

2026-2027 STRING AUDITION GENERAL INFORMATION CONCORDIA COLLEGE • MOORHEAD, MN

You do not need to be a music major to participate in orchestra. Regardless of previous experience and/or skill level there is an orchestral ensemble available for you to make music at Concordia College. **ANY STUDENT WITH A CONCORDIA MUSIC SCHOLARSHIP MUST PLAY AN AUDITION EVERY YEAR.**

The Concordia Orchestra

T & Th 4:30PM - 6:30PM (Tutti), W 5:00PM - 6:30PM (Strings only),

There may also be a very limited amount of evening dress rehearsals outside of this schedule.

Symphonia Orchestra

MWF 4:00PM - 4:55PM

The Concordia Orchestra is the college's touring orchestra and performs a wide variety of orchestral repertoire from many styles and periods in an average of 20-25 concerts per year. This group normally tours annually and is featured in the Homecoming Concert and Christmas concerts. Students who are selected for membership into The Concordia Orchestra are required to take private lessons. **Any student who wishes to be a member of The Concordia Orchestra needs to perform an audition, regardless of previous membership** (see audition info below).

The Symphonia Orchestra is open to all intermediate to advanced string players, performing both chamber and symphonic repertoire. An audition is not required for participation, but strongly encouraged for incoming students who have not previously participated in an orchestra at Concordia. Symphonia presents a formal concert each semester, with additional performance opportunities. Private lessons are available and encouraged (though not required) for students in the Symphonia Orchestra.

STRING AUDITION MATERIALS

- 1. SCALES & ARPEGGIOS:** One major and one harmonic minor (basses melodic minor) **scale** and **arpeggio**; 3 octaves (basses 2 octaves). Major: eighth note triplets, slur 3, quarter =52. Minor: 16th notes, détaché, quarter =52.
- 2. SOLO PIECE:** A **solo piece** (or excerpt of one) of your choosing (around 1 - 1.5 minutes in length) which demonstrates your finest playing. Etudes from a method book or portions of a solo composition are appropriate.
- 3. ORCHESTRAL EXCERPTS:** The specific excerpts are from upcoming repertoire. The excerpts for your instrument are available as a PDF document at the Instrumental Ensemble Audition information page:

<https://www.concordiacollege.edu/student-life/music-ensembles/orchestras/orchestra-auditions/>

It is highly recommended that you study the excerpts along with professional recordings and scores:

Beethoven Leonore Overture No. 3 Rec: <https://www.youtube.com/watch?v=3JtjyxkrCYU>

Beethoven Score: [https://s9.imslp.org/files/imglnks/usimg/3/3d/IMSLP978792-PMLP5078-Beethoven, L. van -](https://s9.imslp.org/files/imglnks/usimg/3/3d/IMSLP978792-PMLP5078-Beethoven,_L._van_-_3._Leonore_Overture,_Op._72.pdf)

[3. Leonore Overture, Op. 72.pdf](https://s9.imslp.org/files/imglnks/usimg/3/3d/IMSLP978792-PMLP5078-Beethoven,_L._van_-_3._Leonore_Overture,_Op._72.pdf)

Shostakovich Symphony No. 5 Rec: <https://www.youtube.com/watch?v=0FF4HyB77hQ&t=2s>

Shostakovich Score: https://imslp.tw/uploads/PMLASIA00735-shostakovich_cwmg_v3-1.pdf

SCHEDULING AN AUDITION

Musicians interested in auditioning for placement in an orchestral ensemble should **sign-up for a brief (7 minute) blind audition according to the audition schedule listed on the following page.** Sign-up sheets are located in the music building (Hvidsten) outside the Orchestra Rehearsal Hall beginning on Friday, August 21. Sign up for an audition time before Sunday, August 23, 9PM. **For first-year students involved in orientation activities,** auditioning involves missing only a brief portion of the activities during a given day (approximately 30 minutes including warm-up, auditioning, and returning to orientation activities). If you are encountering scheduling issues, or have any questions or concerns regarding the audition schedule, please contact Prof. Foster Beyers as soon as possible.

QUESTIONS OR CONCERNS?

Questions or concerns regarding the auditions can be directed to Prof. Foster Beyers, beyersfj@gmail.com

Questions or concerns regarding audition repertoire/process can be directed to:

Violin: Dr. Victor Avila Luvsangenden, vavilalu@cord.edu

Viola: Prof. Thomas Bandar, tbandar@cord.edu

Cello/Bass: Dr. Eduard Teregulov, eteregul@cord.edu

Monday 24 August 2026: 7:00PM-10:00 PM *Cellos and Basses*

Tuesday 25 August 2026: 5:30PM-6:30 PM *Cellos and Basses*

7:00PM-10:00 PM *Violins and Violas*

Wednesday 26 August 2026: 7:00PM-10:00 PM *Violins and Violas*

PLEASE FILL OUT THE ONLINE AUDITION APPLICATION FORM.

<https://www.concordiacollege.edu/student-life/music-ensembles/orchestras/orchestra-auditions/>

THE AUDITION PROCESS

1. Auditions will be **BLIND** which means that the judges won't see you. Don't speak while in the audition space. Avoid coughing, clearing your throat, shoe noise, etc. A student proctor will be present in case you have questions.
2. **Incoming First Year** and **Transfer** students **may opt for a non-blind audition**; just let the student proctor know prior to your audition.
3. Immediately prior to your audition, check in at the info desk right outside the orchestra room. A student proctor will accompany you into the Orchestra Rehearsal Hall for your audition.
3. The proctor will inform the judges of your instrument and assigned number.
4. One of the judges will instruct you on what to present. As outlined above, you may be asked to play the following materials in no specific order (at the discretion of the judges):
 - a) scales and arpeggios
 - b) prepared solo piece
 - c) prepared orchestral excerpt (bring your own copy)
5. The judges may cut you off for time limitation reasons and may instruct you to move on to the next step.

LESSONS

Lessons are available for a fee from Music Department Faculty to any interested student. Lessons are scheduled individually with faculty so that a lesson time that does not conflict with scheduled classes. ***Students who are selected for membership into The Concordia Orchestra are required to study privately, as are students who have received a Concordia Music Performance Scholarship.***

Please contact your specific studio faculty member (info on prior page) regarding the scheduling of private lessons.

Please check your email, as your teacher will be reaching out to you to schedule lessons. Lessons begin September 1.

ENSEMBLE FEES

An ensemble fee of \$125 per ensemble registration is charged each semester to the student's term bill. Students participating in The Concordia Orchestra, The Concordia Choir, or The Concordia Band will be charged an additional fee of \$150 per semester. \$450 ensemble fee cap (no student pays more than this total in one semester).

CODE OF CONDUCT

As members of the Concordia community, we treat each other with dignity and respect. Our top priority must always be our own and everyone else's health and wellbeing—that includes physical, mental, emotional, and academic health. We agree to respect each other; care about each other, and appreciate each other as individuals, as well as to encounter each other with grace and forgiveness.

CHECKLIST

- Download audition excerpts [here](#).**
- Practice & prepare scales, arpeggios, solo piece, and orchestral excerpts.**
- Fill out the [Online Application Form](#).**
- Sign up for audition time slot on sign-up sheet outside the orchestra room by August 23 at 9pm.**
- Understand that the audition is a “blind audition,” which means that the faculty will not be able to see you or speak to you during your audition. (Incoming first years and transfer students can opt for a non-blind audition)**