

CULTURAL EVENTS

AT CONCORDIA 2021-22



**CONCORDIA
COLLEGE**
MOORHEAD, MINNESOTA

Greetings From Concordia College

Greetings from Concordia College. We want to thank all of you for attending the many exciting and creative “virtual” events offered during the 2020-21 academic (pandemic!) year. We were humbled by the number of our campus community and friends of the college who supported us through such an unusual year. We’re looking forward to welcoming you back to campus this year for in-person events as well as some “hybrid” events using virtual technology. We have planned a variety of visual and performing arts events, lectures and presentations by our students, our faculty and renowned guest artists and scholars from our region, country and the world.

On the following pages you’ll find information on the Cultural Events series featuring a varied roster of ensembles with a focus on diversity and inclusion, special events such as the annual Faith, Reason, and World Affairs Symposium, Concordia Christmas Concerts and National Book Awards, as well as the schedules for art exhibits, theatre performances, lectures, community events, music ensemble performances and our music faculty and guest artist Hvidsten Series performances. Visit ConcordiaContinuingStudies.com for professional and individual development opportunities.

At this time Concordia College recommends masks for indoor events. All in-person events will follow COVID safety requirements as needed according to the Minnesota Health Department guidelines. Visit ConcordiaCollege.edu/COVID for the most up-to-date COVID guidelines at Concordia.

We hope you’ll join us for these exciting events at Concordia during the 2021-22 academic year!



Roxane Case
Cultural Events Coordinator
Concordia College



Sumunar Gamelan and Dance Ensemble

7:30 p.m. Saturday, Feb. 12 | Christiansen Recital Hall

Sumunar Gamelan and Dance Ensemble was established in 2002 to promote understanding of an appreciation for Indonesian music, dance, and culture through education and performance. As part of the Indonesian Performing Arts Association of Minnesota (IPAAM), a nonprofit dedicated to teaching, performing and sharing the arts and culture of Indonesia, the performing ensembles are known as Sumunar which means a glowing, brilliant light – one that is radiant and beautiful, and one that illuminates and warms the soul. Sumunar offers community classes in Javanese gamelan and dance; school residencies that teach traditional music, dance, and puppetry; and public performances of music, dance and wayang kulit (shadow puppets).



Apollo Chamber Players

7:30 p.m. Saturday, March 12 | Christiansen Recital Hall

The Apollo Chamber Players is renowned for its innovative, globally inspired programming and multicultural music commissions. Winner of Chamber Music America's Residency Partnership award, the quartet has performed for sold-out audiences at Carnegie Hall and is the first American chamber ensemble to record and perform in Cuba since the embargo relaxation. As a passionate advocate of contemporary music, Apollo launched a project to commission 20 multicultural works by the end of the decade. Now approaching its conclusion, 20×2020 features a roster of the world's leading composers. The group has collaborated with renowned ensembles and partners with schools, universities and other organizations to provide performances, educational programs, and entrepreneurship lectures. Apollo's residency will include master classes and a public performance.



Third Coast Percussion

7:30 p.m. Saturday, April 9 | Memorial Auditorium

Third Coast Percussion is a Grammy Award-winning, Chicago-based percussion quartet. For 15 years the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for its elegant performances, and an inspirational sense of fun and curiosity. Third Coast has produced 12 feature albums, collaborates regularly with dance, choir and orchestra projects through its residencies, and maintains a busy tour schedule both in the U.S. and internationally. The four members met while studying percussion music at Northwestern University (Evanston, Ill.). Its performance and residency is part of Concordia's annual Day of Percussion events.

Ticket Information

Order your tickets starting Oct. 15!

Tickets: \$20 General Admission; \$10 Students under 18

Online: ConcordiaTickets.com • **Phone:** 218.299.4366

For mailing instructions, please call the Office of Cultural Events.

Orders received more than seven days in advance will be filled by mail. All other tickets will be held at the box office, which opens one hour prior to each performance. Any remaining tickets will be available at the door.

