



CONCORDIA CHRISTMAS CONCERT 2023



CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

Welcome to the 2023 Concordia Christmas Concert – Rejoice and Sing!

I hope that there are times in your life when all you want to do is sing a joyful song! That's where my mood and spirit were resonating most last winter and early spring as I was starting to develop this year's concert, and we're all so pleased and thankful that you are here rejoicing and singing with us as we celebrate this special season of the birth of Christ.

It was particularly enjoyable weaving this year's opening sequence around the parable of the wise and foolish bridesmaids, and my colleague Paul Johnson, our brilliant mural artist, latched on to that aspect of the concert for the center portion of this year's mural. I hope some musical and biblical dots will be connected for you. (Oh, *that's* what "Wake, Awake" is all about!)

One of the most exciting aspects of this year's concert for me is that we'll be premiering two new arrangements that we commissioned from brand-new graduates of Concordia College — Jared Campbell and Carmen Geiger-Schutz, both members of the class of 2023! Jared and Carmen both participated in several Christmas Concerts during their time as students here and are gifted musical minds that we are proud to claim as our own.

Lastly, I would like to give a special "Welcome!" to our new campus president, Dr. Colin Irvine, and his family, as they spend their first Christmas Concert season with us this year. May you all, too, find time to be with your loved ones this holiday season and rejoice in the gifts that the newborn babe in the manger brings to us again this year.



Artistic Director

Artist Statement

Welcome to the Concordia Christmas Concert! It is a joy to create the concert mural and see the field house transform into a sanctuary for us all to celebrate the birth of Jesus Christ. This year the stump of Jesse makes for a unifying element throughout the entire mural as its shoot evolves from a cross-shaped crack and eventually creates a circular motif (hinting at a crown of thorns) that culminates with a rose centered above the "Rejoice and Sing" title.

To the left and right of the center graphic appear the 10 bridesmaids referenced in the opening sequence. To the left, the wise and jubilant bridesmaids with their lamps trimmed and burning bright. To the right, the foolish, half-asleep bridesmaids with their lamps burned out. The uplifted arms of the bridesmaids transform into supporting timbers for the stable that houses the Holy family. Christ is held by Mary and Joseph, as the ox and ass look on as well. The rooster also appears as a foreshadowing of events later in Jesus' life when it was used as a time piece.

To the right of the foolish bridesmaids, an Angel of the Lord "brings great tidings" to the shepherds. To the right of the shepherds, three kings follow the Christmas star. The camels and their riders appear differently however, almost as vessels, as early camels carrying their passengers were known as ships.

Merry Christmas and enjoy the concert!

Paul Johnson

Concordia College Muralist

No photographs or recordings are permitted during the performance.

Rejoice and Sing!

Chimes

Rejoice and Sing J.S. Bach

Rejoice and sing! Your heavenly King as man is born and lays aside His glory.
He is adored, our Christ and Lord, and every tongue repeats the wondrous story.

Nimrod (from *Enigma Variations*, Op. 36) Edward Elgar

NARRATION

There are three parts to this season:
the waiting, and the waiting, and the waiting.
Waiting for the Christ child to come, to be sure, who we know already came.
Waiting for the burning coming of the Christ in our hearts, for the I-am-with-you-always.
Waiting for the great coming of the reign of God
when each table is a banquet and bread lines are no more.

Keep Your Lamps Trimmed and Burning trad. African American Spiritual

Keep your lamps trimmed and burning for the time's drawing nigh.

NARRATION

At that time the kingdom of heaven will be like ten bridesmaids who took their lamps and went out to meet the bridegroom. Five of them were foolish and five were wise. The foolish ones took their lamps but did not take any oil with them. The wise ones, however, took oil in jars along with their lamps. The bridegroom was a long time in coming, and they all became drowsy and fell asleep.

Darker midnight lies before us for the time's drawing nigh.

