

The background of the entire poster is a close-up photograph of several pink cosmos flowers. The flowers have delicate, light pink petals and prominent yellow centers. Some flowers are in sharp focus, while others are blurred in the foreground and background, creating a sense of depth. The stems and green leaves are also visible, adding to the natural feel of the image.

# **CULTURAL EVENTS**

**AT CONCORDIA 2023-24**



**CONCORDIA  
COLLEGE**  
MOORHEAD, MINNESOTA

## Greetings From Concordia College

Welcome to another exciting year of visual and performing arts events, lectures and presentations by our students, faculty and renowned guest artists and scholars! We begin with the annual Faith, Reason and World Affairs Symposium which will focus on the ways visual documentation and storytelling are at the heart of global communication and culture. The symposium is free and open to the public.

On the following pages you'll find the schedules for the performing artist series, theatre performances, art exhibits, lecture series, faculty recitals and Hvidsten guest artist series, student music ensemble performances and other special events on campus including the 97th annual Concordia Christmas Concerts and the annual Readings and Conversation event with renowned guest authors. In addition, we invite you to explore our academic and professional development continuing studies programs and the Lorentzen Center for Faith and Work events.



There is something for everyone! Please join us!

Roxane Case  
Cultural Events Coordinator  
Concordia College

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## CULTURAL EVENTS SERIES



### The Oslo Chamber Choir

7:30 p.m. Monday, Oct. 2 | Centrum, Knutson Campus Center

Founded in 1984, the Oslo Chamber Choir has gained international acclaim for its Norwegian folk music and classical repertoire. Join the guest artists for a reception in the atrium following the performance.



### Justin Binek and Rosana Eckert Jazz Recital

7:30 p.m. Friday, Feb. 9 | Christiansen Recital Hall

Internationally recognized jazz singer and pianist Justin Binek and renowned vocalist and songwriter Rosana Eckert unite for what will be an unforgettable, world-class evening of jazz music. The performers will also participate in Concordia's annual Jazz Festival.





## Project Trio

7:30 p.m. Saturday, April 6 | Christiansen Recital Hall

Dynamic and innovative, high-energy chamber ensemble with a unique fusion of classical, jazz, hip-hop, and world music influences. The ensemble will also be guest clinicians for Concordia's annual High School Honor Band Festival.

## Ticket Information

Order your tickets starting Sept. 15!

Tickets: \$22 General admission; \$10 Students under 18

Online: [ConcordiaCollege.edu/CulturalEvents](http://ConcordiaCollege.edu/CulturalEvents) • Phone: 218.299.4366

For mailing instructions, please call the Office of Cultural Events.

Orders received more than seven days in advance will be filled by mail. All other tickets will be held at the box office, which opens one hour prior to each performance. Any remaining tickets will be available at the door. Seniors receive a \$2 discount; groups of 10 or more receive a 10% discount. Sorry, no refunds or exchanges.

**Concordia students, faculty and staff:** Concordia faculty, staff and their immediate family, and students receive free admission at the door with ID. Advance tickets for faculty, staff and students may be acquired by emailing Roxane Case at [case@cord.edu](mailto:case@cord.edu).

**Accessibility:** Individuals who require accommodations for special needs should contact Cultural Events at 218.299.4366 two weeks prior to the event. Wheelchair accessible seating is available. Hearing assistance, Braille or large-print programs are available with advance notice.

**[ConcordiaCollege.edu/CulturalEvents](http://ConcordiaCollege.edu/CulturalEvents)**



## Considering Matthew Shepard: 25 Years Later

A multi-event project using music, performance, and spoken word to bring focus to prejudice and tolerance while engaging our campus and community in conversations on how to erase hate in the world while exploring the legacy of Matthew Shepard 25 years after his tragic death.