Seniors receive a \$2 discount; groups of 10 or more receive a 10% discount. Sorry, no refunds or exchanges.

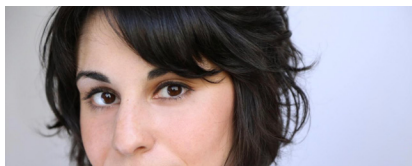
Concordia students, faculty and staff: Concordia faculty, staff and their immediate family, and students receive free admission at the door with ID. Advance tickets for faculty, staff and students may be purchased by emailing Roxane Case at case@cord.edu.

Accessibility: Individuals who require accommodations for special needs should contact Cultural Events at 218.299.4366 two weeks prior to the event. Wheelchair accessible seating is available. Hearing assistance, Braille or large-print programs are available with advance notice.

ConcordiaTickets.com

Theatre Productions

All performances are in the Frances Frazier Comstock Theatre unless otherwise noted.



“The Mousetrap” by Agatha Christie

Directed by Christian Boy

8 p.m. Thursday, Oct. 14-Saturday, Oct. 16

2 p.m. Sunday, Oct. 17

Lab Theatre



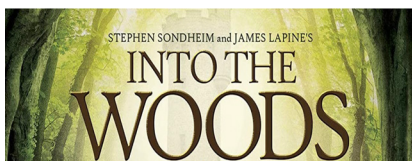
“Third” by Wendy Wasserstein

Directed by David Wintersteen

8 p.m. Thursday, Feb. 17-Saturday, Feb. 19

2 p.m. Sunday, Feb. 20

Lab Theatre



“Into the Woods”

by Stephen Sondheim

Directed by Rachel M. Stevens

8 p.m. Thursday, Nov. 11-Saturday, Nov. 13

2 p.m. Sunday, Nov. 14

8 p.m. Thursday, Nov. 18-Saturday, Nov. 20

Mainstage Theatre



“Almost, Maine” by John Cariani

Directed by Advanced Directing class

8 p.m. Thursday, April 7-Saturday, April 9

2 p.m. Sunday, April 10

Mainstage Theatre



Rachel M. Stevens MFA, BFA

Guest director, Broadway artist Rachel Stevens will direct the Concordia Theatre production of “Into the Woods.” Stevens is a New York City-based director and educator with numerous directing credits and is currently part of the MTCA family as well as having served as production advisor to the Broadway Jr. Program helping to implement musical theatre programming in New York City public schools. She holds her MFA from the Actors Studio Drama School in directing.

ConcordiaCollege.edu/Theatre



MAKING A LIVING AND MAKING A LIFE

2021 Faith, Reason, and World Affairs Symposium

Tuesday, Sept. 21-Wednesday, Sept. 22

Polls show most people attend college to “get a good job,” in a time when the workplace is changing radically, and few workers feel highly engaged. Yet, people long for fulfilling, useful, and meaningful work and ought to pursue it. The 2021 Faith, Reason, and World Affairs Symposium seeks to affirm the importance of college learning to invest in readiness for lifelong employment where one can cultivate a life worth living through making a difference to the needs of the world. The symposium will examine the emerging interest of employers in resilient and resourceful skills, qualities, and mindsets that go beyond technical competence and confer ability to work with others, negotiate multiple cultures, and tackle complex problems. Those with such talent will adapt and flourish amid coming changes to work posed by automation. They will find purpose in addressing the needs of the world they live in and joy in jobs yet to be imagined.

Logo is by Ella Carlin '23 from Fosston, Minn. This logo design intends to represent the job revolution with an image of a handshake between human and AI.

The symposium is open to the public.

No registration is required for this free event.

At this time Concordia recommends masks for indoor events.

ConcordiaCollege.edu/Symposium

Schedule

TUESDAY, SEPT. 21

7-8:30 p.m.