NARRATION

At midnight the cry rang out: "Here's the bridegroom! Come out to meet him!" Then all the bridesmaids woke up and trimmed their lamps. The foolish ones said to the wise, "Give us some of your oil; our lamps are going out." "No," the wise ones replied, "there may not be enough for both us and you. Instead, go to those who sell oil and buy some for yourselves."

Keep your lamps trimmed and burning for the time's drawing nigh.

NARRATION

Now while the foolish ones were on their way to buy the oil, the bridegroom arrived. The bridesmaids who were ready went in with him to the wedding banquet and the door was shut. Later, the foolish ones arrived, too. "Lord, Lord," they said, "open the door for us!" But he replied, "Truly I tell you, I don't know you." Therefore stay awake and keep watch, for you know not the hour or the day.

Wake, Awake for Night is Flying arr. F. Melius Christiansen

Wake, awake, for night is flying, the watchmen on the heights are crying:

“Awake, Jerusalem, arise!”

Midnight’s solemn hour is tolling, His chariot wheels are nearer rolling;

He comes, prepare, ye virgins wise.

Rise up; with willing feet, go forth the bridegroom meet; Hallelujah!

Bear through the night your well-trimmed light, speed forth to join the marriage rite.

Hear Thy praise, O Lord, ascending from tongues of men and angels

blending with harps and lute and psaltery.

By Thy pearly gates in wonder we stand, and swell the voice of thunder,

In bursts of choral melody: Hallelujah!

No vision ever brought, no ear hath ever caught such bliss and joy:

We raise the song, we swell the throng to praise Thee ages all along. Hallelujah!

AUDIENCE/PROCESSIONAL HYMN

Rejoice, Rejoice Believers. arr. Jared Campbell

Please stand as you are able when the music begins and join in singing all verses as indicated



1. All Re - joice, re - joice be - liev - ers and let your lights ap - pear; the
2. T/B The watch - ers on the moun - tain pro - claim the bride - groom near; go
3. S/A The saints, who here in pa - tience their cross and suf - f'ings bore, shall
4. All Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; a -



eve - ning is ad - van - cing and dark - er night is near. The_
forth as he ap - proach - es with al - le - lu - ias clear. The_
live and reign for - ev - er when sor - row is no more. A -
rise, O Sun so longed for, o'er this be - night - ed sphere. With_



bride - groom is a - ris - ing and soon is draw - ing nigh. Up,
mar - riage feast is wait - ing; the gates wide o - pen stand. A -
round the throne of glo - ry the Lamb they shall be - hold; in
hearts and hands up - lift - ed, we plead, O Lord, to see the



pray and watch and wres - tle; at mid - night comes the cry.
rise, O heirs of glo - ry; the bride - groom is at hand.
tri - umph cast be - fore him their di - a - dems of gold.
day of earth's re - demp - tion that sets your peo - ple free!

Please be seated

Carol to the King arr. Mack Wilberg

Can you hear the distant music sounding from the pipe and horn,
Bearing news of joy and gladness, “Christ, the King of heaven is born.”
Angels, too, resound the anthem to the children of the earth,
Calling all to hear the tidings of the blessed Savior’s birth.

Hear them sing, “Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
The fife and angel voices ring.
“Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
They all rejoice with songs they sing to bring the world a newborn King!

Feel the music stir your senses like a mighty trumpet call,
Wakening the world from slumber, calling out to one and all,
From the village, from the country, let us join the holy throng,
As we hasten to the manger that we, too, may join the song.

As we sing, “Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
The fife and angel voices ring.
“Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
We all rejoice with songs they sing to bring the world a newborn King!

Enter now the holy stable to behold the blessed sight,
This is Christ, the Lord, the Savior, pure and filled with holy light,
Tune your heart to hear His music, feel the glory of His love,
Let us worship and adore Him, wondrous Child of God above.

Raise your voice, “Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
The fife and angel voices ring.
“Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
They all rejoice with songs they sing to bring the world a newborn King!
“Ta-ra-ra, ta-ra-ré-re, Li-tam-pon, la-de-ri-tam-pon,”
We all rejoice with songs we sing to tell us all to rise and sing to bring the world a newborn King!