## Theatre performance of "The Laramie Project"

8 p.m. Wednesday, April 24-Friday, April 26 | FFCT Mainstage

Tickets: **[ConcordiaCollege.edu/Theatre](http://ConcordiaCollege.edu/Theatre)**

## YourClassical Minnesota Public Radio presents "Bring The Sing"

7 p.m. Friday, April 26 | Centrum, Knutson Campus Center

Featuring music from the "Justice Choir Songbook," conducted by Dr. Joseph K. Kemper, assistant professor of choral music, and Joseph Osowski, director of choirs, St. Michael-Albertville High School. Free and open to the public



## Pride Network Event

Saturday, April 27 | (venue TBA)

Free and open to the public

## "Considering Matthew Shepard" Oratorio

2 p.m., Sunday, April 28 | Memorial Auditorium

Performed by The Concordia Choir, Chapel Choir, Kantorei, and faculty ensemble, conducted by Dr. Michael Culloton, director of choral activities, director of The Concordia Choir and the Paul J. and Eleanor Christiansen Chair in Choral Music

Tickets: **[ConcordiaTickets.com](http://ConcordiaTickets.com)**

## SYMPOSIUM

# CREATING THE VISUAL RECORD

2023 Faith, Reason and World Affairs Symposium

Tuesday, Sept. 19-Wednesday, Sept. 20, 2023

The 2023 Faith, Reason and World Affairs Symposium, “Creating the Visual Record,” Sept. 19-20, 2023, will focus on the ways visual documentation and storytelling are at the heart of global communication and culture.

The symposium will bring together experts in photojournalism and visual culture to explore the issues of ethics, accuracy, bias, entertainment vs. shock value, community standards, new technologies, using images to promote activism, and more. Speakers include Whitney Latorre, former director of Visuals and Immersive Experiences at National Geographic; Lauren Walsh, director of the Gallatin Photojournalism Lab at New York University and director of Lost Rolls America, a national archive of photography and memory; and Ami Vitale, National Geographic photographer and founder of Vital Impacts. The concurrent sessions will offer workshops and lectures by area experts. Students will be asked to document the event with images posted to a livestream throughout the day. The symposium will conclude with a panel discussion featuring our guest speakers.

### TUESDAY, SEPT. 19

7 p.m. **Opening Plenary Session** | Memorial Auditorium  
 “New Voices, New Visions”  
 Whitney Latorre, former director of Visuals and Immersive Experiences at National Geographic

### WEDNESDAY, SEPT. 20

All Day **“The Immediate Record”** | Students and others document the day with live, real-time posting to a website with campus monitors displaying the uploads

8:45 a.m. **Plenary Session** | Memorial Auditorium  
 “Photojournalism in a World of Crisis”  
 Lauren Walsh, director of the Gallatin Photojournalism Lab at New York University and director of Lost Rolls America,

10: a.m. **Refreshment Break** | Memorial Auditorium

10:15-11 a.m. **Concurrent Sessions** | Various Locations

11:15 a.m. **Plenary Session** | Memorial Auditorium  
 “Using Photography to Make an Impact”  
 Ami Vitale, National Geographic photographer and founder of Vital Impacts

12:15-1:15 p.m. **Lunch**

1:15-2 p.m. **Concurrent Sessions** | Various Locations

2:15 p.m. **Panel Discussion** | Memorial Auditorium  
 President Colin Irvine will moderate a panel discussion with Whitney Latorre, Ami Vitale, and Lauren Walsh who will respond to each other’s comments and the visual posts by students.

[ConcordiaCollege.edu/Symposium](https://ConcordiaCollege.edu/Symposium)



## THEATRE PRODUCTIONS

All performances are in the Frances Frazier Comstock Theatre unless otherwise noted.

### “At the Wedding”

by Bryna Turner • Directed by David Wintersteen  
 In this raucous and bittersweet comedy, a woman named Carlo guides the audience through her ex-girlfriend’s wedding, to a man, and explores ideas about love, life, and how to cope with both.  
 8 p.m. Thursday, Oct. 12-Saturday, Oct. 14  
 2 p.m. Sunday, Oct. 15  
 Lab Theatre

### “Guys and Dolls”

by Frank Loesser, Jo Swerling and Abe Burrows • Directed by Denise Holland Bethke  
 Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway.  
 8 p.m. Thursday, Nov. 9-Saturday, Nov. 11  
 2 p.m. Sunday, Nov. 12  
 8 p.m. Thursday, Nov. 16-Saturday, Nov. 18  
 Mainstage

### “The Bald Soprano”

by Eugène Ionesco • Directed by Caden Nestler '24  
 A classic satire in which “Mr. and Mrs. Smith” confuse their guests while their maid and a fire chief get caught in the fray.  
 8 p.m. Thursday, Feb. 15-Saturday, Feb. 17  
 2 p.m. Sunday, Feb. 18  
 Lab Theatre