OPENING PLENARY / Memorial Auditorium



ELLINGRUD



BUSTEED



MAHN



CRAFT

“Making a Living and Making a Life: What Every College Student Needs to Know About the Job Revolution”

Panel Discussion with ***Kweilin Ellingrud**, senior partner, McKinsey & Company; ***Brandon Busteed**, president, University Partners and Global Head, Learn-Work Innovation at Kaplan; and ***Dr. Jason Mahn**, religion professor and director of the Presidential Center for Faith and Learning, Augustana College; moderated by **Dr. William Craft**

WEDNESDAY, SEPT. 22

8:45-10 a.m.



SECOND PLENARY / Memorial Auditorium

“The Path to Meaningful Work and a Meaningful Life”

***Dr. Frank Magwegwe**, entrepreneur and founder of Frankly Speaking and Thrive Financial Wellness, Johannesburg, South Africa

10-10:15: a.m.

BREAK / north and south sides of Memorial Auditorium

10:15-11:30 a.m.



THIRD PLENARY / Memorial Auditorium

“Preparing for a World of Exponential Change”

Gary Bolles, author, chair for the Future of Work at Singularity University

Noon-1:15 p.m.

WORK CAFÉ | Memorial Auditorium (behind the stage)

Small group dialogues with students and local business leaders in response to Gary Bolles' plenary presentation – reservation required

1:30-2:15 p.m.

CONCURRENT SESSIONS | various locations

2:30-3:15 p.m.

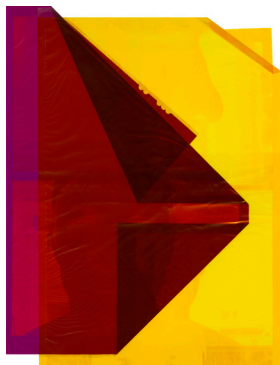
CONCURRENT SESSIONS | various locations

3:30-4:30 p.m.

SCHOOL DIALOGUES | various locations

*Presenters participating by virtual presence

You can attend all three plenary sessions in Memorial Auditorium or view online on our Ustream hub at ConcordiaCollege.edu/Livestream.



re | process

Sunday, Aug. 22-Thursday, Oct. 7

Public Reception: 4-5:30 p.m. Thursday, Oct. 7

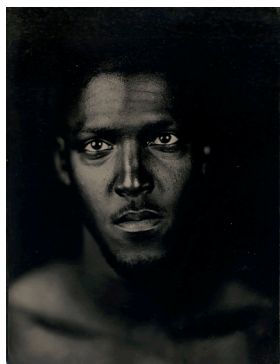
Artist Remarks: 4:30 p.m.

Julie Weber is a visual artist working conceptually within the framework of photography. In her current work, Weber employs exhausted spools of thin, transparent polyester coated with heat-sensitive cyan, magenta, and yellow dyes. This material forms the basis of the dye-sublimation process behind commercial print labs and was collected by Weber during a time when she worked in a one-hour photo lab.

Once expended, the transparent printer ribbons appear as negatives, bearing the delicate tracings of the images they produced.

“re | process” is the result of revisiting, repurposing, and reimagining this archive of material byproduct through an oscillation of digital and analogue photographic modalities. Rather than focusing on clear depiction of the original images left on the ribbon, Weber uses the material to form new images that depict visual cues of their own making, referencing the very processes that created them. In some sense, the original images become at once relegated and celebrated as another characteristic of the material. Through methodical application of color, tone, shape, layering, and repetition, photographic material and process are pulled to the fore where they are inseparable from subject matter.

Weber is an artist and educator based in Chicago, Ill. She received a B.A. from Dominican University (2006) and earned her MFA in photography from Columbia College Chicago (2014). Weber has taught at Dominican University, Milwaukee Institute of Art & Design, Northern Illinois University, and currently teaches at Waubesa Community College.



The Sky Is Universal

Wednesday, Oct. 13-Tuesday, Nov. 23

Public Reception: 4-5:30 p.m. Wednesday, Nov. 3

Artist Remarks: 4:30 p.m.