NARRATION

The angel Gabriel was sent from God to Nazareth, to a virgin whose name was Mary. And Gabriel came to her and said, “Hail, O favored one, the Lord is with you! Do not be afraid, for you have found favor with God. You will conceive in your womb and bear a son, and you shall call him Jesus.”

There is No Rose Stephen Caracciolo

There is no rose of such virtue as is the rose that bare Jesu. Alleluia.
For in this rose contained was heaven and earth in little space. Res miranda (Marvelous thing).
By that rose we may well see there be one God in persons three. Pares forma (Equal in form).
Then leave we all this worldly mirth, and follow we this joyful birth. Transeamus (Let us go).
There is no rose of such virtue as is the rose that bare Jesu. Gaudeamus (Let us rejoice).

NARRATION

A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit. The Spirit of the Lord will rest on him; the Spirit of wisdom and understanding, the Spirit of counsel and might, the Spirit of the knowledge and fear of the Lord, and he will delight in the fear of the Lord. On that day the root of Jesse will stand as a sign to all people.

Blessed Be!Melanie DeMore

Blessed be! Blest be, blessed be the Living Tree. Blessed be the Tree of Life that grows within you and me.
Steady and true, rooted in love. Shelter and peace, below and above.
Sing to the sky, Rise from the earth. Seasons come round again, death and rebirth.

A Spotless Rose Herbert Howells

A spotless rose is blowing, sprung from a tender root,
Of ancient seers' foreshowing of Jesse promised fruit;
Its fairest bud unfolds to light amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing, whereof Isaiah said,
Is from its sweet root springing in Mary, purest Maid;
For through our God's great love and might the Blessed Babe she bare us
In a cold, cold winter's night.

NARRATION

And it came to pass in those days that a decree went out from Caesar Augustus that all the world should be registered. So all went to be registered, everyone to his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child. So it was that while they were there the time came for her to be delivered. And she brought forth her firstborn son, and wrapped him in swaddling cloths, and laid him in a manger, because there was no room for them in the inn.

Eit barn er født i Bethlehem (A Child is Born in Bethlehem)arr. Ørjan Matre
Sung in Norwegian

A child is born in Bethlehem, and so rejoice Jerusalem. Hallelujah!
Here he lies in a manger, but rules with eternal dominion. Hallelujah!
There the ox and ass stood, and saw that he was God. Hallelujah!
Three kings came from the East and gave him gold and myrrh. Hallelujah!
One day we will meet our Lord, and he will lead us to Heaven. Hallelujah!
Endless thanks and praise to the God of all! Hallelujah!

In the Bleak Midwinter.Harold Darke

In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, Snow on snow, snow on snow,
In the bleak midwinter long, long ago.

Our God, Heaven cannot hold him, nor earth sustain;
Heaven and earth shall flee away when he comes to reign;
In the bleak midwinter a stable-place sufficed
the Lord God Almighty Jesus Christ.

Enough for him, whom cherubim worship night and day,
A breast full of milk and a manger full of hay;
Enough for him, whom angels fall down before,
the ox and ass and camel which adore.

What can I give him, poor as I am?
If I were a shepherd I would bring a lamb,
If I were a Wise Man I would do my part,
Yet what I can I give him, give my heart.

See Dat Babe.....arr. Stacey Gibbs

Refrain: See dat Babe in de lowly manger, He gon' take all my sin away.
He gon' reign wit my God in glory one of dese days.

He was born of de Virgin Mary to bring peace to a weary lan'.
He come down from de God in heaben, oh, behol' de Son of Man. *Refrain*

Was no room in de inn, dey tol' Him, an' dey sent my Lawd away.
He was wrapped in swaddlin' clothes an' He was born in a manguh hay. *Refrain*

AUDIENCE CAROL

All My Heart This Night Rejoices.....arr. René Clausen

Please stand as you are able when the music begins and join in singing all verses as indicated

- 1. Choirs Only** All my heart this night rejoices as I hear, far and near, sweetest angel voices:
"Christ is born," their choirs are singing, till the air everywhere now with joy is ringing.



