

Viola

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Adagio

ff p dim. pp cresc. sf pp

10 sf p sf pp sempre

20 pp cresc. fff

29 ff f f f pp

Allegro

37 pp

49 cresc. poco a poco f

62 ff sempre ff

72

83

89 p f

95 p f ff

101 p f p f p sf

111 pp pp pp f B 7

# Viola

9

*p*

10

11

*pizz.*

12 *arco*  
*div. p espress. arco.*

13 *molto dim.*

14 *p cresc. ff dim. ppp*

15 *p espress.*

16

17 *end*

30489

Shostakovich Symphony No.5 Mvmt. I

# Shostakovich Symphony No. 5

## Mvt. I

4

Viola

29 *ff* *espress.* 1 *ff*

30 *poco stringendo*

31

*start* ♩ = 138 32 *ff*

33

34

35

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*Continues  
on next page*

# Viola

Two staves of musical notation. The first staff contains measures 34 and 35. The second staff continues the melody. Dynamics include *cresc.* and *ritenuto*.

Staff 3: Measure 36, marked **36** and *Largamente*. The dynamic is *fff*. A handwritten *v* is above the first note. A bracket labeled *End* spans the end of the measure.

Staff 4: Measure 37, marked **37**. A handwritten *v* is above the first note. A bracket labeled *End* spans the end of the measure.

Staff 5: Measure 38, marked **38**. The dynamic is *molto*.

Staff 6: Measure 39, marked **39**. The dynamic is *molto*.

Staff 7: Measure 40, marked *ritenuto*. The dynamic is *a tempo con tutta forza*.

Staff 8: Measure 41, marked *rallentando*. The dynamic is *dim.* and *p*. A first ending bracket labeled **1** is above the final note.

# Shostakovich Symphony No. 5 Mvmt. IV

14

Viola  
start  $\text{♩} = 132$

102

div. (top) unis. div.

This block contains the first two staves of music. The first staff is the Viola part, starting at measure 102. The second staff is the first string part, marked *div. (top)* and *unis.*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

103

end unis. *mf*

This block contains the second and third staves. The second staff continues the first string part, marked *mf*. The third staff is the second string part, marked *ff*. The music continues with a similar rhythmic pattern.

104

Allegro unis.

This block contains the third and fourth staves. The third staff continues the first string part, marked *unis.*. The fourth staff is the second string part, marked *Allegro*. The tempo is indicated as *Allegro*.

105

accelerando *p*

This block contains the fourth and fifth staves. The fourth staff continues the first string part, marked *p*. The fifth staff is the second string part, marked *accelerando*. The tempo is indicated as *accelerando*.

106

cresc. *f*

This block contains the fifth and sixth staves. The fifth staff continues the first string part, marked *cresc.* and *f*. The sixth staff is the second string part, marked *f*. The music is marked *cresc.* and *f*.

107

*f*

This block contains the sixth and seventh staves. The sixth staff continues the first string part, marked *f*. The seventh staff is the second string part, marked *f*. The music is marked *f*.