“The Sky Is Universal” is a diverse collection of wet-plate collodion photographs. This striking historic photographic process is used in unique ways to engage the viewer and encourage them to consider the complexity of humans and their individual stories.

Ryan Stander is an associate professor of art at Minot State University where he teaches photography, directs the BFA program and co-directs Flat Tail Press. Originally from the farmlands of northwest Iowa, Stander is a transplant to central North Dakota. His education alternated between art and theology [MFA from the University of North Dakota, an M.A. in theology from Sioux Falls Seminary (S.D.), and a B.A. in art from Northwestern College (Iowa)]. His research interests reside in conversations of art and theology with memory, place, and landscape.



High School Art Show

Thursday, Dec. 9-Thursday, Jan. 13

Public Reception: 5-6:30 p.m. Thursday, Jan. 13

Juror Remarks: 5:30 p.m.

This juried art exhibition showcases the diversity and creativity of student designers and artists from North Dakota and Minnesota high schools.

Juror Nancy Leier, taught high school art in Williston and Fargo, N.D., for 26 years and as an adjunct in 3-D Foundation Design at Moorhead State University (now Minnesota State University Moorhead). Currently semi-retired, she continues

to work as an art therapy tutor and teaches workshops. She makes paintings, prints, and pottery working with a variety of subject matter. Leier earned a BFA in painting and a teaching certificate in art education from the University of North Dakota and a master of art in painting and sculpture from Moorhead State University.



Faculty Art Exhibition

Thursday, Jan. 20-Sunday, Feb. 20

Public Reception: 4-5:30 p.m. Thursday, Jan. 20

Artist Remarks: 4:30 p.m.

This annual exhibition features the recent work of Concordia art faculty Heidi Goldberg, Ross Hilgers, Chris Mortenson, and Dwight Mickelson. Faculty members work in a variety of media including clay, oil, photography, sculpture, and printmaking.



Annual Juried Student Art Exhibition

Tuesday, March 15-Thursday, March 31

Public Reception: 4-5:30 p.m., Tuesday, March 15

Awards presented at 4:30 p.m.

This juried art exhibition showcases the diversity and creativity of Concordia College's student artists.

Juror Anthony Faris, a sculptor, writer, photographer and mixed-media artist from Southeast Georgia, graduated from Savannah College of Art and Design with a BFA in photography. He completed his MFA from Georgia Southern

University in 3D art. He co-founded Stillmoreroots: a rural arts advocacy group, and has worked in community development for Gallery RFD and as director of downtown development for Swainsboro, Ga. He currently serves as gallery coordinator and curator of collections for North Dakota State University. He teaches the BFA capstone and sculpture, in visual arts.



Senior Art Exhibition

Wednesday, April 6-Sunday, May 1

Awards Announcement: During the Celebration of Student Scholarship event, Wednesday, April 6 (details TBA)

Public Reception: 5-6:30 p.m., Saturday, April 30

Special Saturday Hours: 10 a.m.-6:30 p.m., Saturday, April 30

Special Sunday Hours: 11 a.m.-2 p.m. Sunday, May 1

This exhibition features the art and design of seniors graduating in May 2022 with an art, art education, graphic design or art history major.

Cyrus M. Running Gallery Hours

9 a.m.-4:30 p.m. Monday-Friday | 1-4 p.m. Sunday | Closed Saturdays

The gallery is closed during the following school breaks:

Fall Interim: Oct. 23-31

Spring Midsemester Feb. 26-March 6

Thanksgiving Recess: Nov. 24-28

Easter Recess: April 15-18

Winter Recess: Dec.16-Jan. 6

ConcordiaCollege.edu/Gallery



Forum on Faith and Life Lecture Valarie Kaur – “See No Stranger: Revolutionary Love as the Call of our Times”