2. All All my heart this night re - joi - ces as I hear, far and near,
3. S/A Je - sus' voice from low - ly man - ger soft - ly thus calls to us:
4. T/B Come, then let us has - ten yon - der; here let all, great and small,
5. All You, dear Lord, I'll ev - er cher - ish, though my breath fail in death,



sweet-est an - gel voi - ces: "Christ is born," their choirs are sing - ing,
"You are safe from dan - ger, come and see, from all that grieves you
kneel in awe and won - der; love him who with love is yearn - ing;
I will nev - er per - ish. By your side in light e - ter - nal



till the air ev - 'ry - where now with joy is ring - ing.
you are freed, all you need I will sure - ly give you."
hail the star that from far bright with hope is burn - ing.
I shall be end - less - ly filled with joy su - per - nal.

Please be seated

Carols of the Bells

I Heard the Bells on Christmas Day.....arr. Joseph Kemper

Up, Good Christian Folk and Listen.....arr. George Woodward

Ding Dong, Merrily on High.....arr. Katherine Davis

Carol of the Bells.....arr. Cathy Moglebust

AUDIENCE CAROL

Silent Night arr. René Clausen

Silent night, holy night, all is calm, all is bright.
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing alleluia,
Christ the Savior is born, Christ the Savior is born.

Please stand as you are able

Silent night, holy night, Son of God, Love's pure light,
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus, Lord at thy birth. Jesus, Lord at thy birth.

Please be seated

NARRATION

Now there were in the same country shepherds abiding in the fields, keeping watch over their flocks by night. And lo, an angel of the Lord came upon them, and the glory of the Lord shone around them, and they were filled with fear. Then the angel said to them, "Fear not, for I bring you good tidings of great joy which will be to all people. For to you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: You will find a babe wrapped in swaddling cloths, lying in a manger."

Wexford Carol arr. Elaine Hagenberg

Good people all, this Christmas time consider well and bear in mind
What our good God for us has done in sending His beloved Son.

With Mary holy we should pray to God with love this Christmas day,
In Bethlehem upon that morn there was a blessed Messiah born.

Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep
To whom God's angels did appear which put the shepherds in great fear.

"Prepare and go," the angels said, "To Bethlehem, be not afraid,
For there you'll find this happy morn a princely Babe, sweet Jesus born."

With thankful heart and joyful mind the shepherds went that Babe to find
And as God's angel had foretold they did our Savior Christ behold.

Within a manger He was laid and by his side the Virgin maid
As long foretold upon that morn there was a blessed Messiah born.

NARRATION

God is among you! The angelic choir –

And suddenly there was with the angel a multitude of the heavenly host...

God is in the midst of you! The awestruck shepherds –

Praising God...

Hear the celestial song, hear my voice in the rushing of your life-blood: I am! I am!

...and saying "Glory to God in the highest..."

Hear the heavenly messengers –

...and on earth peace, good will to all people."

Hear the heavenly message in the midst of you: Hark!

Hark, the Herald Angels Singarr. Dan Forrest

Hark! the herald angels sing, “Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!”
Joyful, all ye nations rise, Join the triumph of the skies,
With the angelic host proclaim, “Christ is born in Bethlehem!”
Hark! the herald angels sing! “Glory to the newborn King!”

Christ, by highest heaven adored, Christ, the everlasting Lord!
Late in time, behold Him come, Offspring of a virgin’s womb.
Veiled in flesh the Godhead see, Hail the incarnate Deity,
Pleased with us in flesh to dwell, Jesus, our Emmanuel,
Hark! the herald angels sing! “Glory to the newborn King!”

Hail, the heaven-born Prince of Peace, Hail, the Sun of Righteousness!
Light and life to all He brings, Risen with healing in His wings.
Mild He lays His glory by, Born that we no more may die,
Born to raise us from the earth, Born to give us second birth,
Hark! the herald angels sing! “Glory to the newborn King!”