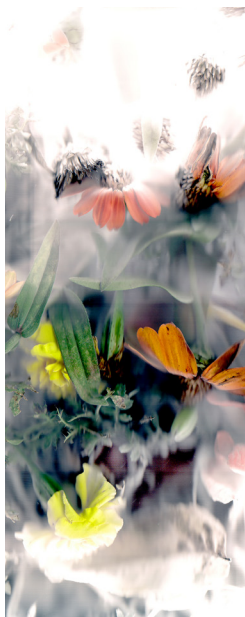
### “The Laramie Project”

by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber  
 Directed by Advanced Directing Students  
 The story of Matthew Shepard, his murder, and the town left to grapple with the depths to which humanity can sink and heights of compassion that are capable.  
 8 p.m. Wednesday, April 24-Friday, April 26  
 Mainstage

[ConcordiaCollege.edu/Theatre](https://ConcordiaCollege.edu/Theatre)



## ART EXHIBITS



### Mixtape: Landscape

Tuesday, Aug. 29-Tuesday, Oct. 3

Public Reception: 4-5:30 p.m. Tuesday, Aug. 29

Artist Remarks: 4:30 p.m.

Jonathan Johnson is a photographer and filmmaker whose work explores ideas about place, identity and nature. Autobiography plays a role in Johnson's work as he often references his mixed-race background, travel and backcountry exploration. Johnson collaborates with composers, writers, poets, designers and fellow artists in his artwork that takes the form of photographic prints, books, films, videos and teaching projects.

Johnson has received several awards and grants and his work has been shown at film festivals and galleries in more than 30 countries. Previously, Johnson was a competitive ski racer and held positions in the music industry and public affairs.

Mixtape: Landscape is a new survey featuring various types of photography, including darkroom experiments, video, and large-scale color prints that focus on landscape, place, and autobiography. Much of the work was created during artist residencies in Thailand, Scotland and Sweden.



### Evolution

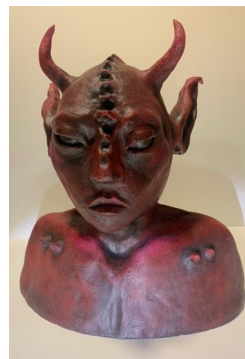
Tuesday, Oct. 10-Monday, Nov. 20

Public Reception: 4-5:30 p.m. Tuesday, Oct. 10

Artist Remarks: 4:30 p.m.

Native American artist, Anna Johnson, seeks to bridge the gap between the world she lives in and the culture she comes from. When she feels or experiences discrimination, she is moved to make a difference through her work; she addresses topics like religion, spirituality and the social injustices that Native Americans, women, and LGBTQ+ people face. Johnson is an enrolled member of the Turtle Mountain Band of Chippewa Indians. She received her BFA in printmaking and drawing from NDSU and has been creating art here in Fargo and across the state since graduation.

Evolution utilizes natural materials and animal stencils in monotype prints. Johnson wishes to show the respect that Indigenous people hold for sacred medicines. She also utilizes collages which include maps of North Dakota and her reservation and floral beadwork that combine Cree/Ojibwe designs.



### High School Art Show

Wednesday, Dec. 6-Tuesday, Jan. 16

Public Reception: 5-6:30 p.m. Tuesday, Jan. 16

Juror Remarks: 5:30 p.m.

This juried art exhibition showcases the diversity and creativity of student designers and artists from North Dakota and Minnesota high schools.

This year's juror, Cameron Peterson, was born in Langdon, N.D., and obtained a BFA from Minnesota State University Moorhead with a concentration in printmaking. His work has been exhibited at Upfront Gallery, Rourke Art Gallery Museum, Spirit Room, St. Paul Gallery and Creative Arts Studio. He participated in 100 Abstract at MSUM. Membership Editions he has printed are Smoky Hill River Festival and The Rourke Art Gallery Museum. Peterson currently works at The Rourke Art Gallery + Museum. He lives in Moorhead with his fiancée, Annette (Nettie) DuBord. DuBord and Peterson create their works in their basement studio.