Time TBA | Tuesday, Nov. 9

Centrum, Knutson Campus Center

Join us for an evening with Valarie Kaur, a renowned civil rights leader, Sikh American activist, lawyer, award-winning filmmaker, founder of the Revolutionary Love Project and best-selling author of “SEE NO STRANGER: A Memoir and Manifesto of Revolutionary Love.” Kaur reframes the present moment as one of transition and calls on us to show up in birthing a new future. Her message has inspired millions. She will equip us with tools for practicing revolutionary love in our lives and in our movements for social justice. Together we will imagine how to create an anti-racist, equitable, and sustainable world. *View virtual performance in the Centrum*

ConcordiaCollege.edu/SpeakerSeries

13th Annual Celebration of Student Scholarship

April 6, 2022

The Celebration of Student Scholarship is an annual multidisciplinary undergraduate symposium that highlights research, scholarship, and creative works carried out on or off campus by Concordia students under the guidance of a faculty mentor. Guests are invited to join the campus community in attending student presentations at this symposium.

<https://ursca.org/coss/>

Centennial Lecture

“Colors and Dyes and Pharmaceuticals, Oh My: Release and uptake from a series of Chitosan-Alginate Bioplastics”

7 p.m. Thursday, Feb. 17

Morrie Jones Conference Center A/B, Knutson Campus Center

Dr. Graeme R.A. Wyllie, assistant professor, chemistry; Joshua Weber '23; Hannah Olson '24
Contact wyllie@cord.edu for additional information

“Recovering Wildness: Field Notes for an ‘Earthy’ Education”

Date/time TBA

Dr. Tess Varner, assistant professor, philosophy
Contact tvarner@cord.edu for additional information

Alwin C. Carus and M. Elisabeth Carus Lecture

“Ethics and Aesthetics: From Pragmatist Philosophy to the Art of Living”

7:30 p.m., Thursday, Sept. 23 | Centrum, Knutson Campus Center

Dr. Richard Shusterman, the Dorothy F. Schmidt Eminent Scholar in the Humanities at Florida Atlantic University
Contact gilmore@cord.edu for additional information

Visiting Writers Series

Dates/Authors TBA

The Concordia English department will host several authors on campus during the 2021-22 academic year for master classes, classroom visits, public readings and student-moderated panel discussions.

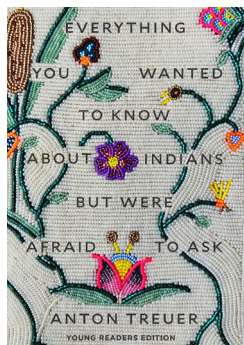
For more information about the Visiting Writers Series and the invited guest authors, contact the department of English at 218.299.3812 or email postema@cord.edu.

Nornes Lectureship in Neuroscience

“Sleep, Memory, and Dreams”

7 p.m., Monday, March 14, 2022 | Centrum, Knutson Campus Center

Speaker: Robert Stickgold, Ph.D.; Harvard University
Free and open to the public. Contact strand@cord.edu for additional information.



One Book, One Community

7 p.m. Tuesday, Oct. 26

Centrum, Knutson Campus Center

The national best-seller “Everything You Wanted to Know About Indians But Were Afraid to Ask” by Anton Treuer has been selected as the 2021 One Book, One Community event. This ongoing collaboration is a partnership with the Fargo, Moorhead and West Fargo public libraries, Concordia College’s Carl B. Ylvisaker Library, Minnesota State University Moorhead’s Livingston Lord Library, North Dakota State University Libraries and the Historical and Cultural Society of Clay County.

An engaging book of questions and answers for Native and non-Native readers, Treuer’s book answers questions with solid information, humor and compassion while building a foundation for true understanding and positive action.

A professor of Ojibwe at Bemidji State University, Treuer is a racial equality advocate and the acclaimed author of 20 books. His equity, education and cultural work has put him on a path of service across the region, nation and world.