NARRATION

God is praised in joy.
The age calls for cynicism. God calls for joy.
Joy is our deep connection to the spirit of the living God.
Joy is deeper than the turmoil of the world,
deeper than the failures and frustrations.
The tempest rages, the waves crash and climb,
but beneath the tumult – life, fed by joy –
joy, deep waters that give refuge below the storm.
Joy, from which hope and endurance spring.

Carol of Joy trad. Spanish Folk Song, arr. Richard Zgodava

Stars were watching o’er the plain, humble shepherds heard the strain,
Angel voices tidings told as they sang with harps of gold.

Refrain:
Aleria, aleria, aleria! Aleri, aleri, que placer! (Joy, joy, joy! Joy, joy, what delight!)
Esta noche nace un Niño en el portal de Belén. (Tonight a child is born in the portal of Bethlehem.)

Sweetest music softly stealing through the silence of the night,
to the shepherds now revealing Christ is born Son of light. *Refrain*

Now in David’s ancient city “He is born,” angels say,
God the Father, full of pity, sends his Son to you today. *Refrain*

On this Christmas hearts we bring, hear the story carols sing.
Holy infant grant that we may be led by thee. *Refrain*

Jubilate Deo Gyöngyösi Levente

Sung in Latin

Shout for joy to God, all the earth!
Sing the glory of his name; make his praise glorious.

NARRATION

For us
Rejoice in the God made known
Unto Us
Rejoice in God with us (Immanuel)
For us
Sing of the Savior
Unto Us
Sing for the expectant Hope
For us
Rejoice and Sing!

Rejoice and Sing! John Rutter

Rejoice and sing! glad news I bring;
On Christmas Day in the morning.

I saw three ships come sailing in,
On Christmas Day in the morning.

Refrain:
Rejoice and sing Nowell, nowell!
Earth's day of gladness is dawning,
For Christ is born in Bethlehem
On Christmas Day in the morning.

And what was in those ships all three,
On Christmas Day in the morning?

Our Savior Christ and his lady,
On Christmas Day in the morning. *Refrain*

Pray, whither sailed those ships all three,
On Christmas Day in the morning?

O, they sailed into Bethlehem,
On Christmas Day in the morning. *Refrain*

And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angel host shall sing,
On Christmas Day in the morning.

And all the souls on earth shall sing,
On Christmas Day in the morning.

Then let us all rejoice amain,
On Christmas Day in the morning. *Refrain*

AUDIENCE/RECESSIONAL HYMN

Joy to the World arr. Carmen Geiger-Schutz

Please stand as you are able when the music begins and join in singing all verses as indicated

1. All Joy to the world, the Lord is come! Let Earth receive her King;
Let every heart prepare him room
And heaven and nature sing, and heaven and nature sing,
and heaven, and heaven and nature sing.
2. All TB Joy to the earth, the Savior reigns! Let all their songs employ,
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy, repeat the sounding joy,
repeat, repeat the sounding joy.
3. All SA No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found, far as the curse is found,
far as, far as the curse is found.
4. All He rules the world with truth and grace, and makes the nations prove
the glories of his righteousness
and wonders of his love, and wonders of his love,
and wonders, wonders of his love.

Please be seated

NARRATION

Christ is knocking.
It's still not Christmas, but it's also still not the great last Advent, the last coming of Christ.
Through all the Advents of our life runs the longing for the last Advent,
when the word will be: "See, I am making all things new."
Advent is a season of waiting, but our whole life is an Advent season,
as we wait for that final Advent when there will be a new heaven and a new earth.

Rejoice and Sing Karen Marrolli, orchestration by Matthew Culloton

You have turned my mourning into dancing;
You cast off my sadness and clothed me with joy!

Rejoice, O Daughter Zion, and sing, and sing!
The Lord is in your midst, a great defender who saves.
O rejoice, rejoice and sing!

Refrain:
Rejoice, O Daughter Zion, and sing, and sing!
The Lord is with you, the Lord shall be your strength.
O rejoice and sing a new song!

