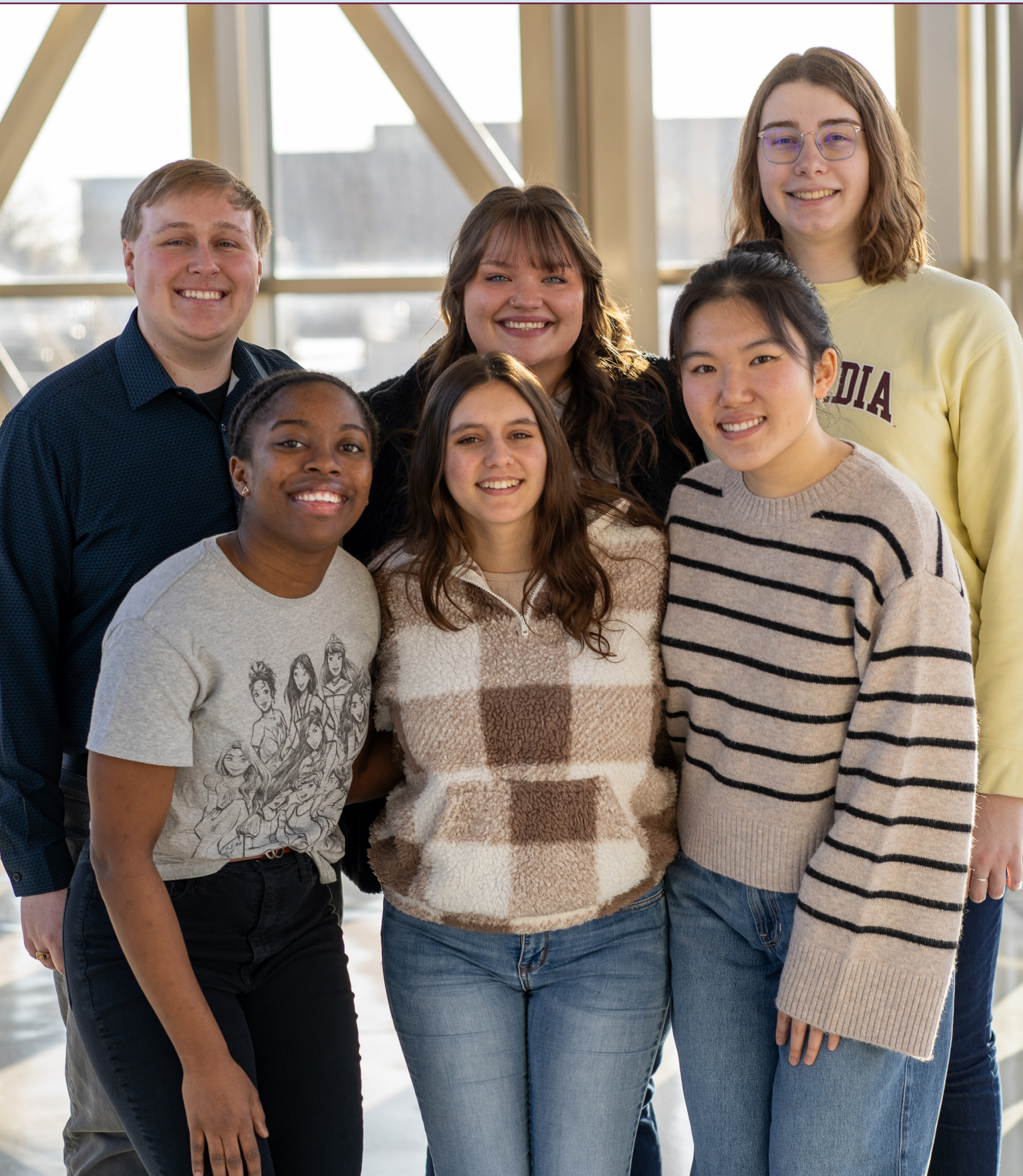
For Kronbeck, playing has always been about the interactions between the ensemble and the audience. This experience takes it one step further.

"It's easy to believe that one person can't make a difference in the world, but music is more than notes on the page," she said. "We can give back to our own communities and others."

Kronbeck is a senior bassoon player majoring in political science and global studies and minoring in Spanish and religion. Last semester, she studied abroad in Santiago, Chile. She is from Hawley, Minnesota.