For information, visit: 1book1community.org

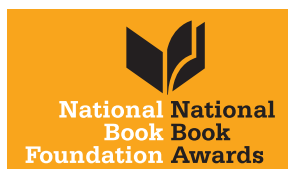
Martin Luther King Jr. Day

Jan. 17, 2022 – all day

Concordia College honors civil rights leader Martin Luther King Jr. with a day of featured speakers and breakout sessions exploring issues of racial and economic justice in the U.S.

For a full schedule and speaker information visit

ConcordiaCollege.edu/MLK

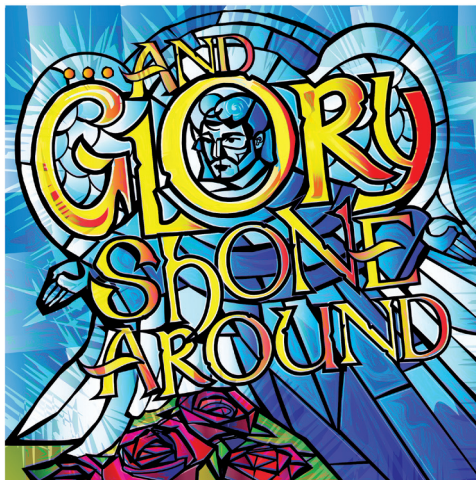


National Book Awards at Concordia

7:30 p.m. Thursday, March 10

National Book Awards at Concordia College author-in-residence program will feature two 2021 National Book Awards finalists/winners. The Readings and Conversation event with the authors will take place at 7:30 p.m. Thursday, March 10, in the Centrum, Knutson Campus Center, followed by a reception and book signing in the Atrium. This event is free and open to the public.

ConcordiaCollege.edu/NationalBook



95th Annual Concordia Christmas Concert **... And Glory Shone Around**

Moorhead Concerts

7:30 p.m. Friday, Dec. 3

2 p.m. and 7:30 p.m. Saturday, Dec. 4

2 p.m. Sunday Dec. 5

Moorhead Ticket Information: Moorhead Christmas Concert tickets go on sale at 9 a.m. Tuesday, Nov. 2, at the Memorial Auditorium box office, located in the Offutt Concourse. Box office hours are 9 a.m. to 1 p.m. Monday through Thursday. Tickets may be purchased in person, by mail, by phone at 888.477.0277 or at ConcordiaChristmas.com. Tickets are \$22 plus handling fees for mail, phone and online orders.

Groups of 20 or more may receive a 20% discount. Orders may be placed online or by calling 218.299.4366.

Minneapolis Concerts

Orchestra Hall

6 p.m. and 8:30 p.m. Thursday, Dec. 9

Minneapolis Ticket Information: Minneapolis Christmas Concert tickets go on sale at 9 a.m. Tuesday, Nov. 2. To purchase tickets for the Orchestra Hall concerts, call 800.292.4141 or visit MinnesotaOrchestra.org. Tickets can also be purchased at the Orchestra Hall box office, open from noon to 5 p.m. Tuesday through Saturday. Ticket prices are \$32, \$28 and \$23 plus facility and handling fees. (*Proof of full vaccination or a negative COVID test within 72 hours of entry are required to attend at Orchestra Hall*)

ConcordiaChristmas.com

Music Department Concert Series

Performances which are open to the public free of charge unless otherwise noted.*