The Lord shall delight in you;
God shall renew you in love and rejoice over you in song! *Refrain*

The Lord shall embrace you and bring you home,
and restore you with a song. *Refrain*

NARRATION

Almighty God, you made this holy night shine with the brightness of the true light. Grant that here on earth we may walk in the light of Jesus' presence, and in the last day wake to the brightness of his glory; through your only Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, now and forever.

Compline arr. René Clausen

Chimes

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CHRISTMAS CONCERT**



The Concordia Christmas Concert performed at Orchestra Hall in Minneapolis is now made available each year for a limited time for online, on-demand viewing.
Relive "Rejoice and Sing!" from the comfort of your own home **Dec. 21-Jan. 2.**

Register to view the concert for only \$25 at:
ConcordiaChristmas.com

ARTISTIC PERSONNEL

Dr. Michael Culloton, Artistic Director and Conductor,
The Concordia Choir

Dr. Kevin F.E. Sütterlin, Conductor,
The Concordia Orchestra

Dr. Joseph Kemper, Conductor,
Chapel Choir and Kantorei

Jessica Westgard Larson, Conductor,
Concordia Concert Handbells

Wyatt Steinke, Executive Producer

Paul Johnson, Mural Artist

Bryan Duncan, Lighting Designer,
Director of Production

Peter Halverson, Narrator

Rachel Horan, Narrator

Andrew Steinberg, Choral Area Accompanist,
Artistic Advisor

Kristen Hatfield, Artistic Advisor

Megan Hovinen, Production Manager (Minneapolis)

Lori Steedsman, Program Design

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Dietrich Bonhoeffer, and Andrew Steinberg.

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TALENT
HAS VALUE
HERE!**

Each year, we honor talented first-year and transfer students with our music scholarships. These four-year scholarships are awarded in voice, piano, strings, woodwinds, brass, percussion, guitar, organ, harp, and composition. Music scholarship amounts range in value from **\$1,000-\$5,000 per year** and are **stackable with automatically awarded academic scholarships ranging \$11,000-\$17,000 per year**. All music scholarship applicants are also automatically considered for our Christiansen Award of \$24,000 per year (replacing all other scholarships due to its high value), awarded to a select few students of exceptional musical ability. Both of these scholarships are open to all students regardless of major and utilize the same application process.

For more information, call, text, or email Kristen Hatfield:
612-741-9094 | hatfield@cord.edu

Concordiacollege.edu/MusicScholarships

Thank You to Our Donors!

The Concordia Christmas Concerts are supported by a generous gift through the Norman Jones Choral Fund. The following donors have given generously to support this year's Concordia Christmas Concerts with mural sponsorships.

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Thank you to the many who contributed at this level!

A Special Thank You to

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to the Minneapolis concerts

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for transporting mural panels

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please email music@cord.edu for more information.*

2024 CONCORDIA CHOIR TOUR SCHEDULE

- Saturday, Feb. 24 • Virginia, Minn.

Sunday, Feb. 25 • Minneapolis, Minn.

Friday, March 1 • Grand Forks, N.D.

Saturday, March 2 • Bismarck, N.D.

Sunday, March 3 • Billings, Mont.

Monday, March 4 • Bozeman, Mont.

Tuesday, March 5 • Missoula, Mont.

Wednesday, March 6 • Spokane, Wash.

Thursday, March 7 • Tacoma, Wash.
- Friday, March 8 • Seattle, Wash.

Saturday, March 9 • Portland, Ore.

Sunday, March 10 • Eugene, Ore.

Tuesday, March 12 • Medford, Ore.

Wednesday, March 13 • Sacramento, Calif.

Thursday, March 14 • Fresno, Calif.

Friday, March 15 • San Francisco, Calif.

Saturday, March 16 • St. Cloud, Minn.

Sunday, March 17 • Moorhead, Minn.