### Faculty Art Exhibition

Tuesday, Jan. 23-Sunday, Feb. 18

Public Reception: 4-5:30 p.m. Tuesday, Jan. 23

Artist Remarks: 4:30 p.m.

This annual exhibition features the recent work of Concordia art faculty: Ross Hilgers, Jessica Matson Fluto, Chris Mortenson, Danielle Graven, and Dwight Mickelson. Faculty members work in a variety of media including clay, oil, painting, photography, printmaking, and sculpture.



### Annual Juried Student Exhibition

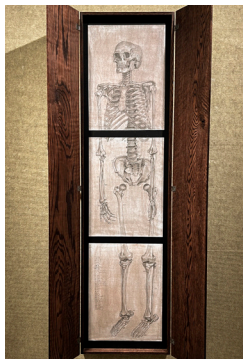
Tuesday, March 19-Monday, April 8

Public Reception: 4-5:30 p.m. Tuesday, March 19

Awards Presented at 4:30 p.m.

This juried art exhibition showcases the diversity and creativity of Concordia College's student artists.

This year's juror, Troy Becker, was born and raised in New York Mills, Minn. His affinity for drawing and comics brought him to Concordia where he earned a B.A. in art and communications. After a few stints in Minneapolis, Connecticut, and Wisconsin he returned to the F-M area where he now lives with his wife and three children. He is currently an illustrator and graphic artist for The Forum. He has taught at MSUM as an adjunct professor, and he produces work on commissions. In his home studio he enjoys creating screen prints. His work is exhibited in galleries and museums throughout the region. You can visit him at [troybeckerart.com](http://troybeckerart.com).



## Senior Art Exhibition

Wednesday, April 17-Sunday, May 5

**Awards Announcement:** Celebration of Student Scholarship Event, Wednesday, April 17 (details TBA)

**Public Reception:** 5-6:30 p.m. Saturday, May 4

**Special Saturday Hours:** 10 a.m.-6:30 p.m. Saturday, May 4

**Special Sunday Hours:** 11 a.m.-2 p.m. Sunday, May 5

This exhibition features the art and design of seniors graduating in May 2024 with an art, art education, or art history major.

## Cyrus M. Running Gallery Hours

Monday-Friday: 9 a.m.-4:30 p.m.

Saturday: Closed | Sunday: 1 p.m.-4 p.m.

The Gallery is closed during the following school breaks:

Fall Interim: Oct. 23-27

Thanksgiving Recess: Nov. 22-26

Winter Recess: Dec. 18-Jan. 11

Spring Midsemester Recess: March 4-March 10

Easter Recess: March 29-April 1

The Gallery is open for special Saturday hours from 10 a.m. to 4 p.m. Saturday, Oct. 14, for Homecoming.

**ConcordiaCollege.edu/Gallery**

## CHRISTMAS CONCERT

### 97th Annual Concordia Christmas Concert

“Rejoice and Sing!”



#### Moorhead Concerts

7:30 p.m. Friday, Dec. 1

2 p.m. and 7:30 p.m. Saturday, Dec. 2

2 p.m. Sunday, Dec. 3

Moorhead Christmas Concert tickets go on sale at 9 a.m. Tuesday, Oct. 24, at the Memorial Auditorium box office, located in the Offutt Concourse. Box office hours are 9 a.m. to 1 p.m. Monday through Thursday. Tickets may be purchased in person, by mail, by phone at 888.477.0277 or at [ConcordiaChristmas.com](http://ConcordiaChristmas.com). Tickets are \$25 plus handling fees.

Groups of 20 or more receive a 20% discount. Orders may be placed online on or after Oct. 24.

#### Minneapolis Concerts

Orchestra Hall

6 p.m. and 8:30 p.m. Thursday, Dec. 7

Minneapolis Christmas Concert tickets go on sale at 9 a.m. Tuesday, Oct. 24. To purchase tickets for the Orchestra Hall concerts, call 800.292.4141 or visit [minnesotaorchestra.org/Connect](http://minnesotaorchestra.org/Connect). Ticket prices are \$38, \$34 and \$28 plus facility and handling fees.

**ConcordiaChristmas.com**

## LECTURES

### Alwin C. Carus and M. Elisabeth Carus Lecture

The Carus Lecture in Philosophy is presented in recognition of the charitable trusts established by the Carus family who held lifelong interests in philosophy, science and religion.