Our Band, Our Stories





Alysha Onwuneme

Eagan, Minnesota

Pronouns: She/her

Major: Instrumental Music Education

Activities: The Concordia Band, Echo Band,
Clarinet Choir, Symphonia Orchestra

Instrument: Clarinet

Alysha Onwuneme was drawn to Concordia after meeting highly regarded clarinet instructor Dr. Leigh Wakefield and Dr. Peter Haberman.

"I bonded with them immediately," she said. "I was impressed with their drive, but also the way they spoke about music. I am so fortunate to have these supportive and knowledgeable mentors."

Onwuneme values the community she has found in The Concordia Band. Her peers encourage and push her to become a better musician.

"Plus we have a lot of fun together," she said. "It's a special place."

Friendships and mentors are important as Onwuneme aims to become a middle school band director, a goal inspired by positive clinical experiences at one of the local schools.

"I love how eager middle school students are. They want to learn, and they're excited to learn about music," she said.

Sharing her passion for music with the next generation is one way Onwuneme hopes to honor her own experiences as a member of The Concordia Band.

"It's so obvious there is a lot of talent here, and at the same time, we're having this goofy, fun atmosphere."



Raynie Smith

New Iberia, Louisiana

Pronouns: She/her

Major: Music Performance

Activities: The Concordia Band,
The Concordia Orchestra

Instrument: Trumpet

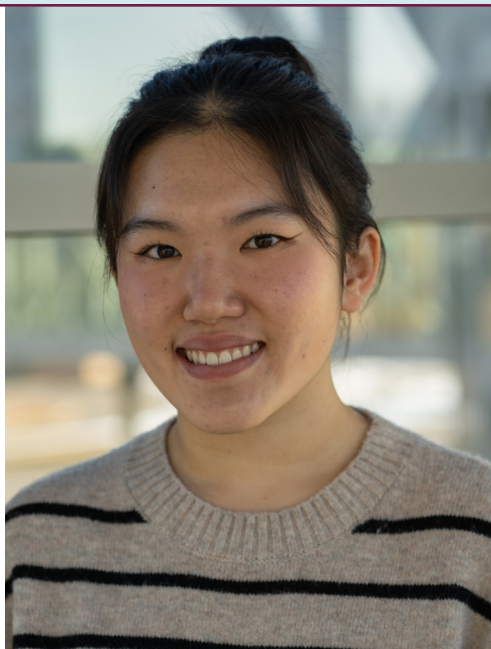
Raynie Smith was committed to a college in her home state of Louisiana when she attended Lutheran Summer Music the summer after high school graduation. There she played in an orchestra directed by Dr. Kevin Sütterlin of Concordia and quickly connected with him. He encouraged her to come to the upper Midwest.

At first, Smith thought Minnesota was too far away. But she changed her mind a week before classes started. She now plays in both The Concordia Orchestra and Concordia Band and studies trumpet with Dr. Erika Izaguirre.

"I have no regrets. I love it here at Concordia. I've grown so much as a trumpet player and as a person," she says.

Smith fell in love with the trumpet when she was a fifth-grader and dreams of someday playing in a professional orchestra. She finds the tight-knit band community the perfect environment for supporting and developing her skills.

"Concordia is exactly where I need to be. Everyone is so close, caring, and very talented," she said. "I can't wait to get even better."



Seema Tian

Fargo, North Dakota

Pronouns: She/her

Majors: Chemistry and Biology with minors in Psychology; Environmental and Sustainability Studies

Activities: The Concordia Band, Chemistry Club, Tutor for Biology and Chemistry

Instrument: Flute/Piccolo

For Seema Tian, playing flute serves as a relaxing break from the rigorous science courses that fill the rest of her day.

She enrolled at Concordia on the advice of her band teacher, and because of the college's reputation for preparing students for medical school.

"I liked the small campus," she said. "The students here are hard-working and the faculty are easy to talk to."

Her career goal is to become a physician, maybe a surgeon. In addition to her courses, Tian works as a tutor for both the biology and chemistry departments. She also has conducted undergraduate research in synthetic chemistry, focusing on anti-tumor growth compounds.

Playing in The Concordia Band balances her academic responsibilities. It also encourages her to practice problem-solving skills and boosts her confidence, skills that carry over into the classroom.

"Music is a lot of work, too, but it helps to focus on something else," Tian said. "It helps me de-stress."



Cheryn Lindsay

Cavalier, North Dakota

Pronouns: She/her

Major: Computer Science with minors in Music and English Writing

Activities: The Concordia Band, Jazz 2, Symphonia Orchestra, Trombone Choir

Instrument: Trombone

Participating in The Concordia Band is a great way to build community while working towards a common goal, said Cheryn Lindsay.