Tickets and more information available at ConcordiaCollege.edu/ChoirTour

2024 CONCORDIA BAND TOUR SCHEDULE

Sunday, Feb. 4-Saturday, Feb. 10

More information will be available soon at ConcordiaCollege.edu/BandTour



MINNESOTA ALL-STATE LUTHERAN CHOIR HIGH SCHOOL SUMMER CHOIR CAMP

Dr. Michael Culloton, artistic director of MASLC, will lead students who have completed grades 9, 10, 11, or 12, in a summer choral camp experience on Concordia's campus for a week of fun, choral rehearsals, and concerts –

June 23-30, 2024.

View details, including application and scholarship information at:

ConcordiaCollege.edu/HighSchoolSummerChoir

Students from around the U.S. of all faith backgrounds are encouraged to apply.



THE CONCORDIA PROMISE

Full tuition covered for families with an
Adjusted Gross Income under \$90,000

We Want YOU Here

Beginning in Fall 2024, the **Concordia Promise Program** will cover full tuition for any student eligible to file the FAFSA and newly admitted to Concordia College with an Adjusted Gross Income under \$90,000.

Our Commitment to You

The Concordia Promise makes a Concordia education possible for eligible students from any U.S. state.

Eligibility

To be eligible, students must:

- ▶ Be admitted to Concordia as an incoming first-year or transfer student for Fall 2024.
- ▶ Be eligible to file the Free Application for Federal Student Aid.
- ▶ Report an Adjusted Gross Income under \$90,000 on the FAFSA (opening in December).
- ▶ Maintain satisfactory academic progress.

Two-Step Application Process

- 1 Apply to Concordia for **free** at ConcordiaCollege.edu/Apply and be accepted.
- 2 Complete the Free Application for Federal Student Aid.

Renewable for Four Years

The Concordia Promise is renewable each year for up to four years or until the point of graduation, whichever comes first. Students must submit a FAFSA annually and continue to meet eligibility requirements.

100% Support

The Concordia Promise covers 100% of standard full-time tuition through a combination of federal, state, and Concordia gift assistance.



Students living in **ANY** U.S. state are eligible for the Concordia Promise. New incoming transfer **AND** first-year students are welcome to apply.



CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

Christmas Concert Dates and Locations

Memorial Auditorium, Moorhead

7:30 p.m. Friday, Dec. 1

2 p.m. and 7:30 p.m. Saturday, Dec. 2

2 p.m. Sunday, Dec. 3

Orchestra Hall, Minneapolis

6 p.m. and 8:30 p.m. Thursday, Dec. 7

Christmas Gifts

New, limited-edition Christmas mugs with the concert artwork, Christmas Concert collector's boxes, Christmas cards, and recordings of previous concerts are available for purchase in the lobby. Orders may also be placed online at ConcordiaRecordings.com.

Apply for our Music Scholarships

Concordia offers music scholarships for incoming students of any major ranging from \$1,000-\$5,000 per year, stackable with automatically awarded academic scholarships ranging from \$11,000-\$17,000. All applicants are also considered for the elite Christiansen Award of \$24,000 per year. Applications must be received by Feb 1. Learn more at Concordiacollege.edu/MusicScholarships.

Concordia College

A strong foundation in the liberal arts runs through our entire curriculum. Students complete two signature integrative learning experiences where the focus is on active learning that occurs outside the classroom. Our three schools — the Sanford Heimarck School of Health Professions, the School of Arts and Sciences, and the Offutt School of Business — are designed to develop critical and creative thinking skills while giving a broad perspective on the world and its people. With 32,000 alumni across the globe, the Cobber community extends well beyond our campus. The Cobber network's benefits include access to mentors, leads on internships and careers, and expert advice. As a college of the Evangelical Lutheran Church in America, Concordia is strongly rooted in the tradition of free inquiry and dialogue. We welcome students from a variety of faith and nonfaith backgrounds and we value the diverse perspectives that everyone brings to our learning community.

Stay Connected

The Concordia Choir



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The Concordia Orchestra



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Concordia Chapel Choir



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Concordia Music Department



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CONCORDIA COLLEGE
MOORHEAD, MINNESOTA