**7:30 p.m. Wednesday, Oct. 4, Centrum | Knutson Campus Center**

**Susan Dunston**, professor emerita, English and philosophy, New Mexico Institute of Mining and Technology, and past president of the American Emerson Society

Contact [gilmore@cord.edu](mailto:gilmore@cord.edu) for additional information.

### Nornes Lecture

The Nornes Lectureship in Neuroscience realizes the vision of Dr. Howard O. Nornes '53 and was created through generous gifts from the Howard '53 and Sonia (Nelsen) '58, and the LaVern '54 and Lois (Austin) '56 Nornes families for the benefit of Concordia students, staff, and faculty along with the broader community. The topic this year is the neuroscience of creativity.

For information on the spring 2024 Nornes Lectureship contact [strand@cord.edu](mailto:strand@cord.edu).

### Fuglestad Lecture

The Fuglestad Lectureship was established in 1982 in memory of R.E. "Ed" Fuglestad, who served the Concordia College biology department for 43 years.

For information on the 2023-24 Fuglestad Lecture contact [flasphol@cord.edu](mailto:flasphol@cord.edu).

### Werth Lectures

The Richard G. Werth Lecture in Chemistry is funded by an endowment established by Richard's wife, Wilma, and their son, Gerald, to exemplify excellence in the teaching of chemistry, and to promote an understanding of the many careers in chemistry. Dr. Werth taught at Concordia from 1950 to 1990.

**7 p.m. Thursday, Sept. 21 | Barry Auditorium**

*"The Colloidal Chemistry of Binary Nanocrystals: A Segway into More Complex Materials for Energy Conversion, Chemical Catalysis, and Biological Imaging"*

**Dr. Javier Vela**, university professor of chemistry, Iowa State University

**3 p.m. Friday, Sept. 22 | Barry Auditorium**

*"What I Learned from Twenty-five Years as a Chemist: Lessons from Inside and Out of the Classroom and Laboratory"*

**Dr. Javier Vela**

Contact [mach@cord.edu](mailto:mach@cord.edu) for details on the 2023-24 Werth Lectures.

### Grose Lecture

The annual Grose Lecture is named after Ingebrikt Fretheim Grose, Concordia's first president (1891-1893). He was trained as a classicist and the purpose of the lecture is to foster the work of classicists who are advancing through the early and middle stages of their careers and to bring to Concordia cutting-edge research and newest ideas in the field.

For information on the 2023-24 Grose Lecture contact [hwaddell@cord.edu](mailto:hwaddell@cord.edu).

### Centennial Scholar Lectures

Centennial Scholars Lectures are awarded each year to faculty to support activity in their own academic disciplines. The 2023-24 Centennial Scholars Lectures will be presented by:

**7 p.m. Tuesday, Jan. 30 | Frida Nilsen Lounge**

*"Food, Gender, and Culture in Central North Dakota: Church Cookbooks and Women's Lives in the Mid-Twentieth Century"*

**Dr. Karla Knutson**, professor of English

**6 p.m. Tuesday, Feb. 6 | Olin 124 and Cyrus M. Running Galley**

*"The Air. Thin and Eager Like This"*

**Chris Mortenson**, associate professor, photography and director, Cyrus M. Running Gallery

Contact [cmortens@cord.edu](mailto:cmortens@cord.edu) or [knutson@cord.edu](mailto:knutson@cord.edu) for more information.



## COMMUNITY EVENTS



### One Book, One Community

7 p.m. Thursday, Oct. 19 | Centrum, Knutson Campus Center

Minnesota author Natalie Warren's book "Hudson Bay Bound: Two Women, One Dog, Two Thousand Miles to the Arctic" has been selected as the 2023 One Book, One Community event, the 12th year of the reading project. One Book has announced that Warren will give an author presentation at 7 p.m. Thursday, Oct. 19, in the Centrum, Knutson Campus Center, at Concordia College. One Book, One Community is an ongoing collaboration in partnership with the Fargo, Moorhead and West Fargo public libraries, Concordia College's Carl B. Ylvisaker Library, Minnesota State University Moorhead's Livingston Lord Library, North Dakota State University Libraries and the Historical and Cultural Society of Clay County.