A trombone player, Lindsay has met a lot of people through band and feels connected to the others in the ensemble.

"Playing in a group of this caliber offers a good challenge. Everybody works together to succeed, so we feel more connected through the effort we put in," she said.

Lindsay chose Concordia because of the size of the campus, in addition to encouragement from Dr. Nat Dickey, whom she met at International Music Camp and now studies under.

Lindsay is majoring in computer science and plans to go into software development or software engineering. This past summer, she conducted research on the effects of artificial intelligence on education.

One thing she learned from that experience is the value of bringing one's individual best to the work of a team. This is something Lindsay has already experienced by playing in an ensemble.

"I'll be on a team the rest of my life," she said. "Band has taught me that I'm a better team player when I play my part well."



Abby Nelson

Pierz, Minnesota

Pronouns: She/her

Major: Instrumental Music Education
with a minor in Psychology

Activities: The Concordia Band, The Concordia
Orchestra, Echo Band Conductor, Orientation

Instrument: Bass Clarinet

Abby Nelson has already gained valuable experiences that will make her a better elementary music teacher in the future.

Nelson works part-time at a local childcare center where music is built into the curriculum. She primarily works with toddlers but occasionally interacts with children ages infant to grade six.

"We're singing and dancing all the time," she said. "Music is something they get really excited about."

Nelson has always known she wants to be a teacher. Focusing on music came later.

"I realized that everyone can make music, and I wanted to be part of that," she said.

In addition to playing in The Concordia Band and The Concordia Orchestra, Nelson is one of the student conductors for Echo Band, a non-auditioned group for anybody who wants to play an instrument.

"That has been so fun," she said. "Getting in front of your peers is hard, but I've learned how to encourage and support others. It's been a great opportunity."



Riley Fiske

Otsego, Minnesota

Pronouns: He/him

Majors: Mathematics, Computer Science,
Data Science, German

Activities: The Concordia Band, The Concordia
Orchestra, Jazz 1, Trombone Choir

Instrument: Bass Trombone

Riley Fiske prides himself on proving that students at Concordia can be part of an elite ensemble while majoring in non-music fields.

"Playing bass trombone keeps me grounded," he said. "Music is a way to escape while having fun with friends."

Fiske will graduate this spring with four majors, three of them focused on mathematics and the technical sciences. He expects to pursue a career in data analytics and data engineering but is open to attending graduate school later.

In the summer of 2023, he moved to Munich, Germany, where he conducted human-computer interaction research at an internship. The experience allowed him to combine his German language skills with his other academic interests.

Music is what drew Fiske to Concordia, where his parents and a great-grandfather also attended. It's music that has given him a social and artistic outlet.

"My best friends are people I've met through band or orchestra," he said. "To be able to make incredible music with these people is something that keeps me sane and brings me joy."

The Concordia Band

Peter J. Haberman, Conductor | Joseph Koroll, Assistant Conductor

FLUTE/PICCOLO

- # Rachel Bringle '25, Madison, Minn. | *Instrumental Music Education, Spanish*
- Oliver Carriere '25, Rogers, Minn. | *Instrumental Music Education, Spanish*
- #+ Ellie Chang '25, Seoul, Korea | *Music Performance*
- Anna Deane '28, Shoreview, Minn. | *Music Composition*
- Evie Geiger '28, Fargo, N.D. | *Music Performance*
- #+ Nick Meagher '27, St. Paul, Minn. | *Music Performance*
- Daniella Ray '28, Jordan, Minn. | *Music Performance*
- § Macy Speer '26, Baxter, Minn. | *Global Studies, Spanish, International Relations*
- Seema Tian '26, Fargo, N.D. | *Chemistry, Biology, Psychology, Environmental Sustainability*

OBOE/ENGLISH HORN

- Elizabeth Christenson '27, Shakopee, Minn. | *Instrumental Music Education*
- + Ajla Dizdarevic '27, Blaine, Minn. | *Music Performance*
- Ruby Tolstad '27, Bismarck, N.D. | *Social Work, Social Activism*

BASSOON/CONTRABASSOON

- Tyler Horne '25, Fargo, N.D. | *English Writing, Music*
- + Anna Kronbeck '25, Hawley, Minn. | *Political Science, Global Studies, Spanish, Religion*
- Becca Woody '28, Farmington, Minn. | *Instrumental Music Education*