Homecoming Concert

6:30 p.m. Saturday, Oct. 2, MA

Fall Choirs Concert

4 p.m. Sunday, Oct. 3, MA

Honor Strings Concert

12:30 p.m. Sunday, Oct. 17, MA

Orchestra Home Concert

2 p.m. Sunday, Nov. 7, MA

Symphonia Concert

4 p.m., Saturday, Nov. 13, C

Fall Bands Concert

4 p.m. Sunday, Nov. 14, MA

*PRISM Concert

6 p.m. Sunday, Nov. 21, MA

Percussion Ensemble Concert

4 p.m. Saturday, Dec. 11, MA

High School Choral Festival Concert

4 p.m. Saturday, Jan. 21, MA

Orchestra Senior Honors Concert

1 p.m. Saturday, Feb. 5, C

Concordia Opera Performance

2:30 p.m. Saturday, Feb. 5, C

Vocal Jazz Festival

8 a.m. Saturday, Feb. 12, H

Band Home Concert

2 p.m. Sunday, Feb. 13, MA

Music Scholarship Concert

7 p.m. Sunday, Feb. 20, MA

Symphonic Band Concert

7:30 p.m. Tuesday, Feb. 22, BHRH

Concordia Choir Home Concert

4 p.m. Sunday, March 13, MA

Chapel Choir Home Concert

2 p.m. Sunday, March 20, C

Jazz Ensemble Concert

7 p.m. Sunday, March 20, BHRH

Chapel Choir and Guest Choir Concert

7 p.m. Saturday, March 26, C

Orchestra Spotlight Concert

1 p.m. Sunday, March 27, MA

Kantorei and Vocal Jazz Concert

4 p.m. Sunday, March 27, C

High School Honor Band Concert

1 p.m. Sunday, April 3, MA

Echo Band Concert

7 p.m. Sunday, April 3, BHRH

Day of Percussion

All day, Saturday, April 9, MA

Percussion Ensemble Concert

4 p.m. Saturday, April 9, MA

Symphonic Band Concert

4 p.m. Sunday, April 10, MA

Vocal Jazz Concert

7 p.m. Sunday, April 10, BHRH

Symphonia Concert

7:30 p.m. Monday, April 11, C

Masterworks Concert

2 p.m. Sunday, April 24, MA

Commencement Concert

2 p.m. Saturday, April 30, MA

BHRH=Buxton Hanson Rehearsal Hall

C=Centrum

CRH=Christiansen Recital Hall

MA=Memorial Auditorium

Recordings of Concordia music ensembles and faculty are available online at ConcordiaRecordings.com or call 800.801.4564.

Hvidsten Artist Series

All faculty recitals will be in Christiansen Recital Hall, Hvidsten Hall of Music, unless otherwise noted.

Faculty Recital

Sonja Bosca-Harasim, Violin

7:30 p.m. Friday, Sept. 10, Centrum

Faculty Recital

Peter Halverson, Baritone

Stephen Sulich, Piano

7:30 p.m. Monday, Sept. 27

Guest Artist Recital

Spanish Singing Workshop Faculty

7:30 p.m. Thursday, Oct. 7

Guest Artist Recital

Simona Barbu, Cello

Nariaki Sugiura, Piano

7:30 p.m. Friday, Nov. 12

Faculty Recital

Doug Neill, Tuba

7:30 p.m. Friday, Jan. 7

Faculty Recital

Greg Hamilton, Cello

Jay Hershberger, Piano

7:30 p.m. Sunday, Jan. 9

Faculty Recital

Erika Izaguirre, Trumpet

Nat Dickey, Trombone

7:30 p.m. Friday, Jan. 28

Faculty Recital

Jay Hershberger, Piano

7:30 p.m. Friday, March 18

Faculty Recital

Debora Harris, Flute

7:30 p.m. Friday, March 25

Faculty Recital

Grigor Khachatryan, Piano

2 p.m. Saturday, March 26

Guest Artist Recital

Oda Voltersvik/Piano

7:30 p.m. Monday, March 28

Guest Artist and Faculty Recital

Linh Kauffman, Soprano

Annett Richter, Lute

Dan Breedon, Harpsichord

7:30 p.m. Tuesday, April 19

Please visit our online calendar for the most up-to-date schedule:

ConcordiaCollege.edu/MusicSeries

Concordia Continuing Studies

Explore | Grow | Advance

We invite thoughtful, purpose-driven people of all backgrounds to influence their workplaces and communities for their own well-being and the good of others. Our programs and courses will challenge, inspire and engage you in creative thought-provoking directions.

For professional and individual development opportunities, visit:

ConcordiaContinuingStudies.com

Concordia College
Cultural Events
901 8th St. S.
Moorhead MN 56562

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ENTERTAIN.

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