The book tells the remarkable 85-day journey of the first women to canoe the 2,000-mile route from Minneapolis to Hudson Bay, following the route made famous by Eric Severeid in his 1935 classic "Canoeing with the Cree."

[1book1community.org](http://1book1community.org)



### Martin Luther King Jr. Day

Jan. 24, 2024 – all day

Concordia College honors civil rights leader Martin Luther King Jr. with a day of featured speakers and breakout sessions exploring issues of racial and economic justice in the U.S.

For a full schedule and speaker information, visit:

[ConcordiaCollege.edu/MLK](http://ConcordiaCollege.edu/MLK)

### Author-in-Residence

Readings and Conversation

7:30 p.m. Thursday, March 14 | Centrum, Knutson Campus Center

Join award-winning authors and our guest moderator for a thought-provoking conversation about books and writing. Check the Cultural Events website later this year for the announcement of this year's authors. Guest authors will be announced in December.

[ConcordiaCollege.edu/ReadingsConversation](http://ConcordiaCollege.edu/ReadingsConversation)

### 15th Annual Celebration of Student Scholarship

Wednesday, April 17, 2024

The Celebration of Student Scholarship is an annual multidisciplinary undergraduate symposium that highlights research, scholarship, and creative works carried out on or off campus by Concordia students under the guidance of a mentor. Guests are invited to join the campus community in attending student presentations at this symposium.

[ursca.org/coss](http://ursca.org/coss)



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**ConcordiaContinuingStudies.com**



## Building a More Trustworthy World

CONCORDIA COLLEGE | LORENTZSEN CENTER FOR FAITH AND WORK

### Lorentzsen Center for Faith and Work

The Lorentzsen Center honors the life, work, and legacy of Norman M. Lorentzsen, renown philanthropist, former CEO of Burlington Northern, alumnus of Concordia College, and former member and chair of its Board of Regents. Through his life and generosity, Norm helped to build a joyful, just, and more trustworthy world. In honor of that legacy, the Lorentzsen Center takes up the question, "How do we build a more trustworthy world?" We explore that question through keynote events, a podcast, and a regular newsletter.

For information and to register for upcoming events, visit

**LorentzsenCenter.com**

## HVIDSTEN ARTIST SERIES

All faculty recitals will be in Christiansen Recital Hall, Hvidsten Hall of Music, unless otherwise noted.

### Guest Artist Recital

**Louise Toppin, Soprano**

**Susan Gray, Piano**

7:30 p.m. Thursday, Sept. 14

### Faculty Recital

**Erika Izaguirre, Trumpet**

7:30 p.m. Friday, Sept. 15

### Guest Artist Recital

**Sarah Weisbrod, Flute**

7:30 p.m. Friday, Sept. 29

### Guest Artist Recital

**Irena Ravitskaya, Piano**

2:30 p.m. Saturday, Sept. 30

### Faculty Recital

**Sonja Bosca-Harasim, Violin**

**Eduard Teregulov, Cello**

**Tom Bandar, Viola**

2 p.m. Sunday, Oct. 1

### Guitar Day

**J. Curtis Thompson, Guitar**

**Steve Stein, Guitar**

10 a.m.-4 p.m. Saturday, Oct. 7

### Guest Artist Recital

**Marco Albonetti, Saxophone**

**Russ Peterson Saxophone**

7:30 p.m. Thursday, Oct. 19

### Double Reed Day

**Alyssa Morris, Oboe**

4 p.m. Friday, Nov. 11

Memorial Auditorium

### Faculty Recital

**Roberto Palomeque, Percussion**

7:30 p.m. Friday, Jan. 12

### Faculty Recital

**Russ Peterson, "A Love Supreme," Tribute to John Coltrane**

7:30 p.m. Friday, Jan. 19

### Faculty Recital

**Eduard Teregulov, Cello**

7:30 p.m. Friday, Jan. 26

### Faculty Recital

**Jay Hershberger, Piano**

7:30 p.m. Friday, Feb. 16

### Faculty Recital

**Robin Griffieath, Voice**

7:30 p.m. Friday, Feb. 23

### Faculty Recital

**Sonja Bosca-Harasim, Violin**

**Jay Hershberger, Piano**

7:30 p.m. Friday, March 22

### Guest Artist Recital

**Singing Down the Barriers with Dr. Emery Stephens Jr.**

7:30 p.m. Friday, April 19

Please visit our online calendar for the most up-to-date schedule:

**ConcordiaCollege.edu/MusicSeries**

# MUSIC DEPARTMENT CONCERT SERIES

Performances are open to the public free of charge unless otherwise noted.