E-FLAT CLARINET

- + Abigail Benson '27, Brainerd, Minn. | *Music Performance*
- Alysha Onwuneme '27, Eagan, Minn. | *Instrumental Music Education, Spanish*

CLARINET

- + Abigail Benson '27, Brainerd, Minn. | *Music Performance*
- Oliver Holt '28, Buffalo, Minn. | *Instrumental Music Education*
- § Jordan Hunnicutt '27, Brainerd, Minn. | *Biology, Environmental Studies, Chemistry*
- Natalie Mahlum '28, Detroit Lakes, Minn. | *Instrumental Music Education*
- Logan Olson '27, Montevideo, Minn. | *Physics-Astrophysics, Mathematics*
- Alysha Onwuneme '27, Eagan, Minn. | *Instrumental Music Education, Spanish*
- + Joseph Stoll '27, Roseville, Minn. | *Instrumental Music Education*

BASS CLARINET

- Rowan Lindholm '27, Grand Marais, Minn. | *Biology, Environmental Studies, General Music*
- %+ Abby Nelson '25, Pierz, Minn. | *Instrumental Music Education, Psychology*
- Jonathan Tutewohl '28, Faribault, Minn. | *Math Education*

CONTRABASS CLARINET

- Jaden Hoff '26, Bismarck, N.D. | *Instrumental Music Education*

SOPRANO SAXOPHONE

- + Mariah Olesch '25, Pierz, Minn. | *Elementary Education*

ALTO SAXOPHONE

- Trevor Brabec '28, Mayer, Minn. | *Instrumental Music Education*
- Britta Nordin '26, Britt, Minn. | *Political Science*
- + Mariah Olesch '25, Pierz, Minn. | *Elementary Education*

TENOR SAXOPHONE

- Aidan Miland '28, Lonsdale, Minn. | *Music Performance*

BARITONE SAXOPHONE

- Elise Rogholt '27, Fergus Falls, Minn. | *Instrumental Music Education*

TRUMPET

- + Jenny Bratsch '26, Danube, Minn. | *Nutrition and Dietetics, Psychology*
- Carter Egesdal '25, Brooklyn Park, Minn. | *Music Performance*
- Tommy Fawcett '27, Little Canada, Minn. | *Nutrition and Dietetics*
- * Faith Fuglseth '27, Moorhead, Minn. | *Elementary Education*
- Kelly Klontz '25, Isanti, Minn. | *Instrumental Music Education*
- Raynie Smith '28, New Iberia, La. | *Music Performance*

HORN

- Stephanie Boulka '28, Zimmerman, Minn. | *Instrumental Music Education*
- Gwen Lindahl '28, Eagan, Minn. | *Psychology*
- Saige Mattson '27, Duluth, Minn. | *Social Work, Communications, Theater*
- Evan Petersen '28, Roseville, Minn. | *Instrumental Music Education*
- + Samuel Zimmerman '26, Royalton, Minn. | *Instrumental Music Education*

TROMBONE

- Zachary Kemnitz '28, Sioux Falls, S.D. | *English Education, Music*
- Cheryn Lindsay '26, Cavalier, N.D. | *Computer Science, Music, Writing*
- Jack Matthews '27, Chaska, Minn. | *Music Performance*
- #+ LaReena Mosbrucker '26, Mandan, N.D. | *Music Performance*
- Emiley Nelson '25, Moorhead, Minn. | *Business Marketing, Spanish, Music*

BASS TROMBONE

- + Riley Fiske '24, Rogers, Minn. | *Mathematics, Computer Science, Data Science, German*
- Atticus Osborne '25, Brainerd, Minn. | *Music*

EUPHONIUM

- Wyatt Line '25, Cloquet, Minn. | *Math Education, Spanish*
- Travis Schempp '27, Luverne, Minn. | *Biology, Chemistry*
- + Collin Smolke '26, Shakopee, Minn. | *Mathematics, Data Analytics*

TUBA

- + Brady Cannon '26, Litchfield, Minn. | *Math Education*
- Josie Johnson '25, Roseau, Minn. | *Nursing*
- Henry Skatvold '27, Moorhead, Minn. | *Instrumental Music Education*

STRING BASS

- Evan Strand '27, Alexandria, Minn. | *Music and Business Entrepreneurship*

KEYBOARDS

- Maria Clapp '26, Phoenix, Ariz. | *Music Performance*
- Joseph Koroll '25, Clearwater, Minn. | *Vocal Music Education*

PERCUSSION

- Seth Anderson '28, Brooklyn Park, Minn. | *Music*
- #+ Erik Ault '25, West Fargo, N.D. | *Instrumental Music Education*
- Samuel Deneen '25, Anoka, Minn. | *Music Performance, Church Music Minor*
- Jacob Hansen '27, Fargo, N.D. | *Instrumental Music Education*
- Natalie Johnson '27, Dayton, Minn. | *Math Education*
- #+ Andrew Kocher '25, Savage, Minn. | *Music Performance*
- Aidan Lanska '28, Savage, Minn. | *Music and Business Entrepreneurship*
- Noah Nielsen '27, Prior Lake, Minn. | *Instrumental Music Education*

- + Section Leader
- % Band President
- # Board Member
- * Student Manager
- § Student Librarian

Faculty and Staff

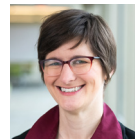
WINDS, BRASS, AND PERCUSSION FACULTY



Nathaniel Dickey
*Department Chair, Low Brass,
Jazz 2*



Doug Neill
Euphonium, Tuba, Bass Guitar



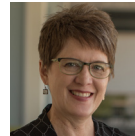
Abbie Von Klompenberg
Music Education



Peter Haberman
*Instrumental Music Education,
The Concordia Band,
The Cobber Echo Band*



Roberto Palomeque
*Percussion, Percussion
Ensemble, Marimba Choir*



Karin Wakefield
French Horn, Piano



Debora Harris
Flute



Russ Peterson
Saxophone, Bassoon, Jazz 1



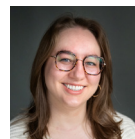
Leigh Wakefield
Clarinet



Jennifer Hawkinson
*Director of Graduate
Program in Music Education,
Symphonic Band*



Kevin Sütterlin
*Orchestral Activities,
Conducting, Opera,
The Concordia Orchestra*



Kayla Bones
*Instrumental Ensembles
Manager*



Erika Izaguirre
Trumpet, Jazz 2



Kelly Tracz
Oboe

MUSIC FACULTY

Victor Avila-Luvsangenden | *Violin, Viola*

Thomas Bandar | *Viola, Violin*

Daniel Breedon | *Music Theory, Composition, Emeritus*

Michael Culloton | *Choral Conducting, The Concordia Choir, Vocal
Music Education, Church Music*

David Eyler | *Percussion, Emeritus*

Robin Griffeath | *Opera, Voice*

Douglas Harbin | *Music Theory, Composition*

Jay Hershberger | *Piano*

Race Hoglund | *Saxophone*

Rachel Horan | *Voice, Diction*

Holly Janz | *Voice, Diction*

Joseph Kemper | *Choral Music, Conducting, Chapel Choir, Kantorei,
Cantabile*

Grigor Khachatryan | *Piano*

Albina Khaliapova | *Piano*

Ryan King | *Voice*

Anthony Leathem | *Voice*

Shirley Leiphon | *Voice*

Steven Makela | *Music Theory, Composition*

Eric Martens | *Guitar*

Jeff Meyer | *Art, Global Music, Music History, Music Theory, Concordia
Gamelan, West African Drumming*

Anne Jennifer Nash | *Voice*

Maisi Pedersen | *Voice*

Annett Richter | *Music History*

Karly Ritland | *Voice*

Callie Stadem | *Harp*

Andrew Steinberg | *Organ, Choral Area Accompanist*

Stephen Sulich | *Opera, Accompanying Piano*

Eduard Teregulov | *Cello, Double Bass, Symphonia*

Kyle Vanderburg | *Music Technology*

Jessica Westgard Larson | *Conductor, Campana and Tintinnabula
(Handbell Choirs)*

ADMINISTRATIVE STAFF

Kristen Hatfield | *Music Enrollment Coordinator*

Wyatt Steinke | *Choral Activities Manager*

J. Curtis Thompson | *Administrative Assistant*



WE'VE GOT THE BEAT

All students are invited to
share their musical talents.

MUSIC ENSEMBLES

The Concordia Band
Symphonic Band
Echo Band
Athletic Band
Jazz Ensemble I
Jazz Ensemble II
Jazz Ensemble III
Percussion Ensemble
Marimba Choir
Drumline
The Concordia Orchestra
Symphonia Orchestra
Handbell Choir
Pempamsie and Gamelan
The Concordia Choir
Chapel Choir
Kantorei
Vocal Jazz I
Vocal Jazz II

ConcordiaCollege.edu/Ensembles