## **Fall Choirs Concert**

2 p.m. Sunday, Oct. 1, MA

## **Honor Strings Concert**

12:30 p.m. Sunday, Oct. 8, MA

## **Homecoming Concert**

6:30 p.m. Saturday, Oct. 14, MA

## **Symphonic Band Concert**

2 p.m. Sunday, Oct. 15, B/H

## **Jazz Bands Concert**

7 p.m. Sunday, Oct. 15, B/H

## **The Concordia Orchestra Home Concert**

2 p.m. Sunday, Nov. 5, MA

## **Fall Bands Concert**

4 p.m. Saturday, Nov. 11, MA

## **Symphonia Concert**

7:30 p.m. Monday, Nov. 13, C

## **Handbells Concert**

7:30 p.m. Tuesday, Nov. 14, CRH

## **PRISM Concert**

Tickets required

1 p.m. Sunday, Nov. 19, MA

## **Echo Band Concert**

7 p.m. Sunday, Nov. 19, B/H

## **Vocal Jazz Concert**

7:30 p.m. Monday, Nov. 20, CRH

## **Symphonic Band – Christmas Chapel**

9:50 a.m. Tuesday, Dec. 5, C

## **Jazz Bands Concert**

7:30 p.m. Tuesday, Dec. 5, B/H

## **Percussion Ensemble Concert**

4 p.m. Sunday, Dec. 10, MA

## **circuit721 Concert**

2 p.m. Sunday, Jan. 14, CRH

## **Concordia Opera Performance**

2:30 p.m. Saturday, Jan. 27, C

## **The Concordia Band Home Concert**

2 p.m. Sunday, Feb. 11, MA

## **Music Scholarship Concert**

7 p.m. Sunday, Feb. 18, MA

## **Symphonic Band Concert**

2 p.m. Sunday, Feb. 25, B/H

## **Jazz Bands Concert**

7 p.m. Sunday, Feb. 25, B/H

## **Kantorei/Vocal Jazz Concert**

7:30 p.m. Monday, Feb. 26, C

## **Orchestra Senior Honors Concert**

1 p.m. Saturday, Mar. 16, C

## **The Concordia Choir Home Concert**

4 p.m. Sunday, Mar. 17, MA

## **Chapel Choir Home Concert**

4 p.m. Sunday, Mar. 24, C

## **High School Honor Band Concert**

1 p.m. Sunday, Apr. 7, MA

## **Percussion Day**

All Day, Saturday, April 13, MA

## **Percussion Ensemble Concert**

4 p.m. Saturday, Apr. 13, MA

## **Echo Band Concert**

1 p.m. Sunday, Apr. 14, B/H

## **Vocal Jazz Concert**

7:30 p.m. Sunday, Apr. 14, B/H

## **Symphonia Concert**

7:30 p.m. Monday, Apr. 15, C

## **Handbells Concert**

2 p.m. Sunday, Apr. 21, B/H

## **Orchestra Spotlight Concert**

6 p.m. Sunday, Apr. 21, MA

## **Jazz Bands Concert**

7:30 p.m. Tuesday, Apr. 23, B/H

## **Community Sing Event**

7:30 p.m. Saturday, Apr. 27, C

## **Masterworks Concert**

2 p.m. Sunday, Apr. 28, MA

## **Symphonic Band Concert**

7 p.m. Sunday, Apr. 28, MA

## **Commencement Concert**

3 p.m. Saturday, May 4, MA

B/H=Buxton Hanson Rehearsal Hall

C=Centrum

CRH=Christiansen Recital Hall

MA=Memorial Auditorium

Recordings of Concordia music ensembles and faculty are available online at  
ConcordiaRecordings.com or call 800.801.4564.

**ConcordiaCollege.edu/MusicEvents**

Concordia College  
Cultural Events  
901 8th St. S.  
Moorhead MN 56562

# EXPERIENCE CULTURAL EVENTS AT CONCORDIA

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